

# Kim Larsen Medley

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arr. Henrik Lützen, 2019

## Tarzan Mama Mia

Pop ♩ = 126

1. 2. **A**

*f* *mf*

Musical notation for measures 1-7. Measure 1 starts with a forte (*f*) dynamic. Measure 7 ends with a mezzo-forte (*mf*) dynamic. The first ending (1.) leads to the second ending (2.), which then leads to section A.

8

*mf*

Musical notation for measures 8-13. Measure 13 ends with a mezzo-forte (*mf*) dynamic.

14 **B**

Musical notation for measures 14-18. Section B is marked with a box.

19 **C**

*f*

Musical notation for measures 19-27. Measure 27 ends with a forte (*f*) dynamic. Section C is marked with a box.

28 **D**

Musical notation for measures 28-34. Section D is marked with a box.

35 **E** Kvinde min

5

38-42

*mf*

Musical notation for measures 35-42. Section E is marked with a box. Measure 35 starts with a mezzo-forte (*mf*) dynamic. Measure 38-42 is a 5-measure rest.

**F**

4

46-49

*mf* *f* *f*

Musical notation for measures 46-49. Section F is marked with a box. Measure 46 starts with a mezzo-forte (*mf*) dynamic. Measures 48-49 end with a forte (*f*) dynamic.

55 **G**

Musical notation for measures 55-60. Section G is marked with a box.

61

Musical notation for measures 61-65.

66 **H**

Musical notation for measures 66-70. Section H is marked with a box.

72 **Moderato** ♩=104

78 **I De smukke unge mennesker** **J**

79-82 *mf* **4** *mf* **K**

89 *sf* *f* **L**

95 *mp* *f*

101 **Faster** ♩=126

108 **M Jutlandia** **N**

114 *ff* *mf*

119 **O** **P** **5** *mf*

120-124

130 **Q** *ff* *ff*

138 **R** **S** **Om lidt**  
In 2 beats **3** **2**

140-142 144-145

146 *mp* **2** *mp* 148-149

152 T

160-161

162

*mf*

171 U

172-174 *f*

180-182

*f* 1.

189

190-191 **molto rit.**