

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters

1 trskp. Henrik Lützen, 2022

Pop ($\text{♩} = 120$)

1 *mf*

12 2 3 7 18-24

27 4 *mf*

35 5 *mf*

43

D.S. al Coda

6 CODA 4 6 7 50-53 54-60 *f*

65 8

72

78 9 **Slow** ($\text{♩} = 60$) **rit.** *mf*

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Pop ($\downarrow = 120$)

12 **2** S **3** 7 18-24

27

34 **4**

42 **5** *mf* **D.S. al Coda**

50 **6** **CODA** *mf*

56 **7** **2** 62-63 *f*

65 **8**

72

78 **9** **Slow** ($\downarrow = 60$) **rit.** *mf*

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Pop (♩ = 120) 1

mf

17 2

f

3 5 25-29 4 3 31-33 *mf*

40 5 *mf*

D.S. al Coda

50 **CODA** 6 *mf*

56 7 2 62-63 *f*

65 8

71

78 9 **Slow** (♩ = 60) *rit.* *mf*

Super Horn in F

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Pop (♩ = 120) 1

8 *mf*

17 2

f

3 5 3 4

25-29 31-33 *mf*

40 5

mf **D.S. al Coda**

50 **CODA** 6

mf

56 7 2

62-63 *f*

65 8

71

78 9 **Slow** (♩ = 60) *rit.*

mf

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Pop (♩ = 120) **8** **1**

mf

2 **sf**

f

3 \emptyset

4

mf

5

mf

D.S. al Coda

6

CODA *mf*

7 **2**

62-63 *f*

8

9

Slow (♩ = 60) **rit.**

mf

Super Trombone (bass clef)

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Pop (♩ = 120) 1

8 *mf*

17 2 *f*

24 3 *mf*

32 4 *mf*

41 5 *mf*

50 6 *mf*

56 7 2 62-63 *f*

65 8

73 9

79 **Slow** (♩ = 60) **rit.** *mf*

D.S. al Coda

CODA

Super Euphonium/Baritone (bass clef)

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Pop (♩ = 120)

Soli

8 *mf* **1**

15 *mf* **2** $\text{\textcircled{S}}$

23 *f* **3** $\text{\textcircled{C}}$

31 **4**

38 *mf* **5**

44 *mf*

50 **6** **7** 54-60 *f*

62 **7**

69 **8**

76 **9**

80 **Slow** (♩ = 60) **rit.** *mf*

Super Euphonium/Baritone in B \flat

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Pop ($\text{♩} = 120$)

Soli

8 *mf* **1**

15 *mf* **2** ♩

23 *f* **3** ♩

31 *mf* **4**

38 *mf* **5**

44 *mf*

D.S. al Coda

50 **6** **7** 54-60

CODA

61 *f* **7**

67 **8**

74 **9**

79 **Slow** ($\text{♩} = 60$) **rit.** *mf*

Super Tuba (bass clef) - Hjem fra fabrikken

7

2

62-63

f

68

8

72

77

9

81

Slow (♩=60) rit.

mf

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Pop ($\downarrow = 120$)

1

mf

14

2 S

f

19

mf

24

3

f

29

mf

34

4

mf

40

5

mf

46

mf

D.S. al Coda

50

CODA

6

mf

56

mf

7

2

62-63

f

68

8

72

77

9

81

Slow (♩=60) rit.

mf

Super Bass in B \flat

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Pop (♩ = 120)
8

1

mf

14

2 $\text{\textcircled{S}}$

f

19

24

3

f

29

$\text{\textcircled{O}}$

34

4

mf

40

5

mf

46

D.S. al Coda

50

CODA $\text{\textcircled{O}}$

mf

56

f

Super Bass in B \flat - Hjem fra fabrikken

7

2

62-63

f

68

8

72

77

9

82

Slow ($\downarrow=60$) **rit.**

mf

Detailed description: This is a musical score for a Super Bass part in B-flat major. It consists of five staves of music. The first staff starts at measure 62 with a fermata over measures 62-63, followed by a series of eighth notes starting at measure 64 with a forte (*f*) dynamic. The second staff begins at measure 68 with a fermata over measures 68-69, followed by eighth notes with a forte (*f*) dynamic. The third staff starts at measure 72 with eighth notes. The fourth staff begins at measure 77 with a fermata over measures 77-78, followed by eighth notes with a forte (*f*) dynamic. The fifth staff starts at measure 82 with eighth notes, then a double bar line, and ends with a half note on a lower pitch marked mezzo-forte (*mf*). The tempo is marked 'Slow' with a quarter note equal to 60 beats per minute, and 'rit.' (ritardando) is indicated above the final measure.

