

# CAPTAIN AMERICA MARCH

Proudly! (♩ = 112)

7

The musical score for 'Captain America March' (page 7) is arranged for a large brass and percussion ensemble. The score is written in 4/4 time with a tempo of 112 beats per minute. The key signature is one sharp (F#). The score includes parts for the following instruments:

- E♭ Trompet
- Trompet 1
- Trompet 2
- Trompet 3
- Trompet 4
- Trompet/Cornet super 1
- Trompet/Cornet super 2
- Flugelhorn
- Horn in F 1
- Horn in F 2
- Horn in F super
- Trombone 1
- Trombone 2
- Trombone super 3
- Bass Trombone
- Euphonium
- Euphonium super
- Tuba 1
- Tuba 2
- Tuba super
- Snare Drum
- Cymbals
- Bass Drum
- Glockenspiel

The score features various dynamics such as *f* (forte), *fp* (fortissimo piano), and *sfz* (sforzando). A rehearsal mark '7' is located at the top right of the page. The score is arranged in a standard orchestral format with multiple staves for each instrument.

CAPTAIN AMERICA MARCH

Es. Tpt.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt/Cnt super1

Tpt/Cnt super2

Flghn.

Hn. 1

Hn. 2

F Hn. super

Tbn. 1

Tbn. 2

Tbn. super 3

B. Tbn.

Euph.

Euph. super

Tuba 1

Tuba 2

Tuba super

S. Dr.

Cym.

B. Dr.

Glk.



E♭ Tpt. *mf*  
 Tpt 1 *mf*  
 Tpt 2 *mf*  
 Tpt 3 *mf*  
 Tpt 4 *mf*  
 Tpt/Cnt super1 *mf*  
 Tpt/Cnt super2 *mf*  
 Flghn. *mf*  
 Hn. 1 *mf*  
 Hn. 2 *mf*  
 F Hn. super *mf*  
 Tbn. 1 *mf*  
 Tbn. 2 *mf*  
 Tbn. super 3 *mf*  
 B. Tbn. *mf*  
 Euph. *mf*  
 Euph. super *mf*  
 Tuba 1 *mf*  
 Tuba 2 *mf*  
 Tuba super *mf*  
 S. Dr. *mf*  
 Cym. *mf*  
 B. Dr.  
 Glk.

CAPTAIN AMERICA MARCH

31

29

Es Tpt. *mf* *fp* *tr* *f*

Tpt 1 *fp* *f*

Tpt 2 *fp* *f*

Tpt 3 *fp* *f*

Tpt 4 *fp* *f*

Tpt/Cnt super1 *f*

Tpt/Cnt super2 *f*

Flghn. *fp* *f*

Hn. 1 *fp* *f*

Hn. 2 *fp* *f*

F Hn. super *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Tbn. super 3 *f*

B. Tbn. *f*

Euph. *fp* *f*

Euph. super *f*

Tuba 1 *f*

Tuba 2 *f*

Tuba super *f*

29

S. Dr. *f*

29 Cr. *f*

Cym. *f*

29

B. Dr. *f*

29

Glk. *f*

This page of the musical score for "Captain America March" covers measures 36 through 42. The score is arranged for a large band and includes the following parts:

- Es. Tpt.** (E♭ Trumpet): Melodic line with a dynamic marking of *ff* starting at measure 36.
- Tpt 1, 2, 3, 4** (Trumpets): Harmonic support for the trumpet line, also marked *ff*.
- Tpt/Cnt super1, 2** (Trumpet/Contrabass): Harmonic support, marked *ff*.
- Flghn.** (Flugelhorn): Melodic line, marked *ff*.
- Hn. 1, 2** (Horns): Harmonic support, marked *ff*.
- F Hn. super** (French Horn): Harmonic support, marked *ff*.
- Tbn. 1, 2** (Tenor Trombones): Harmonic support, marked *ff*.
- Tbn. super 3** (Trombone): Harmonic support, marked *ff*.
- B. Tbn.** (Baritone Trombone): Harmonic support, marked *ff*.
- Euph.** (Euphonium): Harmonic support, marked *ff*.
- Euph. super** (Euphonium): Harmonic support, marked *ff*.
- Tuba 1, 2** (Tubas): Harmonic support, marked *ff*.
- Tuba super** (Tuba): Harmonic support, marked *ff*.
- S. Dr.** (Snare Drum): Rhythmic accompaniment, marked *ff*.
- Cym.** (Cymbal): Sustained accompaniment, marked *ff*.
- B. Dr.** (Bass Drum): Rhythmic accompaniment, marked *ff*.
- Glk.** (Glockenspiel): Melodic line, marked *ff*.

The score features a variety of musical notations, including slurs, accents, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The overall texture is dense and energetic, characteristic of a march.

CAPTAIN AMERICA MARCH

47

Es Tpt.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt/Cnt super1

Tpt/Cnt super2

Flghn.

Hn. 1

Hn. 2

F Hn. super

Tbn. 1

Tbn. 2

Tbn. super 3

B. Tbn.

Euph.

Euph. super

Tuba 1

Tuba 2

Tuba super

S. Dr.

Cym.

B. Dr.

Glk.

*fp*

*ff*

*mf*

*f*

51

Es Tpt.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt/Cnt super1

Tpt/Cnt super2

Flghn.

Hn. 1

Hn. 2

F Hn. super

Tbn. 1

Tbn. 2

Tbn. super 3

B. Tbn.

Euph.

Euph. super

Tuba 1

Tuba 2

Tuba super

S. Dr.

Cym.

B. Dr.

Glk.

*ff*

*mf* *ff*

*ff*

*mf* *ff*



CAPTAIN AMERICA MARCH

37

Es Tpt. *fp* *ff* *sffz*

Tpt 1 *fp* *ff* *sffz*

Tpt 2 *fp* *ff* *sffz*

Tpt 3 *fp* *ff* *sffz*

Tpt 4 *fp* *ff* *sffz*

Tpt/Cnt super1 *fp* *ff* *sffz*

Tpt/Cnt super2 *fp* *ff* *sffz*

Flghn. *fp* *ff* *fp* *sffz*

Hn. 1 *fp* *ff* *fp* *sffz*

Hn. 2 *fp* *ff* *fp* *sffz*

F Hn. super 37 *fp* *ff* *sffz*

Tbn. 1 *fp* *ff* *fp* *sffz*

Tbn. 2 *fp* *ff* *fp* *sffz*

Tbn. super 3 *fp* *ff* *sffz*

B. Tbn. *fp* *ff* *fp* *sffz*

Euph. *fp* *ff* *fp* *sffz*

Euph. super *fp* *ff* *sffz*

Tuba 1 *fp* *ff* *fp* *sffz*

Tuba 2 *fp* *ff* *fp* *sffz*

Tuba super *fp* *ff* *sffz*

S. Dr. 37 *fp* *ff* *fp* *sffz*

Cym. 37 *sffz*

B. Dr. 37 *mf* *ff* *sffz*

Glk. 37 *sffz*