

I Dovregubbens Hall fra "Peer Gynt Suite"

Edward Grieg, 1875
trskp. Henrik Lützen, 2020

Alla marcia e molto marcato ♩ = 60

A 3 3 3 3

pp 2-4 fp 6-8 fp 10-12

B 3 4

fp 14-16 fp 18-20 fp 22-25

C 4

p 30-33

D cresc. e stretto poco a poco

p

E 3 2

42-44 f 46-47 p 5 5 5

F Più vivo

5 5 5 5 ff

G

61

66 **H** stringendo al fine

Musical staff 66-71: Treble clef, 4/4 time. Measures 66-71 contain eighth and sixteenth notes with accents. Measure 71 ends with a fermata.

Musical staff 72-77: Treble clef, 4/4 time. Measures 72-77 contain eighth and sixteenth notes. Measure 72 has a fermata. Measure 73 has a first ending bracket. Dynamics: *ffz*, *ffz*, *mf*, *ff*.

Musical staff 78-83: Treble clef, 4/4 time. Measures 78-83 contain eighth and sixteenth notes. Measure 78 has a fermata. Measure 80 has a second ending bracket. Dynamics: *ffz*, *ffz*, *mf*, *ff*, *ffz*, *ffz*.

Musical staff 84-87: Treble clef, 4/4 time. Measures 84-87 contain dotted quarter notes. Measure 84 has a fermata. Measure 85 has a first ending bracket. Dynamics: *p*, *ff*, *86-87*, *fff*.