Piccolo Trumpet in B \flat (Soprano Cornet Part)

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Pop ($\text{♩} = 120$)

8 1 5 9-13 *mf* *f*

17 2 4 21-24

25 3

31 4 8 5 34-41 *mf*

44 *f* **D.S. al Coda**

50 CODA 6 7 54-60 *f*

62 7 4 66-69

70 8

74-76 9

81 **Slow** ($\text{♩} = 60$) **rit.** Cup mute *mf*

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Pop (♩ = 120)

8 1 5 9-13 *mf* *f*

17 2 4 21-24

25 3

31 4 8 5 34-41 *mf*

44 *f*
D.S. al Coda

50 CODA 6 7 54-60 *f*

62 7 4 66-69

70 8

74-76 9

81 **Slow** (♩ = 60) **rit.** Cup mute *mf*

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Open

Pop (♩ = 120)
Cup mute, div.

mf

1 5 Tutti 2

9-13 mf f

18

22 3

27

32 4 5 34-38 mf

41 5 mf

46 f D.S. al Coda

50 CODA 6 7 54-60

61 7 f

65

70 **8**

75 **9**

80 **Slow** (♩ = 60) **rit.** Harmon (no stem) *mf*

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Open

Pop (♩ = 120)
Cup mute

1 *mf* 7 2 *f* 3 4 21-24 5 34-38 *mf* *f* 50 **CODA** 6 Cup mute *mf* 57 Open 7 2 62-63 *f* 8 9 80 **Slow** (♩ = 60) **rit.** Cup mute *mf*

2nd Cornet Bb

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Pop (♩ = 120)
Cup mute

Open

1 *mf* 7 2 *f* 9-15 3 4 21-24 30 4 5 34-38 *mf* 40 5 *mf* 46 *f* **D.S. al Coda** 50 6 Cup mute *mf* 57 Open 7 4 62-65 *f* 67 8 73 9 79 **Slow** (♩ = 60) **rit.** Cup mute *mf*

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Pop (♩ = 120)
Cup mute

Open

The musical score is written for a 3rd Cornet B♭ in a 4/4 time signature. It begins with a key signature of two flats (B♭ major) and a tempo of 120 beats per minute. The score is divided into several measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are nine numbered rehearsal marks (1-9) and several bracketed measure ranges (7, 9-15, 21-24, 34-38, 62-65). The score includes a section marked 'D.S. al Coda' and a 'CODA' section. The piece concludes with a 'Slow' section at 81 measures, marked 'rit.' (ritardando) and 'Cup mute', with a tempo of 60 beats per minute. The final dynamic marking is *mf*.

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Pop (♩ = 120)

Soli

The musical score is written for Flugelhorn B♭ in a 4/4 time signature with a key signature of two flats (B♭ and E♭). The tempo is marked as Pop (♩ = 120). The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff contains a first ending bracket labeled '1'. The third staff ends with a dynamic marking of *mf*. The fourth staff starts with a second ending bracket labeled '2' and a repeat sign. The fifth staff contains a third ending bracket labeled '3'. The sixth staff features a fermata symbol (⊕) over the final measure. The seventh staff begins with a fourth ending bracket labeled '4' and the word 'Soli' above it, with a dynamic marking of *mf*. The eighth staff contains a fifth ending bracket labeled '5' and a 4-measure rest indicated by a thick line and the number '4' below it, with the measure numbers '42-45' written below the rest. The ninth staff concludes with a dynamic marking of *mf* and the instruction 'D.S. al Coda'.

50 **CODA** *mf* **6** *Soli*

55

61 **7**

67 **8**

72

78 **9**

82 **Slow** (♩=60) **rit.**

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Pop (♩ = 120)
Soli

The musical score is written for Solo Horn Eb in 4/4 time. It consists of five numbered sections:

- Section 1:** Measures 1-5. Dynamics: *mf*.
- Section 2:** Measures 6-14. Measure 6 starts with a fermata. Measure 9-14 is a 6-measure rest. Measure 14 ends with a fermata. Dynamics: *mf*.
- Section 3:** Measures 17-21. Starts with a repeat sign. Dynamics: *f*.
- Section 4:** Measures 22-31. Dynamics: *f*. Includes a fermata in measure 29.
- Section 5:** Measures 32-45. Measure 32 starts with a fermata. Measure 32 is marked "Soli". Measure 42-45 is a 4-measure rest. Dynamics: *mf*.

