

# Kim Larsen Medley

Kim Larsen  
arr. Henrik Lützen, 2019

## Tarzan Mama Mia

Pop ♩ = 126

1. 2. **A**

*f* *mf*

Measures 1-7 of the first system. Measure 1 starts with a forte (*f*) dynamic. Measure 7 ends with a mezzo-forte (*mf*) dynamic. The system includes first and second endings and a section marker **A**.

8

*mf*

Measures 8-13 of the second system. The dynamic is mezzo-forte (*mf*).

14 **B**

Measures 14-18 of the third system. The system starts with a section marker **B**.

19 **C**

*f*

Measures 19-27 of the fourth system. The system starts with a section marker **C** and a forte (*f*) dynamic.

28 **D**

Measures 28-34 of the fifth system. The system starts with a section marker **D**.

35 **E** Kvinde min

5

38-42

*mf*

Measures 35-42 of the sixth system. The system starts with a section marker **E** and the title 'Kvinde min'. It includes a 5-measure rest and a 5-measure phrase. The dynamic is mezzo-forte (*mf*).

**F**

4

46-49

*mf* *sf* *f*

Measures 46-49 of the seventh system. The system starts with a section marker **F** and a 4-measure rest. Dynamics include mezzo-forte (*mf*), sforzando (*sf*), and forte (*f*).

55 **G**

Measures 55-60 of the eighth system. The system starts with a section marker **G**.

61

Measures 61-65 of the ninth system.

66 **H**

Measures 66-71 of the tenth system. The system starts with a section marker **H**.

72 **Moderato** ♩=104

78 **I De smukke unge mennesker** **J**

79-82 **4** *mf* *mf*

89 **K**

*sf* *f*

95 **L**

*mp* *f*

101 **Faster** ♩=126

108 **M Jutlandia** **N**

*ff* *mf*

114

119 **O** **P**

**5** *mf*

120-124

128 **Q**

*ff* *ff*

**R** **Om lidt** *ff*

In 2 beats

136 **Slow** ♩=80 **3**

140-142

**S**

**2** **2**

144-145 *mp* 148-149 *mp*

152

160-161

162

*mf*

171

172-174

*f*

180-182

1.

189

190-191

*molto rit.*