

Score

Marche Trionfale

Uddrag af Operaen "Aida" -
2. Akt, "Gran Finale secondo"

Komp:
Giuseppe Verdi
arr. af Daniel Drage

allegro maestoso

The score is arranged in systems for various instruments. The top system includes Bb Piccolo Trompet, Bb Flugelhorn, and Bb Trompet. The second system includes 1. Bb Trompet, 2. Bb Trompet, 3. Bb Trompet, and 4. Bb Trompet. The third system includes Bb Flugelhorn, Bb Trompet, 1. F-Horn, and 2. F-Horn. The fourth system includes 1. Trombone, 2. Trombone, and Bass Trombone. The fifth system includes Euphonium (i Bb), 1. Tuba, and 2. Tuba. The sixth system includes Percussion 1. and Percussion 2. The seventh system includes Brass A, Brass B, and Brass C. The score features a 4/4 time signature and a key signature of two flats (Bb). The tempo is marked *allegro maestoso*. The dynamics are marked *ff* (fortissimo). The music consists of rhythmic patterns with triplets and accents.

Flugel.

Bb Picc. Flgl. *mp*

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Bb Flgl. Bb Trpt. *mp*

1. F-Hrn. *mp*

2. F-Hrn. *mp*

1. Trb.

2. Trb.

Bass Trb.

Euph. *mp*

1. Tuba

2. Tuba *mp*

Timp.

1. *mp*

2.

Brass A

Brass B

Brass C

Score for *Marche Trionfale - 3*, featuring a Piccolo and various brass instruments.

Instrumentation:

- Bb Picc. Flg.
- 1. Trp.
- 2. Trp.
- 3. Trp.
- 4. Trp.
- Bb Flg.
- Bb Trpt.
- 1. F-Hrn.
- 2. F-Hrn.
- 1. Trb.
- 2. Trb.
- Bass Trb.
- Euph.
- 1. Tuba
- 2. Tuba
- 1.
- 2.
- Brass A
- Brass B
- Brass C

Performance Instructions:

- til Piccolo* (written above the Piccolo staff)
- f* (forte, written below the 1st and 2nd Trumpet staves)
- Triplet markings (3) are present in the 3rd and 4th Trumpet, 1st and 2nd Trombone, and Brass A parts.

Bb Picc.
Flg.

1. Trp.
mf *Cresc.*

2. Trp.

3. Trp.

4. Trp.

Bb Flg.
Bb Trpt.

1. F-Hrn.
mf *Cresc.*

2. F-Hrn.
mf *Cresc.*

1. Trb.
mf *Cresc.*

2. Trb.
mf *Cresc.*

Bass Trb.

Euph.
mf *Cresc.*

1. Tuba
mf *Cresc.*

2. Tuba

1.
p *Cresc.*

2.

Brass A
mf *Cresc.*

Brass B
mf *Cresc.*

Brass C
mf *Cresc.*

Bb Picc.
Flgl.

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Bb Flgl.
Bb Trpt.

1. F-Hrn.

2. F-Hrn.

1. Trb.

2. Trb.

Bass Trb.

Euph.

1. Tuba

2. Tuba

1.

2.

Brass A

Brass B

Brass C

mf *Cresc.*

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Picc.

Bb Picc. Flgl. *mf*

1. Trp. *f*

2. Trp. *f*

3. Trp.

4. Trp.

Bb Flg. Bb Trpt. *mf*

1. F-Hrn. *mf*

2. F-Hrn. *mf*

1. Trb.

2. Trb.

Bass Trb.

Euph. *f*

1. Tuba

2. Tuba

1.

2.

Brass A

Brass B

Brass C *f*

A *maestoso*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Bb Picc. Flgl. *ff*
- 1. Trp.
- 2. Trp.
- 3. Trp. *ff*
- 4. Trp. *ff*
- Bb Flgl. Bb Trpt. *ff*
- 1. F-Hrn. *ff*
- 2. F-Hrn. *ff*
- 1. Trb. *ff*
- 2. Trb. *ff*
- Bass Trb. *ff*
- Euph. *ff*
- 1. Tuba *ff*
- 2. Tuba *ff*
- 1. *ff*
- 2. *ff*
bass drum + cym.a2
- Brass A *ff*
- Brass B *ff*
- Brass C *ff*

Score for *Marche Trionfale - 8*. The score is divided into four systems of staves, each containing multiple parts for different instruments.

