

# I Dovregubbens Hall fra "Peer Gynt Suite"

Edward Grieg, 1875  
trskp. Henrik Lützen, 2020

**Alla marcia e molto marcato**  $\text{♩} = 60$

**A** 8 8 **B** 8

2-9 10-17 18-25

26 **C** 4 30-33

**D** 4 **E**

34-37 *p* cresc. e stretto poco a poco *f*

43 *mf* 5 5

47 5 5 *p* 5 5 5 5 5 5

50 **F** Più vivo *ff*

55 **G**

59

64 **H** stringendo al fine

69

Flugelhorn in B $\flat$  - i Dovregubbens Hall

Musical score for Flugelhorn in B $\flat$ , measures 74-87. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 74-87 are shown. The score includes dynamics such as *ffz*, *ff*, *p*, and *fff*. There are also markings for **2** (second ending) and **J** (jazz style). The score is divided into measures 74-77, 80-81, and 86-87.

Measures 74-77: *ffz*, *ffz*, **2**, *ffz*, *ffz*. Measure 76 contains a first ending bracket labeled **I**. Measure 77 contains a second ending bracket labeled **2**.

Measures 80-81: **2**, *ffz*. Measure 81 contains a first ending bracket labeled **J**.

Measures 86-87: *ffz*, *p*, *ff*, **2**, *fff*. Measure 87 contains a first ending bracket labeled **2**.