

I Dovregubbens Hall fra "Peer Gynt Suite"

Edward Grieg, 1875
trskp. Henrik Lützen, 2020

Alla marcia e molto marcato $\text{♩} = 60$

A 8 2-9 10-17 **B** 8 18-25 **C** 8 26-33

D **cresc. e stretto poco a poco** 8 34-41 **E** 8 42-49 **F** **Più vivo** *ff*

53 **G**

60

66 **H** **stringendo al fine**

73 **I** *mf* *ff*

79 **J** *mf* *ff* *p*

85 **2** 86-87 *fff*

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten systems of music, each starting with a measure number. Section A (measures 2-9) is marked 'Alla marcia e molto marcato' with a tempo of quarter note = 60. Sections B, C, D, and E are marked with a measure count of 8. Section F is marked 'Più vivo' and 'ff'. Section G starts at measure 53. Section H is marked 'stringendo al fine'. Section I starts at measure 73 and includes dynamics 'mf' and 'ff'. Section J starts at measure 79 and includes dynamics 'mf', 'ff', and 'p'. The final system (measures 85-87) includes a double bar line, a measure count of 2, and the measure number 86-87, followed by a final measure marked 'fff'.