

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters

1 trskp. Henrik Lützen, 2022

Pop ($\text{♩} = 120$)

1 *mf*

12 2 3 7 18-24

27 4 *mf*

35 5 *mf*

43

D.S. al Coda

6 CODA 4 6 7 50-53 54-60 *f*

65 8

72

78 9 **Slow** ($\text{♩} = 60$) **rit.** *mf*

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop ($\downarrow = 120$)

12 **2** S **3** 7 18-24

27

34 **4**

42 **5** *mf* **D.S. al Coda**

50 **6** **CODA** *mf*

56 **7** **2** 62-63 *f*

65 **8**

72

78 **9** **Slow** ($\downarrow = 60$) **rit.** *mf*

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120) 1

mf

17 2

f

3 5 25-29 4 3 31-33 *mf*

40 5 *mf*

D.S. al Coda

50 **CODA** 6 *mf*

56 7 2 62-63 *f*

65 8

71

78 9 **Slow** (♩ = 60) *rit.* *mf*

Super Horn in F

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120) 1

8 *mf*

17 2

f

3 5 3 4

25-29 31-33 *mf*

40 5

mf **D.S. al Coda**

50 **CODA** 6

mf

56 7 2

62-63 *f*

65 8

71

78 9 **Slow** (♩ = 60) *rit.*

mf

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120) **8** **1**

mf

2 **sf**

f

3 \emptyset

4

mf

5

mf

D.S. al Coda

6

CODA *mf*

7 **2**

62-63 *f*

8

9

Slow (♩ = 60) **rit.**

mf

Super Trombone (bass clef)

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120) 1

8 *mf*

17 2 *f*

24 3 *mf*

32 4 *mf*

41 5 *mf*

50 6 *mf*

56 7 2 62-63 *f*

65 8

73 9

79 **Slow** (♩ = 60) **rit.** *mf*

D.S. al Coda

CODA

Super Euphonium/Baritone (bass clef)

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120)

Soli

8 *mf* **1**

15 *mf* **2** $\text{\textcircled{S}}$

23 *f* **3** $\text{\textcircled{C}}$

31 **4**

38 *mf* **5**

44 *mf*

50 **6** **7** 54-60 *f*

62 **7**

69 **8**

76 **9**

80 **Slow** (♩ = 60) **rit.** *mf*

Super Euphonium/Baritone in B \flat

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop ($\text{♩} = 120$)

Soli

8 *mf* **1**

15 *mf* **2** ♩

23 *f* **3** ♩

31 *mf* **4**

38 *mf* **5**

44 *mf*

D.S. al Coda

50 **6** **7** 54-60

CODA

61 *f* **7**

67 **8**

74 **9**

79 **Slow** ($\text{♩} = 60$) **rit.** *mf*

Super Tuba (bass clef) - Hjem fra fabrikken

7

2

62-63

f

68

8

72

77

9

81

Slow (♩=60) rit.

mf

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop ($\downarrow = 120$)

1

mf

14

2 S

f

19

mf

24

3

f

29

mf

34

4

mf

40

5

mf

46

mf

D.S. al Coda

50

CODA

6

mf

56

mf

7

2

62-63

f

68

8

72

77

9

81

Slow (♩=60) rit.

mf

Super Bass in B \flat

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120)
8

1

mf

14

2 $\text{\textcircled{S}}$

f

19

24

3

f

29

$\text{\textcircled{O}}$

34

4

mf

40

5

mf

46

D.S. al Coda

50

CODA $\text{\textcircled{O}}$

mf

56

f

Super Bass in B \flat - Hjem fra fabrikken

7

2

62-63

f

68

8

72

77

9

82

Slow ($\downarrow=60$) **rit.**

mf

Detailed description: This is a musical score for a Super Bass part in B-flat major. It consists of five staves of music. The first staff starts at measure 62 with a fermata over measures 62-63, followed by a series of eighth notes starting at measure 64 with a forte (*f*) dynamic. The second staff begins at measure 68 with a fermata over measures 68-69, followed by eighth notes with a forte (*f*) dynamic. The third staff starts at measure 72 with eighth notes. The fourth staff begins at measure 77 with a fermata over measures 77-78, followed by eighth notes with a forte (*f*) dynamic. The fifth staff starts at measure 82 with eighth notes, then a double bar line, and ends with a half note on a lower pitch marked mezzo-forte (*mf*). The tempo is marked 'Slow' with a quarter note equal to 60 beats per minute, and 'rit.' (ritardando) is indicated above the final measure.

