

I Dovregubbens Hall fra "Peer Gynt Suite"

Edward Grieg, 1875
trskp. Henrik Lützen, 2020

Alla marcia e molto marcato $\text{♩} = 60$

A 8 2-9 10-17 **B** 8 18-25 **C** 8 26-33

D **cresc. e stretto poco a poco** 8 34-41 **E** 6 42-47 **F** **Più vivo** *p* **cresc. molto** *ff*

51

58 **G**

65 **H** **stringendo al fine**

72 **I**

78 **J** *ff* *ff* *p*

3 85-87 *fff*

The musical score is written for Tuba in B-flat and consists of 87 measures. It is divided into sections A through J. Section A (measures 2-9) is marked 'Alla marcia e molto marcato' with a tempo of quarter note = 60. Section B (measures 10-17) and Section C (measures 18-25) are also marked 'Alla marcia e molto marcato'. Section D (measures 34-41) is marked 'cresc. e stretto poco a poco'. Section E (measures 42-47) is marked '6'. Section F (measures 48-57) is marked 'Più vivo' and includes dynamics from piano (p) to fortissimo (ff). Section G (measures 58-64) and Section H (measures 65-71) are marked 'stringendo al fine'. Section I (measures 72-77) and Section J (measures 78-84) include dynamics from fortissimo (ff) to piano (p). The final section (measures 85-87) is marked '3' and fortissimo (fff).