System 1:

- Bb Picc. Flgl.:** Starts with a rest, then plays a melodic line starting at measure 5. Dynamic: *mp*.
- 1. Trp.:** Rest.
- 2. Trp.:** Rest.
- 3. Trp.:** Rest, then plays a melodic line starting at measure 5. Dynamic: *mp*.
- 4. Trp.:** Rest, then plays a melodic line starting at measure 5. Dynamic: *mp*.

System 2:

- Bb Flg. Bb Trpt.:** Rest, then plays a melodic line starting at measure 5. Dynamic: *mp*.
- 1. F-Hrn.:** Rest, then plays a melodic line starting at measure 5. Dynamic: *mp*.
- 2. F-Hrn.:** Rest, then plays a melodic line starting at measure 5. Dynamic: *mp*.
- 1. Trb.:** Rest, then plays a melodic line starting at measure 5. Dynamic: *mp*.
- 2. Trb.:** Rest, then plays a melodic line starting at measure 5. Dynamic: *mp*.
- Bass Trb.:** Rest, then plays a melodic line starting at measure 5. Dynamic: *mp*.

System 3:

- Euph.:** Rest, then plays a melodic line starting at measure 5. Dynamic: *mp*.
- 1. Tuba:** Rest.
- 2. Tuba:** Rest, then plays a melodic line starting at measure 5. Dynamic: *mp*.
- 1. (Euph. 2nd):** Rest, then plays a melodic line starting at measure 5. Dynamic: *mp*.
- 2. (Euph. 1st):** Rest.

System 4:

- Brass A:** Rest, then plays a melodic line starting at measure 5. Dynamic: *mp*.
- Brass B:** Rest, then plays a melodic line starting at measure 5. Dynamic: *mp*.
- Brass C:** Rest, then plays a melodic line starting at measure 5. Dynamic: *mp*.

The score includes dynamic markings (*mp*) and articulation marks (accents) throughout. The key signature is B-flat major (two flats), and the time signature is 4/4.

Bb Picc. Flg.

1. Trp. *ff*

2. Trp. *ff*

3. Trp. *ff*

4. Trp. *ff*

Bb Flg. Bb Trpt.

1. F-Hrn.

2. F-Hrn.

1. Trb. *ff*

2. Trb. *ff*

Bass Trb. *ff*

Euph.

1. Tuba

2. Tuba

1.

2.

Brass A *ff*

Brass B *ff*

Brass C *ff*

til Piccolo

The score is divided into several systems of staves. The first system includes Bb Piccolo, Flg., and 1-4 Trp. The second system includes Bb Flg./Bb Trpt., 1-2 F-Hrn., 1-2 Trb., and Bass Trb. The third system includes Euph., 1-2 Tuba, 1-2 Bass, Brass A, Brass B, and Brass C. The music features a variety of rhythmic patterns and dynamic markings, with a crescendo section starting in the second measure of the second system.

Bb Picc. Flgl.

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Bb Flgl. Bb Trpt.

1. F-Hrn.

2. F-Hrn.

1. Trb.

2. Trb.

Bass Trb.

Euph.

1. Tuba

2. Tuba

1.

2.

Brass A

Brass B

Brass C

mf *Cresc.*

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Bb Picc. Flgl. *Picc.* *f*

1. Trp. *f*

2. Trp. *f*

3. Trp.

4. Trp.

Bb Flgl. Bb Trpt.

1. F-Hrn.

2. F-Hrn.

1. Trb.

2. Trb.

Bass Trb.

Euph.

1. Tuba

2. Tuba

1.

2.

Brass A

Brass B

Brass C

B cantabile

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Bb Picc. Flgl.:** Starts with a melodic line in *mf*, then rests, and resumes in *pp*.
- 1. Trp.:** Rests throughout the section.
- 2. Trp.:** Rests throughout the section.
- 3. Trp.:** Rests throughout the section.
- 4. Trp.:** Starts with a melodic line in *mf*, then rests, and resumes in *pp*.
- Bb Flgl. Bb Trpt.:** Rests until the second measure, then plays a melodic line in *p*.
- 1. F-Hrn.:** Rests until the second measure, then plays a melodic line in *p*.
- 2. F-Hrn.:** Rests until the second measure, then plays a melodic line in *p*.
- 1. Trb.:** Rests throughout the section.
- 2. Trb.:** Rests throughout the section.
- Bass Trb.:** Rests throughout the section.
- Euph.:** Rests until the second measure, then plays a melodic line in *p*.
- 1. Tuba:** Rests until the second measure, then plays a rhythmic pattern in *p*.
- 2. Tuba:** Rests throughout the section.
- 1.:** Rests throughout the section.
- 2.:** Rests throughout the section.
- Brass A:** Rests throughout the section.
- Brass B:** Rests throughout the section.
- Brass C:** Rests throughout the section.