The score concludes with two measures (46-47) marked *mf* and the instruction **D.S. al Coda**.

50 **CODA** **6** *mf*

57 **7**

64

69 **8**

75 **9**

80 **Slow** (♩=60) **rit.**

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Pop (♩ = 120)

Soli

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as Pop (♩ = 120). The score consists of the following sections:

- Section 1:** Measures 1-5, starting with a *mf* dynamic.
- Section 2:** Measures 6-14, starting with a *mf* dynamic. A first ending bracket covers measures 9-14.
- Section 3:** Measures 17-21, starting with a *f* dynamic and a fermata over the first measure.
- Section 4:** Measures 22-31, starting with a *f* dynamic and a fermata over the first measure.
- Section 5:** Measures 32-45, starting with a *mf* dynamic and a *Soli* marking. A second ending bracket covers measures 42-45.
- Section 6:** Measures 46-47, starting with a *mf* dynamic.

The score concludes with the instruction **D.S. al Coda**.

50 **CODA** **6** *mf*

57 **7**

64

69 **8**

75 **9**

80 **Slow** (♩=60) **rit.**

1st Horn Eb

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Pop (♩ = 120)
Soli

mf

6 **1** **6**
9-14 *mf*

17 **2** *f*

22 **3**

27

32 **4** Soli *mf*

37 **5** **4**
42-45

46 *mf* **D.S. al Coda**

50 **CODA** 6

57 7

64

69 8

75 9

80 **Slow** (♩=60) **rit.**

1st Horn in F

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Pop (♩ = 120)

Soli

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff contains the first ending, marked with a box containing the number '1', and includes a repeat sign with a first ending bracket labeled '6' and a measure range of '9-14'. The third staff starts at measure 17, marked with a box containing '2', a repeat sign, and a dynamic marking of *f*. The fourth staff starts at measure 22, marked with a box containing '3'. The fifth staff starts at measure 27 and ends with a Coda symbol. The sixth staff starts at measure 32, marked with a box containing '4', the word 'Soli', and a dynamic marking of *mf*. The seventh staff starts at measure 37, marked with a box containing '5', and includes a repeat sign with a first ending bracket labeled '4' and a measure range of '42-45'. The eighth staff starts at measure 46, marked with a dynamic marking of *mf*, and concludes with the instruction 'D.S. al Coda'.

50 **CODA** 6 *mf*

57 7

64

69 8

75 9

80 **Slow** (♩=60) **rit.**

2nd Horn Eb

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Pop (♩ = 120)
Soli

The musical score is written for a 2nd Horn in E-flat. It consists of eight staves of music. The first staff begins with a *mf* dynamic. The second staff contains a first ending (1) with a 6-measure repeat sign and a 9-14 measure rest, ending with a *mf* dynamic. The third staff starts at measure 17 with a *f* dynamic and a repeat sign. The fourth staff starts at measure 22 with a third ending (3). The fifth staff starts at measure 27 with a Φ symbol above the staff. The sixth staff starts at measure 32 with a *mf* dynamic and a 'Soli' instruction. The seventh staff starts at measure 37 with a fifth ending (5) and a 4-measure repeat sign, ending with a 42-45 measure rest. The eighth staff starts at measure 46 with a *mf* dynamic and concludes with the instruction 'D.S. al Coda'.

50 **CODA** **6**

57 **7**

64

69 **8**

75 **9**

80 **Slow** (♩=60) **rit.**

2nd Horn in F

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Pop (♩ = 120)
Soli

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as Pop (♩ = 120). The score consists of five numbered sections:

- Section 1:** Starts at measure 6, marked *mf*. It features a melodic line with eighth and quarter notes.
- Section 2:** Starts at measure 17, marked *f*. It features a more rhythmic, eighth-note pattern with accents.
- Section 3:** Starts at measure 22, marked *f*. It continues the rhythmic pattern with accents.
- Section 4:** Starts at measure 32, marked *mf* and labeled "Soli". It features a melodic line similar to Section 1.
- Section 5:** Starts at measure 37, marked *mf*. It features a melodic line with a final four-measure rest marked "4" and "42-45".

The score concludes with a **D.S. al Coda** instruction at measure 46, marked *mf*.

