

Hedwig's Theme

from "Harry Potter and the Philosophers Stone"

John Williams, 2001
arr. Henrik Lützen, 2020

Misterioso (♩=52)

A 16 8 6 **B**

1-16 17-24 25-30 *p*

35 **C** 5 45-49

50 **D** Soli *mf*

60 **E** 15 67-81 *p*

82 **F** **Allegro descico** (♩=80) Soli *mf* *sfz*

87 **G** 8 91-98

99 **H** 2x only *mp* 1. 2 2. 2 106-107 108-109

110 **I** *mf* *ff* *mf* *f* **J** 6

114 *sfz* 3 117-119 *mf* *f*

121 *mf* *ff* *f* **K** 3 3 3 3 *mf*

126 **Soli**

Musical staff 126-130: Treble clef, key signature of one sharp (F#). Measures 126-130 feature triplet eighth notes and quarter notes. Dynamics include *f* and *mf*. A **Soli** marking is present above the staff.

131 **L**

Musical staff 131-136: Treble clef, key signature of one sharp. Measures 131-136 include a half rest, followed by quarter notes, and then triplet eighth notes. Dynamics range from *f* to *mf*. A **L** marking is in a box above measure 131. A bracket labeled 134-136 spans measures 134-136.

139 **M**

Musical staff 139-144: Treble clef, key signature of one sharp. Measures 139-144 feature eighth notes and quarter notes. Dynamics include *f* and *sfz*. A **M** marking is in a box above measure 139.

145 **N**

Musical staff 145-149: Treble clef, key signature of one sharp. Measures 145-149 include quarter notes and triplet eighth notes. Dynamics range from *mp* to *f*. A **N** marking is in a box above measure 149.

150-151 **bell**

Musical staff 150-151: Treble clef, key signature of one sharp. Measures 150-151 feature eighth notes and quarter notes. Dynamics include *f* and *mf*. A **bell** marking is above measure 151.

158-159 **O**

Musical staff 158-159: Treble clef, key signature of one sharp. Measures 158-159 feature eighth notes and quarter notes. Dynamics include *ff* and *sfz*. A **O** marking is in a box above measure 158.

165 **P** *Listesso tempo* (♩.=63)

Musical staff 165-171: Treble clef, key signature of one sharp. Measures 165-171 feature eighth notes and quarter notes. Dynamics include *sfz* and *p*. A **P** marking is in a box above measure 165. The tempo marking *Listesso tempo* (♩.=63) is present.

172 **Q**

Musical staff 172-182: Treble clef, key signature of one sharp. Measures 172-182 feature quarter notes and half notes. Dynamics range from *mp* to *sfz*. A **Q** marking is in a box above measure 172.

183 **R**

Musical staff 183-192: Treble clef, key signature of one sharp. Measures 183-192 include a half rest, quarter notes, and triplet eighth notes. Dynamics include *mf* and *f*. A **R** marking is in a box above measure 183. Brackets labeled 184-185 and 187-190 are present.

193 **S**

Musical staff 193-200: Treble clef, key signature of one sharp. Measures 193-200 feature triplet eighth notes and quarter notes. Dynamics include *f*. A **S** marking is in a box above measure 193. A bracket labeled 199-200 is at the end of the staff.

201

204-205

T

ff

2

209

ff

218

222-225

U

mp *f* *sfz* *mf*

3

4

229

sfz

Detailed description: This is a page of a musical score for the 1st Horn in E-flat, titled 'Hedwig's Theme'. The page contains four staves of music, numbered 201, 209, 218, and 229. The key signature has one flat (B-flat). The first staff (201) features a melodic line with a triplet of eighth notes, followed by a double bar line and a fermata over two measures (204-205), then continues with a half note and a quarter note. A box containing the letter 'T' is positioned above the staff. The second staff (209) shows a melodic line with a fermata over a half note, followed by a series of eighth notes. The third staff (218) begins with a half note, followed by a triplet of eighth notes, a half note with a fermata, and then a double bar line and a fermata over four measures (222-225). The fourth staff (229) consists of a single half note with a fermata. Dynamic markings include *mp*, *f*, *sfz*, and *mf*. Performance instructions include accents, slurs, and a box with the letter 'U' above the staff.