Piccolo Trumpet in B \flat (Soprano Cornet Part)

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop ($\text{♩} = 120$)

8 1 5 9-13 *mf* *f*

17 2 4 21-24

25 3

31 4 8 5 34-41 *mf*

44 *f* **D.S. al Coda**

50 CODA 6 7 54-60 *f*

62 7 4 66-69

70 8

74-76 9

81 **Slow** ($\text{♩} = 60$) **rit.** Cup mute *mf*

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120)

8 1 5 9-13 *mf* *f*

17 2 4 21-24

25 3

31 4 8 5 34-41 *mf*

44 *f*
D.S. al Coda

50 CODA 6 7 54-60 *f*

62 7 4 66-69

70 8

74-76 9

81 **Slow** (♩ = 60) **rit.** Cup mute *mf*

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022
Open

Pop (♩ = 120)
Cup mute, div.

mf

1 5 Tutti 2

9-13 mf f

18

22 3

27

32 4 5 34-38 mf

41 5 mf

46 f D.S. al Coda

50 CODA 6 7 54-60

61 7 f

65

70 **8**

75 **9**

80 **Slow** (♩ = 60) **rit.** Harmon (no stem) *mf*

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022
Open

Pop (♩ = 120)
Cup mute

1 *mf* 7 2 *f* 3 4 21-24 5 34-38 *mf* *f* 50 **CODA** 6 Cup mute *mf* 57 Open 7 2 62-63 *f* 8 9 80 **Slow** (♩ = 60) **rit.** Cup mute *mf*

2nd Cornet Bb

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120)
Cup mute

Open

1 *mf* 7 2 *f* 9-15 3 4 21-24 30 4 5 34-38 *mf* 40 5 *mf* 46 *f* **D.S. al Coda** 50 6 Cup mute *mf* 57 Open 7 4 62-65 *f* 67 8 73 9 79 **Slow** (♩ = 60) **rit.** Cup mute *mf*

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120)
Cup mute

Open

The musical score is written for a 3rd Cornet B♭ in a 4/4 time signature. It begins with a key signature of two flats (B♭ major) and a tempo of 120 beats per minute. The score is divided into several measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are nine numbered rehearsal marks (1-9) and several bracketed measure ranges (7, 9-15, 21-24, 34-38, 62-65). The score includes a section marked 'D.S. al Coda' and a 'CODA' section. The piece concludes with a 'Slow' section at 81 measures, marked 'rit.' (ritardando) and 'Cup mute', with a tempo of 60 beats per minute. The final dynamic marking is *mf*.

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120)

Soli

The musical score is written for Flugelhorn B♭ in a 4/4 time signature with a key signature of two flats (B♭ and E♭). The tempo is marked as Pop (♩ = 120). The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff contains a first ending bracket labeled '1'. The third staff ends with a dynamic marking of *mf*. The fourth staff starts with a second ending bracket labeled '2' and a repeat sign. The fifth staff contains a third ending bracket labeled '3'. The sixth staff features a fermata symbol (⊕) over the final measure. The seventh staff begins with a fourth ending bracket labeled '4' and the word 'Soli' above it, with a dynamic marking of *mf*. The eighth staff contains a fifth ending bracket labeled '5' and a 4-measure rest indicated by a thick line and the number '4' below it, with the measure numbers '42-45' written below the rest. The ninth staff concludes with a dynamic marking of *mf* and the instruction 'D.S. al Coda'.

50 **CODA** *mf* **6** *Soli*

55

61 **7**

67 **8**

72

78 **9**

82 **Slow** (♩=60) **rit.**

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120)
Soli

The musical score is written for Solo Horn Eb in 4/4 time. It consists of five numbered sections:

- Section 1:** Measures 1-5. Dynamics: *mf*.
- Section 2:** Measures 6-14. Measure 6 starts with a fermata. Measure 9-14 is a 6-measure rest. Measure 14 ends with a fermata. Dynamics: *mf*.
- Section 3:** Measures 17-21. Starts with a repeat sign. Dynamics: *f*.
- Section 4:** Measures 22-31. Dynamics: *f*. Includes a fermata in measure 29.
- Section 5:** Measures 32-45. Measure 32 starts with a fermata. Measure 32 is marked "Soli". Measure 42-45 is a 4-measure rest. Dynamics: *mf*.