50 **CODA** 6

57 7

64

69 8

75 9

80 **Slow** (♩=60) **rit.**

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Pop (♩ = 120)

1

mf

2 ♩

3

18-20

3

f

4

mf

5

fp ♩ **5** *mf*

42-46

D.S. al Coda

♩ **CODA** **6**

8

54-61

7

2

f

62-63

8

68

73

Musical staff for measures 73-77. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains five measures of music. Measure 73 starts with a quarter rest, followed by eighth notes. Measure 74 has a quarter rest, followed by eighth notes. Measure 75 has a quarter rest, followed by eighth notes. Measure 76 has a quarter rest, followed by eighth notes. Measure 77 has a quarter rest, followed by eighth notes. There are accents and slurs throughout the passage.

78 **9**

Musical staff for measures 78-82. The staff is in treble clef with a key signature of two flats. It contains five measures of music. Measure 78 starts with a quarter rest, followed by eighth notes. Measure 79 has a quarter rest, followed by eighth notes. Measure 80 has a quarter rest, followed by eighth notes. Measure 81 has a quarter rest, followed by eighth notes. Measure 82 has a quarter rest, followed by eighth notes. There are accents and slurs throughout the passage.

83 **Slow** ($\text{♩} = 60$) **rit.**

Musical staff for measures 83-87. The staff is in treble clef with a key signature of two flats. It contains five measures of music. Measure 83 has a quarter rest, followed by eighth notes. Measure 84 has a quarter rest, followed by eighth notes. Measure 85 has a quarter rest, followed by eighth notes. Measure 86 has a quarter rest, followed by eighth notes. Measure 87 has a quarter rest, followed by eighth notes. There are accents and slurs throughout the passage. The tempo marking 'Slow' with a quarter note equal to 60 beats per minute is indicated above the staff, followed by 'rit.' (ritardando).

1st Baritone (bass clef)

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Pop (♩ = 120)

7 **1** *mf*

12 **2** 3 18-20

21 **3** *f*

26 Φ

31 **4** *mf*

39 **5** *fp* 42-46 *mf* **D.S. al Coda**

Φ **CODA** 50 **6** 8 54-61

7 2 62-63 *f*

68 **8**

73

Musical staff for measures 73-77. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains five measures of music. Measure 73 starts with a quarter note G2, followed by eighth notes G2-A2, A2-B2, B2-C3, and C3-D3. Measure 74 has a quarter rest, followed by eighth notes D3-E3, E3-F3, F3-G3, and G3-A3. Measure 75 has a quarter note G3, followed by eighth notes F3-E3, E3-D3, D3-C3, and C3-B2. Measure 76 has a quarter note B2, followed by eighth notes A2-G2, G2-F2, F2-E2, and E2-D2. Measure 77 has a quarter rest, followed by eighth notes D2-C2, C2-B1, B1-A1, and A1-G1.

78

9

Musical staff for measures 78-82. The staff is in bass clef with a key signature of two flats. It contains five measures of music. Measure 78 starts with a quarter note G2, followed by eighth notes G2-A2, A2-B2, B2-C3, and C3-D3. Measure 79 has a quarter note D3, followed by eighth notes D3-E3, E3-F3, F3-G3, and G3-A3. Measure 80 has a quarter note E3, followed by eighth notes E3-F3, F3-G3, G3-A3, and A3-B3. Measure 81 has a quarter note F3, followed by eighth notes F3-G3, G3-A3, A3-B3, and B3-C4. Measure 82 has a quarter note G3, followed by eighth notes G3-A3, A3-B3, B3-C4, and C4-B3.

83

Slow (♩=60) rit.

Musical staff for measures 83-87. The staff is in bass clef with a key signature of two flats. It contains five measures of music. Measure 83 starts with a quarter note G2, followed by eighth notes G2-A2, A2-B2, B2-C3, and C3-D3. Measure 84 has a quarter note D3, followed by eighth notes D3-E3, E3-F3, F3-G3, and G3-A3. Measure 85 has a quarter note E3, followed by eighth notes E3-F3, F3-G3, G3-A3, and A3-B3. Measure 86 has a quarter note F3, followed by eighth notes F3-G3, G3-A3, A3-B3, and B3-C4. Measure 87 has a quarter note G3, followed by eighth notes G3-A3, A3-B3, B3-C4, and C4-B3.

