



DET KONGELIGE DANSKE  
MUSIKKONSERVATORIUM

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## PULSAR 2025 BY & NATUR

Torsdag 6. marts kl. 21.30, Studiescenen

Jonas Wiinblad:

Triptykon

Ivan Sanchez, violin, Ragnhild Kaasgaard, skuespiller (video)

Aske Kai Tengberg:

Spejlstykker

Benjamin Arnika Skydsgaard, klaver

Jingsong Teng:

Botánica (2022-24)

Sille Amalie Enevoldsen, fløjte, Raven Mischke, violin, Yao Xiao, klaver  
Wanchen Zhao og Wanxu Zhao, accordeon

Asli Emre:

Copenhagen: Symphony of a great city

Asli Emre, orgel

### **Jingsong Teng: Botánica (2022-24)**

”Botánica” means ”botany” in Yucatec Maya. This piece was inspired by my deep love and appreciation of plants. As I walk through the forest, I am struck by the remarkable variety of trees and grasses that, despite their differences, form a harmonious painting of beauty. I often stop to gaze at a stately tree or a humble wild flower and marvel at the splendour of nature.

These three pieces also represent the aesthetics of three different plant families. Despite my efforts to capture their essence through intricate techniques and scales, I must admit that my work remains far less delicate and beautiful than the smallest blade of grass.

This composition is written for five to eighteen instruments of any pitch. The choice of these numbers is derived from the Mayan calendar. It consists of eighteen months with twenty days each, plus five days called ’Wayeb’ (translated as ”nameless days”) at the end of the year. These two numbers (5 and 18) symbolise the life cycle of a tree which, from the beginning of its delicate buds, gradually becomes a towering tree. When it dies, its seeds continue to germinate slowly from the ground, following its mission and carrying on the cycle, just like spring that comes every year as always.

Tonemestre: Chris Catton og Louis Meyer

Produktionsteam: Jonas Wiinblad, Jingsong Teng, Aske Kai Tengberg, Asli Emre