



DET KONGELIGE DANSKE
MUSIKKONSERVATORIUM

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PULSAR 2025

STRYGEKVARTETTER & GIRLS NIGHT

Fredag 7. marts kl. 21.30, Studiescenen

Ben Livneh: these many voices in the river (2024) uropførelse

Akela Quartet: Clara Glasdam og Gustav Ranum, violin, Kirsten Kjær, bratsch, og Oscar Friis-Hansen, cello

Zesheng Fan: Fibre

Akela Quartet

Zhuoran Yang: Let's Talk about The (2023)

Monbijou Quartet: Marcus Bäckerud og Alex Hencz Chojecki, violin, Oscar Edin, bratsch, Kristian Hencz Chojecki, cello

Kort pause

Cornelia Karlsson: Girls Night

Asli Emre, Anna Flodmark, Snæfridur Björnsdóttir og Sophia En, performere

Ben Livneh: these many voices in the river (2024)

This piece deals with subjectivity. Especially with respect to the meaning—or lack thereof—of spoken language.

Zesheng Fan: Fibre

This is introduction of my piece "Fibre". "Fibre" is one of the eight instruments, referring to the zither, whose strings are made of fibre. The work itself is based on the theme of "fibre", a traditional Chinese material, which symbolizes delicacy, flexibility and connection.

The composer created around the B note, and expressed the "fibre"-like image by using various sound processing and the hierarchical structure of music. The delicate sound effects produced by the interlocking of notes are also the embodiment of "fibre"

Zhuoran Yang: Let's Talk about The (2023)

"Let's Talk about The" is a string quartet, Which shows the conversation between four person. Instruments are like different people discussing with each other but without a clear topic. At the same time, these discussions lead the structural development of the entire piece

Cornelia Karlsson: Girls Night

Welcome to Girls Night.

Tonemestre: Daniel Wander og Cintia Gomez

Productionteam: Ben Livneh, Cornelia Karlsson, Zhuoran Yang, Zesheng Fan