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Pop ($\text{♩} = 120$)

1

8

mf

16 **2** ♩

3

18-20

f

25 **3**

30 ♩ **4**

mf

38 **5**

5

42-46

fp mf

D.S. al Coda

♩ **6**

50

CODA

8

54-61

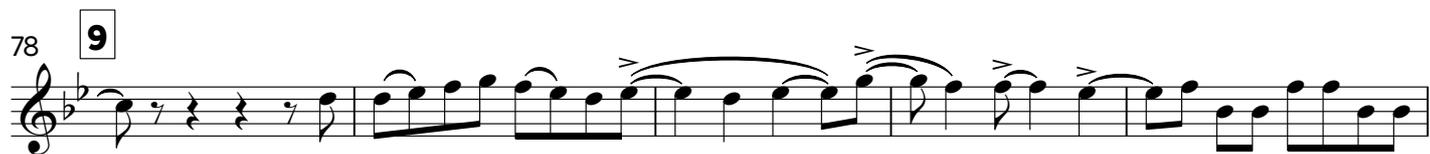
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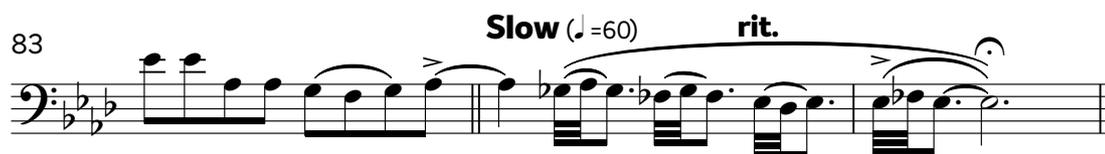
2

62-63

f

68 **8**





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Pop ($\text{♩} = 120$)

1

8 *mf*

16 **2** *f*

22 **3**

28 Φ

4 **5** **5**

34-38 *mf* *fp* *mf*

45 **D.S. al Coda**

50 **CODA** *mf* **6** *Soli*

56 **7**

63 *f*

68 8

Musical staff for measures 68-72. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains five measures of music. Measure 68 starts with a quarter rest, followed by eighth notes. Measure 69 has a quarter rest, followed by eighth notes. Measure 70 has a quarter rest, followed by eighth notes. Measure 71 has a quarter rest, followed by eighth notes. Measure 72 has a quarter rest, followed by eighth notes. There are accents (^) over the first notes of measures 68, 70, and 72. There are also accents (^) over the first notes of measures 69, 71, and 72. There are slurs over the eighth notes in measures 68, 70, and 72. There are slurs over the eighth notes in measures 69, 71, and 72. There are slurs over the eighth notes in measures 68, 70, and 72. There are slurs over the eighth notes in measures 69, 71, and 72.

73

Musical staff for measures 73-77. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains five measures of music. Measure 73 has a quarter rest, followed by eighth notes. Measure 74 has a quarter rest, followed by eighth notes. Measure 75 has a quarter rest, followed by eighth notes. Measure 76 has a quarter rest, followed by eighth notes. Measure 77 has a quarter rest, followed by eighth notes. There are accents (^) over the first notes of measures 73, 75, and 77. There are slurs over the eighth notes in measures 73, 75, and 77. There are slurs over the eighth notes in measures 74, 76, and 77.

78 9

Musical staff for measures 78-81. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music. Measure 78 has a quarter rest, followed by eighth notes. Measure 79 has a quarter rest, followed by eighth notes. Measure 80 has a quarter rest, followed by eighth notes. Measure 81 has a quarter rest, followed by eighth notes. There are accents (^) over the first notes of measures 78, 80, and 81. There are slurs over the eighth notes in measures 78, 80, and 81. There are slurs over the eighth notes in measures 79, 80, and 81.

82 **Slow** (♩=60) **rit.**

Musical staff for measures 82-85. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music. Measure 82 has a quarter rest, followed by eighth notes. Measure 83 has a quarter rest, followed by eighth notes. Measure 84 has a quarter rest, followed by eighth notes. Measure 85 has a quarter rest, followed by eighth notes. There are accents (^) over the first notes of measures 82, 84, and 85. There are slurs over the eighth notes in measures 82, 84, and 85. There are slurs over the eighth notes in measures 83, 84, and 85.

1st Trombone (bass clef)

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Pop (♩ = 120)
8

1

mf

16

2

f

22

3

28

4

5

34-38

mf *fp* *mf*

45

D.S. al Coda

50

6

mf

56

7

63

f

68 8

73

78 9

82

Slow (♩=60) **rit.**

2nd Trombone (bass clef)

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120)

1

mf

8

16

2

f

22

3

28

4

5

34-38

mf

fp

mf

45

D.S. al Coda

50

CODA

Soli

mf

54

6

61

7

f

66

8

71

Musical notation for measures 71-76. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes with various articulations like accents and slurs. There are two measures of whole rests between measures 74 and 75.

