

DKDM Brass & Percussion Day

Hjem fra fabrikken

Andreas Odbjerg

Brass Band
Super Parts

Varighed: 3'15 min.



arr. Henrik Lützen, 2022/2025

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120)

The score is for a brass band and includes the following parts:

- Super Trumpet/Cornet 1 in B♭
- Super Trumpet/Cornet 2 in B♭
- Super Horn in E♭
- Super Trombone in B♭
- Super Euphonium/Baritone in B♭
- Super Bass in B♭
- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn B♭
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- E♭ Bass
- B♭ Bass
- Drum Set
- Snare Drum
- Bass Drum
- Glockenspiel
- Marimba
- Vibraphone
- Wind Chimes
- Tambourine/Shaker

Key signature: B♭ major (two flats). Time signature: Common time (C). Tempo: Pop (♩ = 120).

Dynamic markings include *mf* (mezzo-forte) and *Soli* (solo). Performance instructions include "Cup mute, div." and "Cup mute".

Chord symbols for Vibraphone: D♭maj9, B♭m, Fm7, E♭, D♭maj9, B♭m.

1

7

Super Tpt. 1

Super Tpt. 2

Super Horn Eb

Super Tbn.

Super Euph./Bar.

Super Bass Bb

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

S.D.

B.D.

Glock.

Mar.

Vib.

W.Ch.

Tamb.

Open

mf

mp

Fm7

Eb

Dbmaj9

Bbm

Fm7

Eb

2

3

4

13

Super Tpt. 1

Super Tpt. 2

Super Horn Eb

Super Tbn.

Super Euph./Bar.

Super Bass Bb

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

S. D.

B. D.

Glock.

Mar.

Vib.

W.Ch.

Tamb.

mf *Tutti* *f*

mf *f*

mf *f* *f*

f *f* *f* *f* *f*

mf *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

5 6 7 2

f *f* *f* *f* *f* *f*

mf

f

f

D^bmaj⁹/B^b Gm⁷/C D^bmaj⁷/E^b Ebm⁷/A^b D^b A^b B^bm⁷ Fm⁷ Eb D^b

(spil evt. kun de to øverste toner)

Tamb./Shaker

f *f*

19

Super Tpt. 1

Super Tpt. 2

Super Horn Eb

Super Tbn.

Super Euph./Bar.

Super Bass Bb

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

S.D.

B.D.

Glock.

Mar.

Vib.

W.Ch.

Tamb.

3 4 5 2 7

3 4 5 6 7

3 4 5 6 7

Ab Bb7 Fm7 Eb Db Ab Bbm7 Fm7 Eb Gb/Ab Gb9#11 E13(omit5)

Ab Bb7 Fm7 Eb Db Ab Bbm7 Fm7 Eb Gb/Ab Gb9#11 E13(omit5)

3

24

Super Tpt. 1

Super Tpt. 2

Super Horn Eb

Super Tbn.

Super Euph./Bar.

Super Bass Bb

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

S.D.

B.D.

Glock.

Mar.

Vib.

W.Ch.

Tamb.

3

3

2

3

4

2

3

4

8

2

3

4

C7(9)
Db Ab Bbm7 Fm7 Eb Db Ab Bb7 Fm7 Eb Db

C7(9)
Db Ab Bbm7 Fm7 Eb Db Ab Bb7 Fm7 Eb Db

29 4

Super Tpt. 1 *mf*

Super Tpt. 2 *mf*

Super Horn Eb *mf*

Super Tbn. *mf*

Super Euph./Bar. *mf*

Super Bass Bb *mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf* Soli

Solo Hn. *mf* Soli

1st Hn. *mf* Soli

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Dr. *mf*

S. D. *mf*

B. D. *mf*

Glock.

Mar. *mf*
 Ab Bbm7 Fm7 Eb Gb/Ab Cm7/F C#m7/D B/A Ab11

Vib. *mf*

W.Ch.

