



**DET KONGELIGE DANSKE  
MUSIKKONSERVATORIUM**

[www.dkdm.dk/pulsar](http://www.dkdm.dk/pulsar)

**PULSAR 2023 - TASTOMANI**

Søndag 12. marts kl. 19.30, Konservatoriets Koncertsal

Gustav Bjerre:	Piece for Disklavier
Emil Johansson:	Clusterphobia Clemens Balk-Møller, orgel
György Ligeti:	Hungarian Rock Nikolaus von Bemberg, cembalo
Zechen Hu:	Colour Distortion Julius Schepansky, accordeon
Matin Peymani:	Mikro Space Fredrik Ertvaag og Patryk Szczechowski, slagtøj Yilin Wu og Cecilia Apostolo, klaver
Sofia Gubaidulina:	Chaconne Dina Elena Draugsvoll, klaver
Håkon Guttormsen:	Passacaglia Nikolaus von Bemberg, diskklaver
Galina Ustvol'skaja:	Sonate nr. 6 Ivan Doujak, klaver

Tonemeisters: Federica Mattioli, Jason Shooster

**Matin Peymani: Micro space**

it is a journey from the real world to a surreal world and consists of three movements. This cycle starts ambiguously and is then followed by ongoing pulsation which streams attraction and repulsion. Overwhelmingly, it is continued and elaborated so far that listeners drown in narrow space, tolerance between tension and wideness, black and white, light and darkness. The second movement led the listener to a contemplation mood. Facing a steady pulse of familiar chord progression, which synthesizing with microtone, pictured an illusionary scene, blurred feelings of being in an unreal space end up emerging a short motive which spread. The third movement floats in the surreal atmosphere that moves between silence and melody to narrate the dimension of to be and return to reality.

