

Hedwig's Theme

from "Harry Potter and the Philosophers Stone"

John Williams, 2001
arr. Henrik Lützen, 2020

Misterioso (♩=52)

A 16 8 **B** 10 **C**

1-16 17-24 25-34 *p*

38

48 **D** 2 *mp*

49-50

59

E 15 **F Allegro descico** (♩=80) **G** 3

67-81 83-90 92-94 *p*

95

H 3 2 1. 2. 2

99-101 104-105 108-109 *mf* *mp legg.*

110 **I** **J**

mf *ff* *f* *sfz*

117

ff *mf*

123 **K**

129 **L**

134

139 **M**

149 **N**

156 **O**

162

169 **P** *L'istesso tempo* (♩.=63) **Q**

181-182

189 **R**

196 *f* **S**

205 **T**

216 **U**

225

mf *mf* *sfz*

Detailed description: This page contains five staves of musical notation for the 2nd Tuba part of Hedwig's Theme. The music is in a bass clef with a key signature of two flats (B-flat and E-flat). The first staff (189-195) features a series of quarter notes with accents, marked with a boxed 'R' and a dynamic of *f*. The second staff (196-204) continues with quarter notes and eighth notes, marked with a boxed 'S' and a dynamic of *f*. The third staff (205-215) shows a more complex rhythmic pattern with eighth and sixteenth notes, marked with a boxed 'T' and a dynamic of *ff*. The fourth staff (216-224) consists of half notes with accents, marked with a boxed 'U', and includes dynamics of *mp*, *f*, and *ffp*. The fifth staff (225-232) features half notes with accents, marked with dynamics of *mf*, *mf*, and *sfz*.