

2nd Trumpet B \flat - Hedwig's Theme

Musical score for 2nd Trumpet B \flat , Hedwig's Theme, measures 108-113. The score is written in treble clef with a key signature of one flat (B \flat). Measure 108 begins with a first ending bracket labeled '2.' and a repeat sign. A first ending box containing a bar line is positioned above the staff. The melody in measure 108 consists of a half note G \flat , a quarter note A \flat , a quarter note B \flat , and a half note C. Measure 109 contains a whole rest. Measure 110 features a quarter note D, a quarter note E, and a quarter note F. Measure 111 contains a quarter note G, a quarter note A, and a quarter note B. Measure 112 contains a quarter note C, a quarter note D, and a quarter note E. Measure 113 contains a quarter note F, a quarter note G, and a quarter note A. Dynamics include *mf*, *f*, *ff*, and *mf*. A sixteenth-note triplet is marked with a '6' above it in measure 113. The bottom staff shows accompaniment with dynamics *ff*, *f*, *ff*, and *mf*.

116 *trw* **K** *sfz* *sfz* *sfz* *f* *< ff* 122-123 **2**

124-126 *mf* **3** *Soli*

132-137 **L** **6** **M** *mf* **6** 141-146

147 *ff* *mf* *f* **N** *sfz* **2** *Solo* *ff* 150-151

154 **O** *leggiero* **4** 157-160 *mf*

163 **P** *L'istesso tempo* ($\text{♩} = 63$) **Q** **6** **4** *f* 177-180

184 **R** **5** *f* **2** 186-190 195-196

197 **S** *f* *f* **3** **3**

205 **T** *ff* **5** *Bells up* *ff* **3** **3** 208-212

214 *Bells down* *mp*

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221 **U**

mf

225

2

227-228

mf

sfz