The score concludes with two measures (46-47) marked *mf* and the instruction **D.S. al Coda**.

50 **CODA** **6** *mf*

57 **7**

64

69 **8**

75 **9**

80 **Slow** (♩=60) **rit.**

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120)

Soli

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as Pop (♩ = 120). The score consists of the following sections:

- Section 1:** Measures 1-5, starting with a *mf* dynamic.
- Section 2:** Measures 6-14, starting with a *mf* dynamic. A first ending bracket covers measures 9-14.
- Section 3:** Measures 17-21, starting with a *f* dynamic and a fermata over the first measure.
- Section 4:** Measures 22-31, starting with a *f* dynamic and a fermata over the first measure.
- Section 5:** Measures 32-45, starting with a *mf* dynamic and a *Soli* marking. A second ending bracket covers measures 42-45.
- Section 6:** Measures 46-47, starting with a *mf* dynamic.

The score concludes with the instruction **D.S. al Coda**.

50 **CODA** **6** *mf*

57 **7**

64

69 **8**

75 **9**

80 **Slow** (♩=60) **rit.**

1st Horn Eb

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120)
Soli

mf

6 **1** **6**
9-14 *mf*

17 **2** *f*

22 **3**

27

32 **4** Soli *mf*

37 **5** **4**
42-45

46 *mf* **D.S. al Coda**

50 **CODA** 6

57 7

64

69 8

75 9

80 **Slow** (♩=60) **rit.**

1st Horn in F

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120)

Soli

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff contains the first ending, marked with a box containing the number '1', and includes a repeat sign with a first ending bracket labeled '6' and a measure range of '9-14'. The third staff starts at measure 17, marked with a box containing '2', a repeat sign, and a dynamic marking of *f*. The fourth staff starts at measure 22, marked with a box containing '3'. The fifth staff starts at measure 27 and ends with a Coda symbol. The sixth staff starts at measure 32, marked with a box containing '4', the word 'Soli', and a dynamic marking of *mf*. The seventh staff starts at measure 37, marked with a box containing '5', and includes a repeat sign with a first ending bracket labeled '4' and a measure range of '42-45'. The eighth staff starts at measure 46, marked with a dynamic marking of *mf*, and concludes with the instruction 'D.S. al Coda'.

50 **CODA** 6 *mf*

57 7

64

69 8

75 9

80 **Slow** (♩=60) **rit.**

2nd Horn Eb

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120)
Soli

The musical score is written for a 2nd Horn in E-flat. It consists of eight staves of music. The first staff begins with a *mf* dynamic. The second staff contains a first ending (1) with a 6-measure repeat sign and a 9-14 measure rest, ending with a *mf* dynamic. The third staff starts at measure 17 with a *f* dynamic and a repeat sign. The fourth staff starts at measure 22 with a third ending (3). The fifth staff starts at measure 27 with a Φ symbol above the staff. The sixth staff starts at measure 32 with a *mf* dynamic and a 'Soli' instruction. The seventh staff starts at measure 37 with a fifth ending (5) and a 4-measure repeat sign, ending with a 42-45 measure rest. The eighth staff starts at measure 46 with a *mf* dynamic and concludes with the instruction 'D.S. al Coda'.

50 **CODA** **6**

57 **7**

64

69 **8**

75 **9**

80 **Slow** (♩=60) **rit.**

2nd Horn in F

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120)
Soli

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as Pop (♩ = 120). The score consists of five numbered sections:

- Section 1:** Starts at measure 6, marked *mf*. It features a melodic line with eighth and quarter notes.
- Section 2:** Starts at measure 17, marked *f*. It features a more rhythmic, eighth-note pattern with accents.
- Section 3:** Starts at measure 22, marked *f*. It continues the rhythmic pattern with accents.
- Section 4:** Starts at measure 32, marked *mf* and labeled "Soli". It features a melodic line similar to Section 1.
- Section 5:** Starts at measure 37, marked *mf*. It features a melodic line with a final four-measure rest marked "4" and "42-45".