77

Musical notation for measures 77-81. Measure 77 starts with a circled 'b' and a '9' in a box above the staff. The notation continues with eighth and sixteenth notes and rests.

82

Slow (♩=60) **rit.**

Musical notation for measures 82-84. Measure 82 starts with a circled 'b'. The tempo marking 'Slow (♩=60) rit.' is placed above the staff. The music ends with a double bar line.

Andreas Odbjerg Hjem fra fabrikken

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& Shapeshifters
trskp. Henrik Lützen, 2022

Pop ($\text{♩} = 120$)

1

8 *mf*

16 **2** *f*

22 **3**

28 Φ

4 **5** *mf* *fp* *mf*

34-38

45 **D.S. al Coda**

50 Φ **CODA** *Soli* *mf*

54 **6**

61 **7** *f*

66 **8**

71

77

9

82

Slow (♩=60) rit.

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Pop (♩ = 120)
8

1

mf

16

2 ♩

f

21

3

27

♩

33

4 **5** **5** **5**

34-38 *mf* *fp* *mf*

43

D.S. al Coda

50

♩ **CODA** *Soli* *mf* **6**

56

7

63

f

69 8

Musical staff for measures 69-74. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 69 starts with a quarter rest followed by a quarter note G2. Measures 70-74 contain eighth-note patterns with accents and slurs.

75 9

Musical staff for measures 75-79. Measures 75-79 continue the eighth-note patterns from the previous staff, featuring accents and slurs.

80 **Slow** (♩=60) **rit.**

Musical staff for measures 80-84. Measures 80-83 continue the eighth-note patterns. Measure 84 features a half note G2 with a fermata. The tempo marking "Slow (♩=60) rit." is positioned above the staff.

69 8

75 9

80 **Slow** (♩=60) **rit.**

Euphonium (bass clef)

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120)
7

mf

12

2 **3**

18-20

21

3

f

26

f

31

4

mf

39

5

mf

44

mf

D.S. al Coda

50

CODA

mf

6 **7**

8 **2**

54-61 62-63

f *f*

67 8

72

77 9

82 **Slow** (♩=60) **rit.**

Andreas Odbjerg Hjem fra fabrikken

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& Shapeshifters
trskp. Henrik Lützen, 2022

Pop ($\text{♩} = 120$)

1

mf

2 ♩

3

18-20

3

f

4

mf

5

6

7

8

54-61

62-63

f

f

D.S. al Coda

CODA

50

Euphonium B \flat - Hjem fra fabrikken

67 8

72

77 9

82 **Slow** (♩=60) **rit.**

Tuba in F (bass clef)

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120) 1

8 *mf*

12

17 2  *f*

22 3

27 

32 4 *mf*

37

41 5

45

D.S. al Coda

50 **CODA** 6 *mf*

55

59 7 *f*

64

68 8

72

77 9

81 **Slow** (♩=60) **rit.**

E♭ Bass

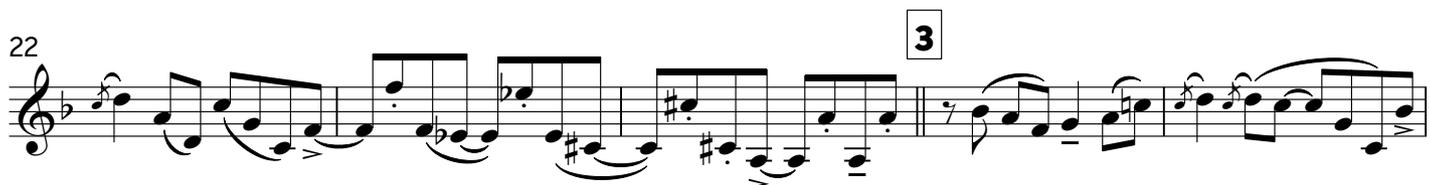
Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120)

8

1



D.S. al Coda

50 **CODA** **6** *mf*

55

59 **7** *f* *f*

64

68 **8**

72

77 **9**

81 **Slow** (♩=60) **rit.**

Tuba in C

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120)

8

1

Musical notation for measures 1-8. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music begins with a whole rest, followed by eighth notes and quarter notes. A dynamic marking of *mf* is present.