This musical score page, titled "Marche Trionfale - 14 - Score", contains the following parts and staves:

- Bb Picc. Flgl.**: Piccolo Flute, staff 1.
- 1. Trp.**: First Trumpet, staff 2.
- 2. Trp.**: Second Trumpet, staff 3.
- 3. Trp.**: Third Trumpet, staff 4.
- 4. Trp.**: Fourth Trumpet, staff 5.
- Bb Flg. Bb Trpt.**: B-flat Flute and B-flat Trumpet, staff 6.
- 1. F-Hrn.**: First French Horn, staff 7.
- 2. F-Hrn.**: Second French Horn, staff 8.
- 1. Trb.**: First Trombone, staff 9.
- 2. Trb.**: Second Trombone, staff 10.
- Bass Trb.**: Bass Trombone, staff 11.
- Euph.**: Euphonium, staff 12.
- 1. Tuba**: First Tuba, staff 13.
- 2. Tuba**: Second Tuba, staff 14.
- 1.**: First Bass Drum, staff 15.
- 2.**: Second Bass Drum, staff 16.
- Brass A**: Brass section A, staff 17.
- Brass B**: Brass section B, staff 18.
- Brass C**: Brass section C, staff 19.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in the first trumpet part.

Bb Picc. Flgl.

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Bb Flgl. Bb Trpt.

1. F-Hrn.

2. F-Hrn.

1. Trb. *p*

2. Trb. *p*

Bass Trb.

Euph.

1. Tuba

2. Tuba

1.

2.

Brass A

Brass B

Brass C

Bb Picc. Flgl.

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Bb Flgl. Bb Trpt. *til Bb Trompet*

1. F-Hrn.

2. F-Hrn.

1. Trb. *p*

2. Trb. *p*

Bass Trb. *p* *f*

Euph. *p*

1. Tuba *p* *f*

2. Tuba *f*

1.

2.

Brass A

Brass B

Brass C

Bb Picc.
Flg.

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Bb Flg.
Bb Trpt.

1. F-Hrn.

2. F-Hrn.

1. Trb.

2. Trb.

Bass Trb.

Euph.

1. Tuba

2. Tuba

1.

2.

Brass A

Brass B

Brass C

This musical score is for a section of a piece titled "Marche Trionfale". It is arranged for a large brass and woodwind ensemble. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature (C). The instruments included are:

- Bb Picc. Flg. (Piccolo Flute)
- 1. Trp. (Trumpet 1)
- 2. Trp. (Trumpet 2)
- 3. Trp. (Trumpet 3)
- 4. Trp. (Trumpet 4)
- Bb Flg. Bb Trpt. (B-flat Flute and B-flat Trumpet)
- 1. F-Hrn. (First Horn)
- 2. F-Hrn. (Second Horn)
- 1. Trb. (First Trombone)
- 2. Trb. (Second Trombone)
- Bass Trb. (Bass Trombone)
- Euph. (Euphonium)
- 1. Tuba (First Tuba)
- 2. Tuba (Second Tuba)
- 1. (First Bass Drum)
- 2. (Second Bass Drum)
- Brass A (Brass A)
- Brass B (Brass B)
- Brass C (Brass C)

The score features various musical notations including dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The woodwinds and brass instruments play rhythmic patterns, while the percussion instruments provide a steady beat. The overall texture is dense and characteristic of a grand band or orchestra.

C *maestoso*

The score is written for a full band and includes the following parts:

- Bb Picc. Flgl.**: Piccolo Flute, starting with a trill and playing a melodic line.
- 1. Trp.**, **2. Trp.**, **3. Trp.**, **4. Trp.**: Trumpets, mostly playing sustained notes.
- Bb Flg. Bb Trpt.**: Flute and B-flat Trumpet, playing a melodic line with dynamics *ff*.
- 1. F-Hrn.**, **2. F-Hrn.**: First and Second French Horns, playing sustained notes with dynamics *ff*.
- 1. Trb.**, **2. Trb.**: First and Second Trombones, playing sustained notes with dynamics *ff*.
- Bass Trb.**: Bass Trombone, playing a melodic line with dynamics *ff*.
- Euph.**: Euphonium, playing a melodic line with dynamics *ff*.
- 1. Tuba**, **2. Tuba**: First and Second Tubas, playing a rhythmic pattern with dynamics *ff*.
- 1.**, **2.**: Bass Drum, playing a rhythmic pattern with dynamics *ff*.
- Brass A**, **Brass B**, **Brass C**: Brass sections, playing sustained notes with dynamics *ff*.

