

# Kim Larsen Medley

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arr. Henrik Lützen, 2019

## Tarzan Mama Mia

Pop  $\text{♩} = 126$

89 K

96 L

104 M **Jutlandia**  
bell **Faster**  $\text{♩} = 126$   
108-109 2 **ff**

N 3 112-114 **ff** 4 116-119 O **f unis.** **f**

123 P

129 Q

134 **ff** **Slow**  $\text{♩} = 80$

R **Om lidt**  
In 2 beats S  
140-143 **4** **mp**

T  
152-155 **4** **mf**

**3** 164-166 **mf**

176 **U**

*f* **2** 178-179 1.

188 2. **molto rit.**

The musical score is written on two staves in treble clef with a key signature of one sharp (F#). The first staff begins at measure 176 with a dynamic marking of *f* and a first ending bracket. A second ending bracket labeled '2.' spans measures 178-179. The second staff begins at measure 188 with a dynamic marking of *molto rit.* and a second ending bracket labeled '2.'.