12

Musical notation for measures 9-12. The staff continues with eighth and quarter notes, maintaining the *mf* dynamic.

17

2

Musical notation for measures 13-17. A dynamic marking of *f* is present. The notation includes eighth and quarter notes with slurs.

22

3

Musical notation for measures 18-22. The staff continues with eighth and quarter notes.

26

Musical notation for measures 23-26. The staff continues with eighth and quarter notes.

31

4

Musical notation for measures 27-31. A dynamic marking of *mf* is present. The notation includes eighth and quarter notes.

36

Musical notation for measures 32-36. The staff continues with eighth and quarter notes.

41

5

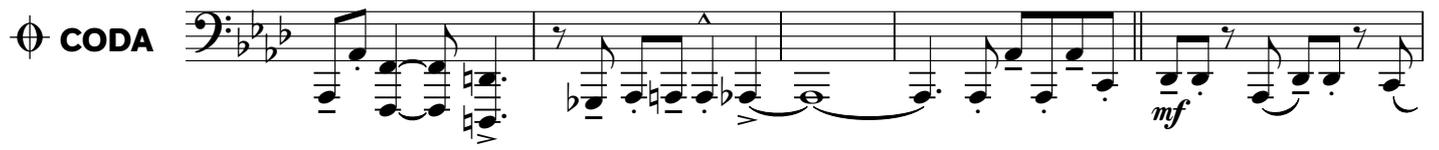
Musical notation for measures 37-41. The staff continues with eighth and quarter notes.

45

Musical notation for measures 42-45. The staff continues with eighth and quarter notes.

D.S. al Coda

50 6

CODA 

55

59 7



64

68 8



72

77 9



81 **Slow** (♩=60) **rit.**



B♭ Bass

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120) 1

8 *mf*

12

17 2  *f*

22 3

26 

31 4 *mf*

36

41 5

45

D.S. al Coda

50 **CODA** 6 *mf*

55

59 7 *f*

64

68 8

72

77 9

81 **Slow** (♩=60) **rit.**

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120)
8

1

mf

16

2

f

23

3

30

4

mf

36

5

43

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

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32

33

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36

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40

41

42

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52-53

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1017

1

Drum Set - Hjem fra fabrikken

70 **8**

2 3 4 5 6

77 **9**

2 3 4 5

83 **Slow** (♩=60) **rit.**

Snare Drum

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120)
8

1

mp

12

16

2 $\frac{3}{8}$

f

20

24

3

28

33

4

mf

37

41

5

mf

45

48

D.S. al Coda

The musical score is written on a single staff with a common time signature (C) and a tempo of 120 beats per minute. It consists of five numbered sections. Section 1 (measures 8-15) is marked *mp*. Section 2 (measures 16-23) is marked *f* and includes a 3/8 time signature change. Section 3 (measures 24-32) is marked *f*. Section 4 (measures 33-40) is marked *mf*. Section 5 (measures 41-47) is marked *mf*. The score concludes with the instruction **D.S. al Coda** at measure 48.

50 **CODA**

54 **6**

mf

58

62 **7**

f

67 **8**

71

75 **9**

79

83 **Slow** (♩=60) **rit.**

Detailed description: This page contains the snare drum part for the piece 'Hjem fra fabrikken'. It consists of nine staves of music. The first staff (measures 50-53) is marked 'CODA' and begins with a double bar line. The second staff (measures 54-57) is marked with a boxed '6' and the dynamic 'mf'. The third staff (measures 58-61) continues the pattern. The fourth staff (measures 62-66) is marked with a boxed '7' and the dynamic 'f'. The fifth staff (measures 67-70) is marked with a boxed '8'. The sixth staff (measures 71-74) continues. The seventh staff (measures 75-78) is marked with a boxed '9'. The eighth staff (measures 79-82) continues. The ninth staff (measures 83) is marked 'Slow (♩=60) rit.' and ends with a double bar line and a fermata over a half note.

