

2nd Trombone (bass clef)

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Pop (♩ = 120)

1

mf

8

16

2

f

22

3

28

4

5

34-38

mf

fp

mf

45

D.S. al Coda

50

CODA

Soli

mf

54

6

61

7

f

66

8

71

Musical notation for measures 71-76. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes with various articulations such as accents (^) and slurs. There are rests in measures 74 and 75.

77

Musical notation for measures 77-81. Measure 77 begins with a circled 'b' and a box containing the number '9'. The notation continues with eighth and sixteenth notes and rests.

82

Slow (♩=60) **rit.**

Musical notation for measures 82-84. The tempo marking 'Slow (♩=60) rit.' is placed above the staff. The music features eighth and sixteenth notes, ending with a double bar line.