



DET KONGELIGE DANSKE
MUSIKKONSERVATORIUM

dkdm.dk/pulsar

PULSAR 2025
TEKST, POESI, STØJ OG NOSTALGI
Søndag 9. marts kl. 21.00, Ny Sal

Asli Emre:	Noise (video)
Håkon Guttormsen/ Dagmar Solgaard Grønning:	Karen Freja Julie Rasch Eskildsen, violin Dagmar Solgaard Grønning, oplæsning
Ben Livneh/Patric Neves:	Ginsberg/Heaney (2024) i. a) A Supermarket in California ii. Oysters i. b) A Supermarket in California, cont. iii. Fosterling iv. Fourth Floor, Dawn, Up All Night Writing Letters Anton Juhl Madsen, klaver Ben Livneh, oplæsning
Håkon Guttormsen:	Skönhetens Tårar Joseph Mossop, tenor, Xiaoya Lyu, cello, Ines Cavalheiro, harpe
Emil Johansson:	Fabriksvägen Emil Johansson, sang og violin, Ben Livneh, cello, Miriam Barchéus, trommesæt

Ben Livneh/Patric Neves: Ginsberg/Heaney (2024)

A suite of five miniatures for the piano, this piece celebrates works by the two titular poets, Allen Ginsberg and Seamus Heaney. While their poetry, side-by-side, might seem sharply contradictory, it is interesting to think that these two were contemporaries. In fact, closer reading illuminates the way certain Truths transcend boundaries of place, culture, faith, and identity. In the same vein, the piece seeks to explore how these Truths might be realized, similarly oppositely, through expressive and experiential mediums.

Tonemestre: Daniel Wander og Cintia Gomez

Produktionsteam: Håkon Guttormsen, Emil Johansson, Ben Livneh, Asli Emre