The score concludes with a **D.S. al Coda** instruction at measure 46, marked *mf*.

50 **CODA** 6

57 7

64

69 8

75 9

80 **Slow** (♩=60) **rit.**

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120)

1

mf

2 ♩

3

18-20

3

f

4

mf

5

fp ♩ **5** *mf*

42-46

D.S. al Coda

♩ **CODA** **6**

8

54-61

7

2

f

62-63

8

68

73

Musical staff for measures 73-77. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains five measures of music. Measure 73 starts with a quarter rest, followed by eighth notes. Measure 74 has a quarter rest, followed by eighth notes. Measure 75 has a quarter rest, followed by eighth notes. Measure 76 has a quarter rest, followed by eighth notes. Measure 77 has a quarter rest, followed by eighth notes. There are accents and slurs throughout the passage.

78 **9**

Musical staff for measures 78-82. The staff is in treble clef with a key signature of two flats. It contains five measures of music. Measure 78 starts with a quarter rest, followed by eighth notes. Measure 79 has a quarter rest, followed by eighth notes. Measure 80 has a quarter rest, followed by eighth notes. Measure 81 has a quarter rest, followed by eighth notes. Measure 82 has a quarter rest, followed by eighth notes. There are accents and slurs throughout the passage.

83 **Slow** ($\text{♩} = 60$) **rit.**

Musical staff for measures 83-87. The staff is in treble clef with a key signature of two flats. It contains five measures of music. Measure 83 has a quarter rest, followed by eighth notes. Measure 84 has a quarter rest, followed by eighth notes. Measure 85 has a quarter rest, followed by eighth notes. Measure 86 has a quarter rest, followed by eighth notes. Measure 87 has a quarter rest, followed by eighth notes. There are accents and slurs throughout the passage. The tempo marking 'Slow' with a quarter note equal to 60 beats per minute is indicated above the staff, followed by 'rit.' (ritardando).

1st Baritone (bass clef)

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120)

7 **1** *mf*

12 **2** 3 18-20

21 **3** *f*

26 Φ

31 **4** *mf*

39 **5** *fp* 42-46 *mf* **D.S. al Coda**

Φ **CODA** 50 **6** 8 54-61

7 2 62-63 *f*

68 **8**

73

Musical staff for measures 73-77. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains five measures of music. Measure 73 starts with a quarter note G2, followed by eighth notes G2-A2, A2-B2, B2-C3, and C3-D3. Measure 74 has a quarter rest, followed by eighth notes D3-E3, E3-F3, F3-G3, and G3-A3. Measure 75 has a quarter note G3, followed by eighth notes F3-E3, E3-D3, D3-C3, and C3-B2. Measure 76 has a quarter note B2, followed by eighth notes A2-G2, G2-F2, F2-E2, and E2-D2. Measure 77 has a quarter rest, followed by eighth notes D2-C2, C2-B1, B1-A1, and A1-G1.

78

9

Musical staff for measures 78-82. The staff is in bass clef with a key signature of two flats. It contains five measures of music. Measure 78 starts with a quarter note G2, followed by eighth notes G2-A2, A2-B2, B2-C3, and C3-D3. Measure 79 has a quarter note D3, followed by eighth notes D3-E3, E3-F3, F3-G3, and G3-A3. Measure 80 has a quarter note E3, followed by eighth notes E3-F3, F3-G3, G3-A3, and A3-B3. Measure 81 has a quarter note F3, followed by eighth notes F3-G3, G3-A3, A3-B3, and B3-C4. Measure 82 has a quarter note G3, followed by eighth notes G3-A3, A3-B3, B3-C4, and C4-B3.

83

Slow (♩=60) rit.

Musical staff for measures 83-87. The staff is in bass clef with a key signature of two flats. It contains five measures of music. Measure 83 starts with a quarter note G2, followed by eighth notes G2-A2, A2-B2, B2-C3, and C3-D3. Measure 84 has a quarter note D3, followed by eighth notes D3-E3, E3-F3, F3-G3, and G3-A3. Measure 85 has a quarter note E3, followed by eighth notes E3-F3, F3-G3, G3-A3, and A3-B3. Measure 86 has a quarter note F3, followed by eighth notes F3-G3, G3-A3, A3-B3, and B3-C4. Measure 87 has a quarter note G3, followed by eighth notes G3-A3, A3-B3, B3-C4, and C4-B3.

