

Hedwig's Theme

from "Harry Potter and the Philosophers Stone"

John Williams, 2001
arr. Henrik Lützen, 2020

Soli Misterioso (♩=52)

mp

11 **A**

21 **B**

31 **C**

41 **D**

49-50 *mp*

52

61 **E**

67-81 *p*

82 **F Allegro descico** (♩=80) **G**

83-90 *p* 92-94

97 **H**

99-101 *mf* 104-105

106 **I**

mp legg. 108-109 *ff* *mf*

113 **J**

f *sfz* *f* *ff*

122 **K**

mf 127-129 **3**

131 **L** **M**

f *mf* *f* **3** **2** **2**

132-134 137-138 141-142

143 **N**

sfz *mf* *f* **3**

144-146

152 **4**

157-160

161 **O**

ff *sfz*

169 **P** *L'istesso tempo* (♩.=63) **Q**

sfz *mf* **4**

171-174

180

189 **R**

f

198 **S**

207 **T**

218 **U**

226 *mp* *f* *ffp* *mf* *sfz*

The image shows a musical score for a Tuba part in E-flat, titled "Let - Tuba in E \flat - Hedwig's Theme". The score is divided into three systems of staves. The first system starts at measure 207 and ends at measure 217, marked with a box containing the letter 'T'. The second system starts at measure 218 and ends at measure 225, marked with a box containing the letter 'U'. The third system starts at measure 226 and ends at measure 230. The music is written in a single treble clef staff. The key signature has one flat (B-flat). The time signature is not explicitly shown but is 4/4. The score includes various dynamics: *mp* (mezzo-piano), *f* (forte), *ffp* (fortissimo piano), *mf* (mezzo-forte), and *sfz* (sforzando). There are also accents (^) and slurs over the notes. The piece concludes with a double bar line at the end of the third system.