Bass Drum

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120)

8 **1** *mf*

16 **2** *f*

25 **3** *mf* **4** 32-33

35 *mf* **5**

43 *mf* **6** 52-53

50 **CODA** *mf* **7** 62-63

56 *f*

70 **8**

78 **9** **Slow** (♩ = 60) **rit.**

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120) 1 5 2 4

8 9-13 *mf* 18-21

22 3 5

f 25-29

32 4 *f*

39 5

44 *mf* **D.S. al Coda**

50 **CODA** 6 8 7 4

54-61 62-65

66 8 4 *f* 70-73

74 9

79 **Slow** (♩ = 60) **rit.** 3

81-83

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& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120)

8 1 8 2 9-16

19 Ab Bb7 Fm7 Eb Db Ab Bbm7 Fm7 Eb Gb/Ab

23 Gb9(#11) E13(omit5) C7(b9) 3 Db Ab Bbm7 Fm7 Eb Db

27 Ab Bb7 Fm7 Eb Db Ab Bbm7 Fm7 Eb Gb/Ab

31 Cm7/F C#m7/D B/A Ab11 4 8 34-41

5 7 42-48 **D.S. al Coda**

50 CODA Cm7/F C#m7/D B/A Ab11

6 8 7 2 54-61 62-63

64 Db Ab Bb^7 Fm^7 Eb Db Ab Bbm^7 Fm^7 Eb Gb/Ab

68 $\text{Gb}^9(\#11)$ $\text{E}^{13}(\text{omit}5)$ $\text{C}^7(\flat 13)$ Db Ab Bbm^7 Fm^7 Eb Db

8

72 Ab Bb^7 Fm^7 Eb Db Ab Bbm^7 Fm^7 Eb Gb/Ab

76 Cm^7/F $\text{C}\#^7/\text{D}$ B/A Ab^{11} Db Ab Bbm^7 Fm^7 Eb Db

9

80 Ab Bb^7 Fm^7 Eb Db Ab Bbm^7 Fm^7 Eb Amaj^9

84 **Slow** ($\text{♩} = 60\text{ft.}$)

Vibraphone

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120)

Dbmaj9 Bbm Fm7 Eb Dbmaj9 Bbm Fm7 Eb

9 **1** Dbmaj9 Bbm Fm7 Eb Dbmaj9/Bb Gm7/C Dbmaj7/Eb Ebm7/Ab

17 **2** (spil evt. kun de to øverste toner)
Db Ab Bbm7 Fm7 Eb Db Ab Bb7 Fm7 Eb

21 Db Ab Bbm7 Fm7 Eb Gb/Ab Gb9(#11) Eb13(omit5) C7(b13)

25 **3** Db Ab Bbm7 Fm7 Eb Db Ab Bb7 Fm7 Eb Db

29 Ab Bbm7 Fm7 Eb Gb/Ab Cm7/F C#m7/D B/A Ab11

34 **4** w/Glocks. f

40 **5**

44 Gm7/C Dbmaj7/Eb Ebm7/Ab mf

D.S. al Coda

50 **CODA** Cm⁷/F C^{#m}⁷/D B/A Ab¹¹

54 **6** Dbmaj⁷ Bbm⁷ Fm⁷ Eb Bbm⁷ Gm⁷/C

mf

60 Dbmaj⁷/Eb Ebm⁷/Ab **7** 2 Db Ab Bb⁷ Fm⁷ Eb

62-63 *f* Eb Gb/A Gb⁹(#11) E13(omit5) C7(b⁹13)

66

70 **8** Db Ab Bbm⁷ Fm⁷ Eb Db Ab Bb⁷ Fm⁷ Eb Db

74 Ab Bbm⁷ Fm⁷ Eb Gb/A Cm⁷/F C^{#m}⁷/D B/A Ab¹¹

78 **9** Db Ab Bbm⁷ Fm⁷ Eb Db Ab Bb⁷

81 Fm⁷ Eb Db Ab Bbm⁷ Fm⁷ Eb Amaj⁹

84 **Slow** (♩=60) **rit.** Dbmaj¹³

Red.

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120)

8 **1** 4 9-12 Wind Chimes **2** 15-16 **2** $\frac{8}{8}$

7 18-24 **3** 5 25-29 ϕ 3 31-33 **4** 8 34-41 **5** 5 42-46

2 47-48 **D.S. al Coda**

ϕ **CODA** **2** 50-51 Wind Chimes **6** 8 54-61 *mf*

7 8 62-69 **8** 8 70-77 **9** 6 78-83 **Slow** (♩ = 60) **rit.**

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120)

1 8 8 9-16 **2** *f*

22 6 7 8 **3** 2 3 4 5

4 3 8 **5** 7 **D.S. al Coda**

CODA **6** 4 50-53 *mf* 2 3 4 5 6

60 7 8 **7** 2 3 4 5 6 *f*

70 **8** 2 3 4 5 6 7 8

78 **9** 2 3 4 5 **Slow** (♩ = 60) **rit.**