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop ($\text{♩} = 120$)

1

8

mf

16 **2** ♩

3

18-20

f

25 **3**

30 ♩ **4**

mf

38 **5**

5

42-46

fp mf

D.S. al Coda

♩ **6**

50

CODA

8

54-61

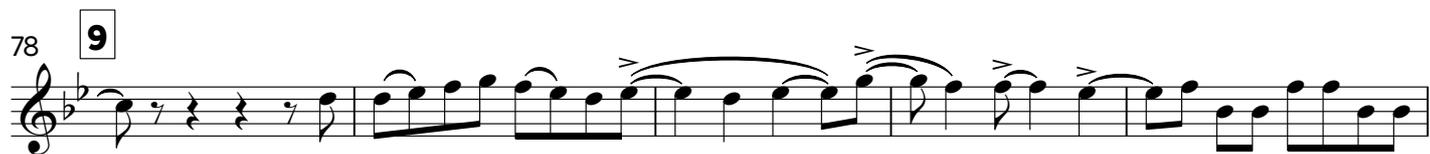
7

2

62-63

f

68 **8**





Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop ($\text{♩} = 120$)

1

8 *mf*

16 **2** *f*

22 **3**

28 Φ

4 **5** **5**

34-38 *mf* *fp* *mf*

45 **D.S. al Coda**

50 **CODA** *mf* **6** *Soli*

56 **7**

63 *f*

68 8

Musical staff for measures 68-72. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains five measures of music. Measure 68 starts with a quarter rest, followed by eighth notes. Measure 69 has a quarter rest, followed by eighth notes. Measure 70 has a quarter rest, followed by eighth notes. Measure 71 has a quarter rest, followed by eighth notes. Measure 72 has a quarter rest, followed by eighth notes. There are accents (^) over the first notes of measures 68, 70, and 72. There are also accents (^) over the first notes of measures 69, 71, and 72. There are slurs over the eighth notes in measures 68, 70, and 72. There are slurs over the eighth notes in measures 69, 71, and 72. There are slurs over the eighth notes in measures 68, 70, and 72. There are slurs over the eighth notes in measures 69, 71, and 72.

73

Musical staff for measures 73-77. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains five measures of music. Measure 73 has a quarter rest, followed by eighth notes. Measure 74 has a quarter rest, followed by eighth notes. Measure 75 has a quarter rest, followed by eighth notes. Measure 76 has a quarter rest, followed by eighth notes. Measure 77 has a quarter rest, followed by eighth notes. There are accents (^) over the first notes of measures 73, 75, and 77. There are slurs over the eighth notes in measures 73, 75, and 77. There are slurs over the eighth notes in measures 74, 76, and 77.

78 9

Musical staff for measures 78-81. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music. Measure 78 has a quarter rest, followed by eighth notes. Measure 79 has a quarter rest, followed by eighth notes. Measure 80 has a quarter rest, followed by eighth notes. Measure 81 has a quarter rest, followed by eighth notes. There are accents (^) over the first notes of measures 78, 80, and 81. There are slurs over the eighth notes in measures 78, 80, and 81. There are slurs over the eighth notes in measures 79, 80, and 81.

82 **Slow** (♩=60) **rit.**

Musical staff for measures 82-85. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music. Measure 82 has a quarter rest, followed by eighth notes. Measure 83 has a quarter rest, followed by eighth notes. Measure 84 has a quarter rest, followed by eighth notes. Measure 85 has a quarter rest, followed by eighth notes. There are accents (^) over the first notes of measures 82, 84, and 85. There are slurs over the eighth notes in measures 82, 84, and 85. There are slurs over the eighth notes in measures 83, 84, and 85.

1st Trombone (bass clef)

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120)
8

1

mf

16

2

f

22

3

28

4

5

34-38

mf *fp* *mf*

45

D.S. al Coda

50

6

mf

56

7

63

f

68 8

73

78 9

82

Slow (♩=60) **rit.**

2nd Trombone (bass clef)

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120)

1

mf

8

16

2

f

22

3

28

4

5

34-38

mf

fp

mf

45

D.S. al Coda

50

CODA

Soli

mf

54

6

61

7

f

66

8

71

Musical notation for measures 71-76. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes with various articulations like accents and slurs. There are two measures of whole rests between measures 74 and 75.

