



DET KONGELIGE DANSKE MUSIKKONSERVATORIUM

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PULSAR 2023 - GUITAR OG KLAVER I NYE SAMMENHÆNGE. WITH AND WITHOUT STRINGS

Fredag 10. marts kl. 19.30, Studiescenen

Håkon Guttormsen:	Gitar Ordinarium with strings Cassandra Andrea Juul, violin Vincen Arneodo, bratsch Aino Siurua, cello John Arne Rånes, Gitar ordinarium
Anton Lindström:	Klös Nichlas Overgaard, guitar
Connor McLean:	Arlowe Nikolaus von Bemberg, klaver, og video
Michael Hope:	Born/Again (2019) Michael Hope, klaver, og video

Tonemestre: Emil Mortensen, Aske Vang

Anton Lindström: Klös

Klösa Verb. klöste klöst
- Riva med naglar el. klor

Connor McLean: Arlowe

'Arlowe' is a piece by composer Connor McLean and pianist Nikolaus von Bemberg which was created as part of Art Music Denmark's London Calling residency in June 2022. Over the course of this two week residency the two musicians collected fragments of film and audio while traversing the city on foot. These collected aspects are assembled into a psychogeographic film/poem/piece of music which delves into the worlds of lost pets, the housing crisis, remote security systems, the mystical, parks, history and desires.

Michael Hope: Born/Again (2019)

As a musician one has a lot of feelings, but how does one put those feelings together without losing impact? Born/Again is a homage to nature which follows the performer on a serene and spiritual journey as they seek to discover 'true' musical expression and emotion.

Videoinstallation i lokale S120 (1. sal v. trappen): REGEN (1929/2021)

Documentary film by Joris Ivens. Soundtrack by Pasquale Savignano. Duration: 12'41''