

Percussion 1:  
Suspended Cymbals  
Mark tree/Bell Tree  
Triangle  
Clashed Cymbals

# Hedwig's Theme

from "Harry Potter and the Philosophers Stone"

John Williams, 2001  
arr. Henrik Lützen, 2020

**Misterioso** (♩=52)

**A** 16 8 **B** 10 **C** 16

1-16 17-24 25-34 35-50

**D** 16 **E** 15 **F Allegro descico** (♩=80) **G** 8

51-66 67-81 83-90 91-98

**H** 7 1. 2 2. 2 **I** 2 **J** Susp. cym

99-105 106-107 108-109 110-111 *mf* < *f*

Clashed cym. Susp. cym. (medium) (high)

**K** 2 3 2 3

114-115 117-119 < *mf* > < *mf* > 122-123 124-126

127 Susp. cym. (medium) **L** 4 2 3

128-131 132-133 135-137 < *mf* > < *mf* >

138 Susp. cym. (large) Clashed Cym. (or susp. with stick) Susp. cym. (high)

**M** 2 3 *f* *ff* 140-141 143-145 *mf* <

148 Susp. cym. (large) **N** 6 Susp. cym. (high)

150-155 *f* *mf* <

**O** 3 8

157-159 161-168 *sfz*

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**L'istesso tempo** (♩.=63)

**P** 4 169-172

**Q** 15 175-189

**R** Susp. cym. (medium) *f*

**S** 7 192-198 Mark tree *ff*

4 208-211 2 213-214 Triangle *ff*

220 **U** 8 222-229 *ff*