77

Musical notation for measures 77-81. Measure 77 starts with a circled 'b' and a '9' in a box above the staff. The notation continues with eighth and sixteenth notes and rests.

82

Slow (♩=60) **rit.**

Musical notation for measures 82-84. Measure 82 starts with a circled 'b'. The tempo marking 'Slow (♩=60) rit.' is placed above the staff. The music ends with a double bar line.

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop ($\text{♩} = 120$)

1

8 *mf*

16 **2** *f*

22 **3**

28 Φ

4 **5** *mf* *fp* *mf*

34-38

45 **D.S. al Coda**

50 Φ **CODA** *Soli* *mf*

54 **6**

61 **7** *f*

66 **8**

71

77

9

82

Slow (♩=60) rit.

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120)
8

1

mf

16

2 ♩

f

21

3

27

♩

33

4 **5** **5** **5**

34-38 *mf* *fp* *mf*

43

D.S. al Coda

50

♩ **CODA** *Soli* *mf* **6**

56

7

63

f

69 8

Musical staff for measures 69-74. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 69 starts with a quarter rest followed by a quarter note G2. Measures 70-74 contain eighth-note patterns with accents and slurs.

75 9

Musical staff for measures 75-79. Measures 75-79 continue the eighth-note patterns from the previous staff, featuring accents and slurs.

80 **Slow** (♩=60) **rit.**

Musical staff for measures 80-84. Measures 80-83 continue the eighth-note patterns. Measure 84 features a half note G2 with a fermata. The tempo marking "Slow (♩=60) rit." is positioned above the staff.

69 8

75 9

80 **Slow** (♩=60) **rit.**

Euphonium (bass clef)

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120)
7

mf

12

2 **3**

18-20

21

3

f

26

f

31

4

mf

39

5

mf

44

mf

D.S. al Coda

50

CODA

mf

6 **7**

8 **2**

54-61 62-63

f *f*

67 8

72

77 9

82 **Slow** (♩=60) **rit.**

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop ($\text{♩} = 120$)

1

mf

2 ♩

3

18-20

3

f

4

mf

5

6

7

8

54-61

62-63

f

f

D.S. al Coda

CODA

50

Euphonium B \flat - Hjem fra fabrikken

67 8

72

77 9

82 **Slow** (♩=60) **rit.**

Tuba in F (bass clef)

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120) 1

8 *mf*

12

17 2  *f*

22 3

27 

32 4 *mf*

37

41 5

45

D.S. al Coda

50 **CODA** 6 *mf*

55

59 7 *f*

64

68 8

72

77 9

81 **Slow** (♩=60) **rit.**

E♭ Bass

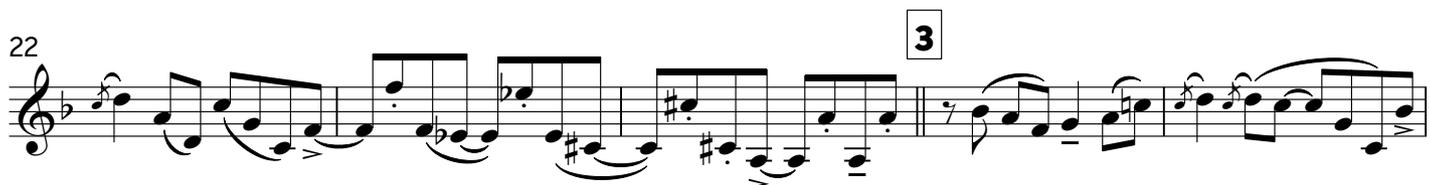
Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120)

8

1



D.S. al Coda

50 **CODA** **6** *mf*

55

59 **7** *f* *f*

64

68 **8**

72

77 **9**

81 **Slow** (♩=60) **rit.**

Tuba in C

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120)

8

1

Musical notation for measures 1-8. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music begins with a whole rest, followed by eighth notes and quarter notes. A dynamic marking of *mf* is present.

12

Musical notation for measures 9-12. The staff continues with eighth and quarter notes, maintaining the *mf* dynamic.

17

2

Musical notation for measures 13-17. A dynamic marking of *f* is present. The notation includes eighth and quarter notes with slurs.

22

3

Musical notation for measures 18-22. The staff continues with eighth and quarter notes.

