

# Andreas Odbjerg Hjem fra fabrikken

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& Shapeshifters  
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**Pop** (♩ = 120)

8 1 8 2 9-16

19 Ab Bb7 Fm7 Eb Db Ab Bbm7 Fm7 Eb Gb/Ab

23 Gb9(#11) E13(omit5) C7(b9) 3 Db Ab Bbm7 Fm7 Eb Db

27 Ab Bb7 Fm7 Eb Db Ab Bbm7 Fm7 Eb Gb/Ab

31 Cm7/F C#m7/D B/A Ab11 4 8 34-41

5 7 42-48 **D.S. al Coda**

50 Coda Cm7/F C#m7/D B/A Ab11

6 8 7 2 54-61 62-63

64  $\text{Db}$   $\text{Ab}$   $\text{Bb}^7$   $\text{Fm}^7$   $\text{Eb}$   $\text{Db}$   $\text{Ab}$   $\text{Bbm}^7$   $\text{Fm}^7$   $\text{Eb}$   $\text{Gb/Ab}$

68  $\text{Gb}^9(\#11)$   $\text{E}^{13}(\text{omit}5)$   $\text{C}^7(\flat 13)$   $\text{Db}$   $\text{Ab}$   $\text{Bbm}^7$   $\text{Fm}^7$   $\text{Eb}$   $\text{Db}$

72  $\text{Ab}$   $\text{Bb}^7$   $\text{Fm}^7$   $\text{Eb}$   $\text{Db}$   $\text{Ab}$   $\text{Bbm}^7$   $\text{Fm}^7$   $\text{Eb}$   $\text{Gb/Ab}$

76  $\text{Cm}^7/\text{F}$   $\text{C}\#^7/\text{D}$   $\text{B}/\text{A}$   $\text{Ab}^{11}$   $\text{Db}$   $\text{Ab}$   $\text{Bbm}^7$   $\text{Fm}^7$   $\text{Eb}$   $\text{Db}$

80  $\text{Ab}$   $\text{Bb}^7$   $\text{Fm}^7$   $\text{Eb}$   $\text{Db}$   $\text{Ab}$   $\text{Bbm}^7$   $\text{Fm}^7$   $\text{Eb}$   $\text{Amaj}^9$

84 **Slow** ( $\text{♩} = 60\text{jt.}$ )