



PULSAR 2020 - SPACE & ROOM AMBISONIC AFTERNOON 1

Torsdag 5. marts kl. 17.00, Ny Sal

Athanasia Kotronia: Älska mig ("Love me") (2020) uropførelse
(f. 2000) Electroacoustic (3D)

I want you to love me with that kind of obsessive love_

Rob Durnin: wave list (2020) uropførelse
(f. 1997) Electroacoustic (3D)

wave list is a work for one performer, using a timbral-spatial dynamic synthesizer

Denis Smalley: Resounding (2004)
(f. 1946) Electroacoustic (surround)

DENIS SMALLEY: RESOUNDING

'Resounding' expands outwards from the closing tolls of Ringing Down the Sun (2001-02). The title refers to the ringing of resonant sounds, the filling of space with sound, and to the notion of re-sounding, as heard in the cyclic rhythms of resonances, prolonged, decaying, or sent travelling through the listening space. Spatially, two ideas prevail — resonance heard as if from the interior of objects of varying dimensions, and the external resonance of spaces as experienced, for instance, in a large church. The idea of sounding again is also reflected in the formal progress of the piece, which focuses on the return of materials in changed surroundings.

Denis Smalley studied at the University of Canterbury and Victoria University in his native New Zealand, and later at the Paris Conservatoire with Olivier Messiaen, with the Groupe de Recherches Musicales (GRM), and at the University of York.

He initially composed onto tape, but as early as the 1980s realised his works using computer software. His composition Pentas (1974) is regarded as one of the classics of electroacoustic music. Source sounds for his works may come from the environment—and are often the starting point for his pieces—but he may also develop highly sophisticated timbres from scratch using computer software. He describes his approach as "spectromorphological", featuring the development of sounds in time.

A lecturer at the University of East Anglia, England, from 1976 to 1994, he was professor of music at City University, London from 1994 until his retirement.

Produktion: Hans Peter Stubbe Teglbjærg, Athanasia Kotronia, Rob Durnin