26

Musical notation for measures 23-26. The staff continues with eighth and quarter notes.

31

4

Musical notation for measures 27-31. A dynamic marking of *mf* is present. The notation includes eighth and quarter notes.

36

Musical notation for measures 32-36. The staff continues with eighth and quarter notes.

41

5

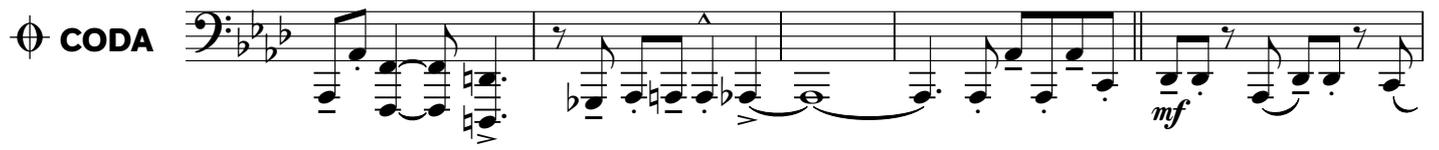
Musical notation for measures 37-41. The staff continues with eighth and quarter notes.

45

Musical notation for measures 42-45. The staff continues with eighth and quarter notes.

D.S. al Coda

50 6

CODA 

55

59 7



64

68 8



72

77 9



81 **Slow** (♩=60) **rit.**



B♭ Bass

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120) 1

8 *mf*

12

17 2  *f*

22 3

26 

31 4 *mf*

36

41 5

45

D.S. al Coda

50 **CODA** 6 *mf*

55

59 7 *f*

64

68 8

72

77 9

81 **Slow** (♩=60) **rit.**

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120)
8

1

mf

16

2

f

23

3

30

4

mf

36

5

43

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52-53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1

Drum Set - Hjem fra fabrikken

70 **8**

2 3 4 5 6

77 **9**

2 3 4 5

83 **Slow** (♩=60) **rit.**

Snare Drum

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120)
8

1

mp

12

16

2 $\frac{3}{8}$

f

20

24

3

28

33

4

mf

37

41

5

mf

45

48

D.S. al Coda

The musical score is written on a single staff with a common time signature (C) and a tempo of 120 beats per minute. It consists of five numbered sections. Section 1 (measures 8-15) is marked *mp*. Section 2 (measures 16-23) is marked *f* and includes a 3/8 time signature change. Section 3 (measures 24-32) is marked *f*. Section 4 (measures 33-40) is marked *mf*. Section 5 (measures 41-47) is marked *mf*. The score concludes with the instruction **D.S. al Coda** at measure 48.

50 **CODA**

54 **6**

mf

58

62 **7**

f

67 **8**

71

75 **9**

79

83 **Slow** (♩=60) **rit.**

Detailed description: This page contains the snare drum part for the piece 'Hjem fra fabrikken'. It consists of nine staves of music. The first staff (measures 50-53) is marked 'CODA' and begins with a double bar line. The second staff (measures 54-57) is marked with a boxed '6' and the dynamic 'mf'. The third staff (measures 58-61) continues the pattern. The fourth staff (measures 62-66) is marked with a boxed '7' and the dynamic 'f'. The fifth staff (measures 67-70) is marked with a boxed '8'. The sixth staff (measures 71-74) continues. The seventh staff (measures 75-78) is marked with a boxed '9'. The eighth staff (measures 79-82) continues. The ninth staff (measures 83) is marked 'Slow (♩=60) rit.' and ends with a double bar line and a fermata over a half note.

Bass Drum

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120)

8 **1** *mf*

16 **2** *f*

25 **3** *mf* **4** 32-33

35 *mf* **5**

43 *mf* **6** 52-53

50 **CODA** *mf* **7** 62-63

56 *f*

70 **8**

78 **9** **Slow** (♩ = 60) **rit.**

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120) 1 5 2 4

8 9-13 *mf* 18-21

22 3 5

f 25-29

32 4 *f*

39 5

44 *mf* **D.S. al Coda**

50 **CODA** 6 8 7 4

54-61 62-65

66 8 4 *f* 70-73

74 9

79 **Slow** (♩ = 60) **rit.** 3

81-83

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120)