Tamb. *mf*

35

Super Tpt. 1
Super Tpt. 2
Super Horn Eb
Super Tbn.
Super Euph./Bar.
Super Bass Bb
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.
S.D.
B.D.
Glock.
Mar.
Vib.
W.Ch.
Tamb.

mf
mf
mf
mf
fp
fp
mf
mf
mf
fp
fp
f
f

2 3 4 5 6 7
2 3 4 5 6 7

w/Glocks.

5

41

Super Tpt. 1

Super Tpt. 2

Super Horn Eb

Super Tbn.

Super Euph./Bar.

Super Bass Bb

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

S. D.

B. D.

Glock.

Mar.

Vib.

W.Ch.

Tamb.

46

Super Tpt. 1

Super Tpt. 2

Super Horn Eb

Super Tbn.

Super Euph./Bar.

Super Bass Bb

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

S.D.

B.D.

Glock.

Mar.

Vib.

W.Ch.

Tamb.

mf

f

Gm7/C

D6maj7/Eb

Ebm7/Ab

50 ◊ CODA 6

Super Tpt. 1

Super Tpt. 2

Super Horn Eb

Super Tbn.

Super Euph./Bar.

Super Bass B \flat

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Dr.

S. D.

B. D.

Glock.

Mar.

Vib.

W.Ch.

Tamb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

C \flat 7/F C \sharp m7/D B/A A \flat 11 D \flat maj7 B \flat m7 Fm7 E \flat

Wigd Chimes

2 3

2 3

mf

mf

57

Super Tpt. 1

Super Tpt. 2

Super Horn Eb

Super Tbn.

Super Euph./Bar.

Super Bass Bb

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

S.D.

B.D.

Glock.

Mar.

Vib.

W.Ch.

Tamb.

4 5 6 7 8

B♭m7 Gm7/C D♭maj7/E♭ E♭m7/A♭

68

Super Tpt. 1

Super Tpt. 2

Super Horn Eb

Super Tbn.

Super Euph./Bar.

Super Bass Bb

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

S.D.

B.D.

Glock.

Mar.

Vib.

W.Ch.

Tamb.

4

2

3

5

2

3

5

6

2

3

Gb9(#11) E13(omit5) C7(b9) Db Ab Bbm7 Fm7 Eb Db Ab Bb7

Gb9(#11) E13(omit5) C7(b9) Db Ab Bbm7 Fm7 Eb Db Ab Bb7

73

Super Tpt. 1

Super Tpt. 2

Super Horn Eb

Super Tbn.

Super Euph./Bar.

Super Bass Bb

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

S.D.

B.D.

Glock.

Mar.

Vib.

W.Ch.

Tamb.

4 5 6 7 8

Fm7 Eb Db Ab Bbm7 Fm7 Eb Gb/Ab Cm7/F C#m7/D B/A Ab11

78 **9**

Super Tpt. 1
Super Tpt. 2
Super Horn Eb
Super Tbn.
Super Euph./Bar.
Super Bass Bb
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.
S. D.
B. D.
Glock.
Mar.
Vib.
W.Ch.
Tamb.

82 Slow (♩=60) **rit.**

Super Tpt. 1 *mf*

Super Tpt. 2 *mf*

Super Horn Eb *mf*

Super Tbn. *mf*

Super Euph./Bar. *mf*

Super Bass Bb *mf* Cup mute

Sop. Cor. *mf* Harmon (no stem)

Solo Cor. *mf* Cup mute

Rep. Cor. *mf* Cup mute

2nd Cor. *mf* Cup mute

3rd Cor. *mf* Cup mute

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Dr. 5

S.D. 5

B.D. 5 6

Glock. *mf*

Mar. *mf* Ab Bbm7 F#m7 Eb Amaj9

Vib. *mf* Ab Bbm7 F#m7 Eb Amaj9 D♭maj13

W.Ch. *mf*

Tamb. 5