Bb Picc. Flgl.

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Bb Flg. Bb Trpt.

1. F-Hrn.

2. F-Hrn.

1. Trb.

2. Trb.

Bass Trb.

Euph.

1. Tuba

2. Tuba

1.

2.

Brass A

Brass B

Brass C

Bb Picc.
Flg.

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Bb Flg.
Bb Trpt.

1. F-Hrn.

2. F-Hrn.

1. Trb.

2. Trb.

Bass Trb.

Euph.

1. Tuba

2. Tuba

1.

2.

Brass A

Brass B

Brass C

Bb Picc. Flgl.

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Bb Flgl. Bb Trpt.

1. F-Hrn.

2. F-Hrn.

1. Trb.

2. Trb.

Bass Trb.

Euph.

1. Tuba

2. Tuba

1.

2.

Brass A

Brass B

Brass C

D

This musical score page, titled 'Marche Trionfale - 23 - Score', features a section marked 'D'. The score is arranged for a large ensemble with the following parts:

- Bb Picc. Flgl.:** Piccolo Flute, starting with a *pp* dynamic.
- 1. Trp. & 2. Trp.:** First and Second Trumpets, playing triplets of eighth notes with a *p* dynamic.
- 3. Trp. & 4. Trp.:** Third and Fourth Trumpets, playing eighth notes with triplets and a *p* dynamic.
- Bb Flgl. & Bb Trpt.:** B-flat Flute and B-flat Trombone parts, which are silent in this section.
- 1. F-Hrn. & 2. F-Hrn.:** First and Second French Horns, playing triplets of eighth notes with a *p* dynamic.
- 1. Trb. & 2. Trb.:** First and Second Trombones, playing eighth notes with triplets and a *p* dynamic.
- Bass Trb.:** Bass Trombone, playing eighth notes with a *p* dynamic.
- Euph.:** Euphonium, which is silent in this section.
- 1. Tuba & 2. Tuba:** First and Second Tubas, playing eighth notes with a *pp* dynamic.
- 1. & 2.:** Two additional parts, likely for Euphonium or Tuba, which are silent in this section.
- Brass A, B, & C:** Brass sections A, B, and C, playing eighth notes with triplets and a *p* dynamic.

Bb Picc. Flgl. *pp*
 1. Trp. *pp*³
 2. Trp. *pp*³
 3. Trp. *mp*
 4. Trp. *mp*
 Flugel.
 Bb Flgl. Bb Trpt. *pp*
 1. F-Hrn. *mp* *f*
 2. F-Hrn. *mp* *f*
 1. Trb. *p* *mp* *f*
 2. Trb. *p* *mp* *f*
 Bass Trb. *p* *mp* *f*
 Euph. *p* *mp* *f*
 1. Tuba *p* *mp* *f*
 2. Tuba *p* *mp* *f*
 1. *f*
 2.
 Brass A *pp*³
 Brass B *pp*³
 Brass C *pp*

E

tempo primo

Bb Picc.
Flgl.

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Bb Flgl.
Bb Trpt.

1. F-Hrn.

2. F-Hrn.

1. Trb.

2. Trb.

Bass Trb.

Euph.

1. Tuba

2. Tuba

1.

2.

Brass A

Brass B

Brass C

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

(+ b.d.)

ff

ff

ff

ff

This page of the musical score, titled "Marche Trionfale - 26 - Score", contains the following parts:

- Bb Picc. Flg.
- 1. Trp.
- 2. Trp.
- 3. Trp.
- 4. Trp.
- Bb Flg.
- Bb Trpt.
- 1. F-Hrn.
- 2. F-Hrn.
- 1. Trb.
- 2. Trb.
- Bass Trb.
- Euph.
- 1. Tuba
- 2. Tuba
- 1.
- 2.
- Brass A
- Brass B
- Brass C

The score is written in a key signature of two flats (Bb) and a common time signature (C). It features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings such as accents and slurs. The instrumentation includes Piccolo Flute, Trumpets (1-4), Horns (Bb, F), Trombones (1-2, Bass), Euphonium, Tubas (1-2), and a Brass section (A, B, C).

