

# Hedwig's Theme

from "Harry Potter and the Philosophers Stone"

John Williams, 2001  
arr. Henrik Lützen, 2020

**Misterioso** (♩=52)

*mp*

11 **A**

21 **B**

31 **C** 16 35-50 **D** 6 51-56 *mf* *f*

59 **E** 4 60-63 *mf* *f* *p*

67 *mf*

73

79 **F Allegro descico** (♩=80) 8 83-90 **G** 7 91-97

98 Solo **H** 1x only *mf*

103 1. 2. 2 108-109

Xylophone - Hedwig's Theme

110 **I** *mf* *ff* *mf* *ff* **J**

Musical staff 110-113. Starts with a rest, then a series of eighth notes with accents. Dynamics range from mezzo-forte (mf) to fortissimo (ff). A six-measure rest is indicated with a '6' above the staff. Ends with a six-measure rest.

114 *sfz* *sfz*

Musical staff 114-118. Continuation of the eighth-note pattern. Dynamics include sfz (sforzando). Ends with a six-measure rest.

119 *sfz* *mf* *f* *mf* *ff* *f*

Musical staff 119-122. Continuation of the eighth-note pattern. Dynamics include sfz, mf, f, and ff. Ends with a six-measure rest.

123 **K** **L** **M** *mf* *f* *sfz*

8 6

124-131 132-137

Musical staff 123-140. Features rests of 8 and 6 measures. Dynamics include mf, f, and sfz. Ends with a six-measure rest.

141 *f* *f* *sfz*

Musical staff 141-146. Continuation of the eighth-note pattern. Dynamics include f and sfz. Ends with a six-measure rest.

147 *ff* *f* **N**

Musical staff 147-152. Continuation of the eighth-note pattern. Dynamics include ff and f. Ends with a six-measure rest.

153 *mf* *f* **O** *f* *ff*

5

156-160

Musical staff 153-162. Continuation of the eighth-note pattern. Dynamics include mf, f, and ff. A five-measure rest is indicated with a '5' above the staff. Ends with a six-measure rest.

163 **P** **Q** **R** *mf* *f*

6 14

169-174 177-190

**Listesso tempo** (♩.=63)

Musical staff 163-191. Features rests of 6 and 14 measures. Dynamics include mf and f. A tempo change to Listesso tempo (♩.=63) is indicated. Ends with a six-measure rest.

192 **S** *f*

2 6

195-196 199-204

Musical staff 192-204. Continuation of the eighth-note pattern. Dynamics include f. Features rests of 2 and 6 measures. Ends with a six-measure rest.

205 **T** **6** **ff** **ff** 207-212

215 **f** **3**

221 **U** **6** **sfz** **f** **mf** **sfz** 222-227