

Hedwig's Theme

from "Harry Potter and the Philosophers Stone"

John Williams, 2001
arr. Henrik Lützen, 2020

Misterioso (♩.=52)

mp

Ped.

Ped.

10 **A**

Ab Ebm Gm Em7

Ped.

Ped.

Ped.

Ped.

Ped.

19 **B**

Ab

Ped.

Ped.

28 **C**

Ebm Gm Em7

16

35-50

16

Ped.

Ped.

Ped.

Ped.

51 **D**

mp

mp

Ped.

59

65

E **15** **F** **Allegro descico** ($\text{♩} = 80$) **Soli**

67-81

p *mf*

84

88

G

p

3 **Solo**

92-94

3 *mf*

99 **H** 1x only

104

1. 2.

2

108-109

110 **I**

mf *ff* *mf* 6

113 **J**

ff *sfz* *ff*

118

sfz *sfz* 2 120-121 2 *mf* 3 3 3 3

123 **K**

mf 3 3 3 3 3 3 3 3

126

mf 3 3 3 3 3 3 3 3

129

3 3 3 3 3 3 3 3

132 **L**

mf < f

mf < f

136 **M**

mf < f

139-141

142

f

sfz

147 **N**

mp

mf

f

150-155

156 **O**

f

ff

157-160

164

Musical score for Marimba - Hedwig's Theme, measures 164-168. The score is in G major (one sharp) and 3/4 time. Measure 164 features a treble clef with a half note G4 and a quarter note B4, both marked with *sfz*. Measure 165 has a bass clef with a half note G2. Measure 166 has a treble clef with a half note G4 and a quarter note B4, both marked with *sfz*. Measure 167 has a bass clef with a half note G2. Measure 168 has a treble clef with a half note G4 and a quarter note B4, both marked with *sfz*. The score ends with a double bar line and a 3/4 time signature.

169 **P** *Listesso tempo* (♩.=63)

Q

Musical notation for measures 169-175. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Listesso tempo' with a quarter note equal to 63 beats per minute. The dynamic is *mf*. The music consists of a steady eighth-note pattern in both the treble and bass staves.

176

Musical notation for measures 176-181. The eighth-note pattern continues. In measure 181, the bass staff has a whole rest, and the treble staff has a half note G4.

182

Musical notation for measures 182-187. The eighth-note pattern continues. In measure 187, the bass staff has a whole rest, and the treble staff has a half note G4.

188

R

Musical notation for measures 188-192. Measures 188-191 continue with the eighth-note pattern. Measure 192 features a *f* dynamic and triplet eighth notes in both staves.

193

Musical notation for measures 193-197. Measures 193-197 feature a *f* dynamic and triplet eighth notes in both staves. There are accents over the first notes of measures 193 and 194.

198

S

Musical notation for measures 198-203. Measures 198-203 feature a *ff* dynamic. Measures 198 and 199 have accents over the first notes. Measures 200-203 have whole rests in both staves.

203

3 3 ff 3 3

T

6

207-212

6

ff 3 3 3 3 3 3

ff

216

3 3 mp f 3 mp f 3

U

221

mf

mf

3 3 3 3 3 3 3 3 3 3 3 3

2 3 4

225

mf

f

3 3 3 3 3 3 3 3

5

228

mf

sfz

mf 3 sfz