

Andreas Odbjerg Hjem fra fabrikken

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& Shapeshifters
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Pop (♩ = 120)

Soli

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of the following sections:

- Section 1:** Measures 1-5, starting with a *mf* dynamic.
- Section 2:** Measures 6-14, starting with a *mf* dynamic. Includes a first ending bracket labeled '1' and a second ending bracket labeled '6' with the measure numbers '9-14' below it.
- Section 3:** Measures 17-21, starting with a *f* dynamic and a fermata over the first measure.
- Section 4:** Measures 22-31, starting with a *f* dynamic and a fermata over the first measure.
- Section 5:** Measures 32-45, starting with a *mf* dynamic and a *Soli* instruction. Includes a first ending bracket labeled '4' and a second ending bracket labeled '5' with the measure numbers '42-45' below it.
- Section 6:** Measures 46-47, starting with a *mf* dynamic.

The score concludes with the instruction **D.S. al Coda**.

50 **CODA** **6** *mf*

57 **7**

64

69 **8**

75 **9**

80 **Slow** (♩=60) **rit.**