F

più animato

This musical score page, titled "Marche Trionfale - 27 - Score", features a variety of instruments. The woodwinds include Bb Piccolo Flute, Bb Flute, and Bb Trumpet. The brass section consists of four Trumpets (1-4), one Trombone (1), two Trombones (2-3), Bass Trombone, Euphonium, three Tubas (1-3), Brass A, Brass B, and Brass C. The score is written in a key signature of two flats and a 3/4 time signature. It begins with a dynamic of *ff* (fortissimo) and a tempo marking of "più animato". A first ending bracket labeled "F" spans the first two measures of the piece. The music features prominent triplet patterns in the woodwinds and brass, and melodic lines in the trombones and euphonium. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte).

Bb Picc. Flgl.
 1. Trp.
 2. Trp.
 3. Trp.
 4. Trp.
 Bb Flgl. Bb Trpt.
 1. F-Hrn.
 2. F-Hrn.
 1. Trb.
 2. Trb.
 Bass Trb.
 Euph.
 1. Tuba
 2. Tuba
 1.
 2.
 Brass A
 Brass B
 Brass C

Bb Picc. Flgl.
 1. Trp.
 2. Trp.
 3. Trp.
 4. Trp.
 Bb Flg. Bb Trpt.
 1. F-Hrn.
 2. F-Hrn.
 1. Trb.
 2. Trb.
 Bass Trb.
 Euph.
 1. Tuba
 2. Tuba
 1.
 2.
 Brass A
 Brass B
 Brass C

Musical score for "Marche Trionfale" (page 29). The score is for a large brass and woodwind ensemble. It features 12 staves: Bb Picc. Flgl., 4 Trp., Bb Flg. Bb Trpt., 2 F-Hrn., 2 Trb., Bass Trb., Euph., 2 Tuba, and 3 Brass (A, B, C). The music is in 2/4 time with a key signature of two flats. Dynamics include *mf*, *Cresc.*, and *p*. The score shows a crescendo in the woodwinds and trumpets, while the tubas and brass sections play sustained notes.

Bb Picc. Flgl.

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Bb Flgl. Bb Trpt.

1. F-Hrn.

2. F-Hrn.

1. Trb.

2. Trb.

Bass Trb.

Euph.

1. Tuba

2. Tuba

1.

2.

Brass A

Brass B

Brass C

mf *Cresc.*

f

ff

mf *Cresc.*

f

ff

mf *Cresc.*

ff

ff

ff

ff

ff

f

ff

f

ff

f

ff

VUOTA

G

ritenuto come prima

Bb Picc. Flgl.

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Bb Flgl. Bb Trpt.

1. F-Hrn.

2. F-Hrn.

1. Trb.

2. Trb.

Bass Trb.

Euph.

1. Tuba

2. Tuba

1.

2.

Brass A

Brass B

Brass C

Bb Picc. Flgl.

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Bb Flg. Bb Trpt.

1. F-Hrn.

2. F-Hrn.

1. Trb.

2. Trb.

Bass Trb.

Euph.

1. Tuba

2. Tuba

1.

2.

Brass A

Brass B

Brass C

ff

ff

ff

ff

ff

Bb Picc. Flgl.

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Bb Flgl. Bb Trpt.

1. F-Hrn.

2. F-Hrn.

1. Trb.

2. Trb.

Bass Trb.

Euph.

1. Tuba

2. Tuba

1.

2.

Brass A

Brass B

Brass C

mf *Cresc.*

H più animato

Bb Picc. Flg.

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Bb Flg.
Bb Trpt.

1. F-Hrn.

2. F-Hrn.

1. Trb.

2. Trb.

Bass Trb.

Euph.

1. Tuba

2. Tuba

1.

2.

Brass A

Brass B

Brass C

Bb Picc. Flgl.

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Bb Flgl. Bb Trpt.

1. F-Hrn.

2. F-Hrn.

1. Trb.

2. Trb.

Bass Trb.

Euph.

1. Tuba

2. Tuba

1.

2.

Brass A

Brass B

Brass C

Bb Picc. Flgl.

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Bb Flg. Bb Trpt.

1. F-Hrn.

2. F-Hrn.

1. Trb.

2. Trb.

Bass Trb.

Euph.

1. Tuba

2. Tuba

1.

2.

Brass A

Brass B

Brass C

Bb Picc. Flgl.

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Bb Flgl.
Bb Trpt.

1. F-Hrn.

2. F-Hrn.

1. Trb.

2. Trb.

Bass Trb.

Euph.

1. Tuba

2. Tuba

1.

2.

Brass A

Brass B

Brass C