

Hedwig's Theme

from "Harry Potter and the Philosophers Stone"

John Williams, 2001
arr. Henrik Lützen, 2020

Misterioso (♩=52) **A** 8 **B** 9 Solo **C**

16 1-16 17-24 25-33 *mp*

37

47 **D** 13 51-63 *mf*

66 **E** 15 67-81 **F** **Allegro descico** (♩=80) 8 83-90 **G** 3 92-94 *p*

95 **H** 7 99-105

106 1. 2. 2 108-109 **I** *mp legg.* *mf*

112 **J** 6 *ff* *mf* *ff* *f*

116 *ff* *f* *sfz* *sfz*

122 **K** 2 125-126 *mf*

127 *mf*

131 **L** **4** *mf*

132-135

138 **M** **5** *f*

142-146

147 **N** **3** *mp* *mf* *f* *mf bell*

150-152

154 *f*

161 **O** **7** **P** *L'istesso tempo* (♩=63) *f* *mf*

162-168

172 **Q** **2** **3** **2** **3** *mf*

175-176 178-179

181-182 **2** **3** *f* *sfz* *mf*

191 **R** *f*

199 **S**

206 **T** *ff* 214-216 **3**

217 *f* **3** *sfz* 222-225 **4**

226 *f* **3** *sfz* 230-231 **2**

Detailed description: This musical score is for the Euphonium part of Hedwig's Theme. It consists of three staves of music in bass clef with a key signature of two flats. The first staff (measures 206-216) begins with a trill marked 'T' and a fortissimo (*ff*) dynamic. The second staff (measures 217-225) features a series of triplets and a fortissimo (*f*) dynamic, followed by a decrescendo and sforzando (*sfz*) dynamic. The third staff (measures 226-231) continues with triplets and a fortissimo (*f*) dynamic, ending with a decrescendo and sforzando (*sfz*) dynamic. Rehearsal marks 3, 4, and 2 are placed at the end of the first, second, and third staves respectively.