

Hedwig's Theme

from "Harry Potter and the Philosophers Stone"

John Williams, 2001

arr. Henrik Lützen, 2020

Misterioso ($\text{♩} = 52$)

A 16 8 **B** 10 **C**

1-16 17-24 25-34 *p*

38

48 **D** 2 *mp*

49-50

59 *p*

E 15 **F Allegro descico** ($\text{♩} = 80$) **G** 3

67-81 83-90 92-94

95

H 3 2 1. 2. 2

99-101 104-105 108-109

mf *mp legg.*

110 **I** **J** *mf* *ff* *f* *sfz*

117 *ff* *mf*

123 **K**

Musical staff 123-128. Treble clef, key signature of one flat. Measures 123-128. Includes triplets and dynamic markings.

129 **L**

Musical staff 129-133. Treble clef, key signature of one flat. Measures 129-133. Includes triplets and dynamic markings.

134

Musical staff 134-138. Treble clef, key signature of one flat. Measures 134-138. Includes triplets and dynamic markings.

139 **M**

Musical staff 139-148. Treble clef, key signature of one flat. Measures 139-148. Includes a 2-measure rest (141-142), a 3-measure rest (144-146), and dynamic markings.

149 **N**

Musical staff 149-155. Treble clef, key signature of one flat. Measures 149-155. Includes dynamic markings.

156 **O**

Musical staff 156-161. Treble clef, key signature of one flat. Measures 156-161. Includes a 2-measure rest (157-158) and dynamic markings.

162

Musical staff 162-168. Treble clef, key signature of one flat. Measures 162-168. Includes dynamic markings.

169 **P** **L'istesso tempo** (♩=63) **Q**

Musical staff 169-178. Treble clef, key signature of one flat, 3/4 time signature. Measures 169-178. Includes a 4-measure rest (171-174), a 2-measure rest (175-176), and dynamic markings.

Musical staff 179-182. Treble clef, key signature of one flat. Measures 179-182. Includes a 2-measure rest (181-182) and dynamic markings.

189 **R**

196 **S**

205 **T**

216 **U**

225

f

mp *f* *ffp*

mf *mf* *sfz*

Detailed description: This is a musical score for Tuba 2 in B-flat, titled 'Hedwig's Theme'. It consists of five staves of music, numbered 189 to 225. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. There are four boxed letters: 'R' above measure 189, 'S' above measure 196, 'T' above measure 205, and 'U' above measure 216. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *f* (forte), *ffp* (fortissimo piano), *mf* (mezzo-forte), and *sfz* (sforzando). The piece concludes with a double bar line at the end of measure 225.