

Hedwig's Theme

from "Harry Potter and the Philosophers Stone"

John Williams, 2001
arr. Henrik Lützen, 2020

Misterioso (♩=52) **A** 16 8 **B** 9 Solo **C**

1-16 17-24 25-33 *mp*

37

47 **D** 13 51-63 *mf*

66 **E** 15 **F Allegro descico** (♩=80) **G** 8 3 67-81 83-90 92-94 *p*

95 **H** 7 99-105

106 1. 2. **I** 2 108-109 *mp legg.* *mf*

112 **J** 6 *ff* *mf* *ff* *f*

116 *ff* *f* *sfz* *sfz*

122 **K** 3 3 3 3 3 3 2 125-126 *mf*

127 *mf*

Musical staff 127-130: Treble clef, key signature of two flats. Measures 127-130 contain eighth-note triplets. Dynamic is *mf*.

131 **L**

Musical staff 131-135: Treble clef, key signature of two flats. Measures 131-135 contain eighth-note triplets. Measure 132-135 is a whole rest. Dynamic is *mf*.

138 **M**

Musical staff 138-146: Treble clef, key signature of two flats. Measures 138-141 contain eighth-note triplets. Measure 142-146 is a whole rest. Dynamic is *f*.

147 **N**

Musical staff 147-152: Treble clef, key signature of two flats. Measures 147-152 contain eighth-note triplets. Measure 150-152 is a whole rest. Dynamic is *mf*. *mf* bell.

154 *f*

Musical staff 154-160: Treble clef, key signature of two flats. Measures 154-160 contain eighth-note triplets. Dynamic is *f*.

161 **O** **P** *Listesso tempo* (♩.=63)

Musical staff 161-168: Treble clef, key signature of two flats. Measures 161-168 contain eighth-note triplets. Dynamic is *f*. *mf*.

172 **Q**

Musical staff 172-179: Treble clef, key signature of two flats. Measures 172-176 contain eighth-note triplets. Measures 177-179 contain eighth-note triplets. Dynamic is *f*.

181-182

Musical staff 181-182: Treble clef, key signature of two flats. Measures 181-182 contain eighth-note triplets. Dynamic is *f*.

191 **R**

Musical staff 191-198: Treble clef, key signature of two flats. Measures 191-198 contain eighth-note triplets. Dynamic is *f*.

199 **S**

Musical staff 199-206: Treble clef, key signature of two flats. Measures 199-206 contain eighth-note triplets. Dynamic is *f*.

206 **T**

ff **3** 214-216

217 **U**

f **4** 222-225 *sfz*

226

f **3** **3** **3** **3** **3** **3** **3** **3** **2** 230-231 *sfz*