

Andreas Odbjerg Hjem fra fabrikken

Andreas Odbjerg, Rune Borup
& Shapeshifters
trskp. Henrik Lützen, 2022

Pop (♩ = 120)
Soli

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as Pop (♩ = 120). The score consists of five numbered sections:

- Section 1:** Starts at measure 6, marked *mf*. It features a melodic line with eighth and quarter notes.
- Section 2:** Starts at measure 17, marked *f*. It features a rhythmic pattern of eighth notes with accents.
- Section 3:** Starts at measure 22, marked *f*. It features a rhythmic pattern of eighth notes with accents.
- Section 4:** Starts at measure 32, marked *mf* and labeled "Soli". It features a melodic line with eighth and quarter notes.
- Section 5:** Starts at measure 37, marked *mf*. It features a melodic line with eighth and quarter notes, ending with a repeat sign and a 4-measure rest (measures 42-45).

The score concludes with a **D.S. al Coda** instruction at measure 46, marked *mf*.

50 **CODA** 6

57 7

64

69 8

75 9

80 **Slow** (♩=60) **rit.**