8 1 8 2 9-16

19 Ab Bb7 Fm7 Eb Db Ab Bbm7 Fm7 Eb Gb/Ab

23 Gb9(#11) E13(omit5) C7(b9) 3 Db Ab Bbm7 Fm7 Eb Db

27 Ab Bb7 Fm7 Eb Db Ab Bbm7 Fm7 Eb Gb/Ab

31 Cm7/F C#m7/D B/A Ab11 4 8 34-41

5 7 42-48 **D.S. al Coda**

50 CODA Cm7/F C#m7/D B/A Ab11

6 8 7 2 54-61 62-63

64 Db Ab Bb^7 Fm^7 Eb Db Ab Bbm^7 Fm^7 Eb Gb/Ab

68 $\text{Gb}^9(\#11)$ $\text{E}^{13}(\text{omit}5)$ $\text{C}^7(\flat 13)$ Db Ab Bbm^7 Fm^7 Eb Db

8

72 Ab Bb^7 Fm^7 Eb Db Ab Bbm^7 Fm^7 Eb Gb/Ab

76 Cm^7/F $\text{C}\#^7/\text{D}$ B/A Ab^{11} Db Ab Bbm^7 Fm^7 Eb Db

9

80 Ab Bb^7 Fm^7 Eb Db Ab Bbm^7 Fm^7 Eb Amaj^9

84 **Slow** ($\text{♩} = 60\text{ft.}$)

Vibraphone

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120)

Dbmaj9 Bbm Fm7 Eb Dbmaj9 Bbm Fm7 Eb

9 **1** Dbmaj9 Bbm Fm7 Eb Dbmaj9/Bb Gm7/C Dbmaj7/Eb Ebm7/Ab

17 **2** (spil evt. kun de to øverste toner)
Db Ab Bbm7 Fm7 Eb Db Ab Bb7 Fm7 Eb

21 Db Ab Bbm7 Fm7 Eb Gb/Ab Gb9(#11) Eb13(omit5) C7(b13)

25 **3** Db Ab Bbm7 Fm7 Eb Db Ab Bb7 Fm7 Eb Db

29 Ab Bbm7 Fm7 Eb Gb/Ab Cm7/F C#m7/D B/A Ab11

34 **4** w/Glocks. f

40 **5**

44 Gm7/C Dbmaj7/Eb Ebm7/Ab mf

D.S. al Coda

50 **CODA** Cm⁷/F C^{#m}⁷/D B/A Ab¹¹

54 **6** Dbmaj⁷ Bbm⁷ Fm⁷ Eb Bbm⁷ Gm⁷/C

mf

60 Dbmaj⁷/Eb Ebm⁷/Ab **7** 2 Db Ab Bb⁷ Fm⁷ Eb

62-63 *f* Eb Gb/A Gb⁹(#11) E13(omit5) C7(b⁹13)

66

70 **8** Db Ab Bbm⁷ Fm⁷ Eb Db Ab Bb⁷ Fm⁷ Eb Db

74 Ab Bbm⁷ Fm⁷ Eb Gb/A Cm⁷/F C^{#m}⁷/D B/A Ab¹¹

78 **9** Db Ab Bbm⁷ Fm⁷ Eb Db Ab Bb⁷

81 Fm⁷ Eb Db Ab Bbm⁷ Fm⁷ Eb Amaj⁹

84 **Slow** (♩=60) **rit.** Dbmaj¹³

Red.

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120)

8 **1** 4 9-12 Wind Chimes **2** 15-16 **2** $\frac{8}{8}$

7 18-24 **3** 5 25-29 ϕ 3 31-33 **4** 8 34-41 **5** 5 42-46

2 47-48 **D.S. al Coda**

ϕ **CODA** **2** 50-51 Wind Chimes **6** 8 54-61 *mf*

7 8 62-69 **8** 8 70-77 **9** 6 78-83 **Slow** (♩ = 60) **rit.**

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120)

1 8 8 9-16 **2** *f*

22 6 7 8 **3** 2 3 4 5

4 3 8 **5** 7 **D.S. al Coda**

CODA **6** 4 50-53 *mf* 2 3 4 5 6

60 7 8 **7** 2 3 4 5 6 *f*

70 **8** 2 3 4 5 6 7 8

78 **9** 2 3 4 5 **Slow** (♩ = 60) **rit.**