

I Dovregubbens Hall fra "Peer Gynt Suite"

Edward Grieg, 1875
trskp. Henrik Lützen, 2020

Alla marcia e molto marcato $\text{♩} = 60$

A 8 2-9 10-17 18-25 26-33

D **cresc. e stretto poco a poco** 8 34-41 **E** 8 42-49 **F** **Più vivo** *ff*

53 **G**

60

66 **H** **stringendo al fine**

73 **I**

79 **J** *mf* *ff*

85 *mf* **2** *ff* *p*

86-87 *fff*

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten systems of music. Section A (measures 2-9) is marked 'Alla marcia e molto marcato' with a tempo of quarter note = 60. Sections B (10-17), C (18-25), and D (34-41) are each 8 measures long. Section E (42-49) is also 8 measures long. Section F (measures 49-53) is marked 'Più vivo' and 'ff'. Section G (measures 53-60) continues the 'Più vivo' tempo. Section H (measures 66-73) is marked 'stringendo al fine'. Section I (measures 73-79) features a dynamic change from 'mf' to 'ff'. Section J (measures 79-85) features dynamics of 'mf', 'ff', and 'p'. The final section (measures 86-87) is marked 'fff'.