

Bass Trombone

# I Dovregubbens Hall fra "Peer Gynt Suite"

Edward Grieg, 1875

trsckp. Henrik Lützen, 2020

Alla marcia e molto marcato  $\text{J} = 60$

**A**

**B**

**C**

**D** cresc. e stretto poco a poco

**E**

**F** Più vivo

**G**

**H** stringendo al fine

**I**

V.S.

## Bass Trombone – i Dovregubbens Hall

Musical score for Bass Trombone, page 2, measures 76-87. The score consists of two staves. The top staff starts at measure 76 with a dynamic of *mf*. The bottom staff starts at measure 82 with a dynamic of *mf*, indicated by a small box containing a bold 'J'. Measures 76-81 show eighth-note patterns with slurs and dynamics *ff*, *ffz ffz*, *ffz ffz*, and *mf*. Measure 82 continues with eighth-note patterns and dynamics *ffz ffz*, *ffz ffz*, and *p*. Measure 83 begins with a dynamic of *ff*. Measure 84 is a repeat sign (2). Measure 85 shows eighth-note patterns with dynamics *ff* and *fff*. Measure 86-87 shows eighth-note patterns with dynamics *ff* and *fff*.