

CAPTAIN AMERICA MARCH

Proudly! (♩ = 112)

The musical score is written for E♭ Trompet in G major, 4/4 time. It begins with a dynamic of *f* and a tempo of 112 beats per minute. The score consists of eight staves of music. The first staff starts with a half rest followed by a quarter note G4, then a quarter rest, and a quarter note G4 with an accent. The second staff features a series of eighth notes with accents, starting with a box containing the number 7. The third staff continues with eighth notes and includes a box with 15. The fourth staff has eighth notes with accents and a box with 16. The fifth staff includes a box with 21, a box with 23, a box with 31, and a box with 38. It features dynamics *mf*, *fp*, and *f*, along with a trill (*tr*) and a four-measure rest. The sixth staff starts with a box with 36 and a *ff* dynamic. The seventh staff has a box with 42, a box with 47, and a five-measure rest. The eighth staff has a box with 52, a box with 55, and dynamics *fp*, *ff*, and *sffz*. The score includes various musical notations such as accents, slurs, and dynamic markings.

CAPTAIN AMERICA MARCH

Proudly! (♩ = 112)

The musical score is written for a single trumpet part in 4/4 time. It begins with a dynamic of *f* and a tempo marking of Proudly! (♩ = 112). The score consists of ten staves of music, with measure numbers 6, 12, 15, 18, 23, 27, 31, 34, 38, 41, 47, 49, 55, and 60 indicated. The dynamics vary throughout, including *f*, *fp*, *mf*, *ff*, and *sfz*. There are several slurs and accents throughout the piece. The score ends with a final dynamic of *sfz*.

CAPTAIN AMERICA MARCH

Proudly! (♩ = 112)

f

5 *f*

12

15

19 *mf*

23

29 *fp* *f*

31

36 *ff*

38

44 *fp* *ff*

47

52

55

58 *fp* *ff* *sfz*

Detailed description: This is a musical score for the Trompet 2 part of the Captain America March. The score is written in treble clef with a key signature of one flat (Bb). It begins with a tempo marking of 'Proudly!' and a quarter note equal to 112 beats per minute. The music is marked with various dynamics including *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), *ff* (fortissimo), and *sfz* (sforzando). Measure numbers 5, 12, 15, 19, 23, 29, 31, 36, 38, 44, 47, 52, 55, and 58 are indicated. The score includes several slurs, accents, and dynamic hairpins. There are also some numerical markings (7, 3, 2) that likely refer to fingerings or articulation. The piece concludes with a final *sfz* marking.

CAPTAIN AMERICA MARCH

Proudly! (♩ = 112)

The musical score for Trompet 3 of the Captain America March is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Proudly!' with a quarter note equal to 112 beats per minute. The score consists of ten staves of music, each containing various rhythmic patterns, dynamics, and performance instructions. The dynamics range from *f* (forte) to *sfz* (sforzando). Performance instructions include accents (^), slurs, and breath marks (>). Measure numbers 6, 7, 13, 15, 19, 23, 26, 31, 33, 38, 40, 47, 52, 55, and 57 are indicated in boxes. The score concludes with a final measure marked *sfz*.

CAPTAIN AMERICA MARCH

Proudly! (♩ = 112)

The musical score for Trompet 4 consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes rehearsal mark 7. The second staff continues with *fp* and *f* dynamics. The third staff starts with rehearsal mark 15 and a dynamic of *mf*. The fourth staff has rehearsal mark 23 and includes triplet and double-measure markings. The fifth staff has rehearsal mark 31 and dynamics *fp* and *f*. The sixth staff has rehearsal mark 38 and a dynamic of *ff*. The seventh staff has rehearsal mark 47 and dynamics *fp* and *ff*. The eighth staff has rehearsal mark 55 and dynamics *fp*, *ff*, and *sfz*. The score includes various musical notations such as accents, slurs, and dynamic hairpins.

CAPTAIN AMERICA MARCH

Proudly! (♩ = 112)

f

7

15 *mf*

22 23 3 4 31 *mf* *f*

34 38 *ff*

42 47 *fp* *ff*

50 55 *fp* *ff* *sfz*

56 *fp* *ff* *sfz*

CAPTAIN AMERICA MARCH

Proudly! (♩ = 112)

f

7

15

mf

22

23

3

4

31

mf

f

34

38

ff

42

47

fp

ff

50

55

56

fp

ff

sfz

CAPTAIN AMERICA MARCH

Proudly! (♩ = 112)

The musical score is written for Flugelhorn in 4/4 time, with a tempo of 112 beats per minute. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes accents and slurs. The second staff starts at measure 7 and features a dynamic marking of *fp* followed by *f*. The third staff starts at measure 12 and includes a dynamic marking of *mf*. The fourth staff starts at measure 18 and contains a four-measure rest marked with a '4' above the bar line, followed by a dynamic marking of *mf*. The fifth staff starts at measure 28 and includes a dynamic marking of *fp* followed by *f*. The sixth staff starts at measure 35 and includes a dynamic marking of *ff*. The seventh staff starts at measure 42 and includes a dynamic marking of *fp* followed by *ff*. The eighth staff starts at measure 49. The ninth staff starts at measure 55 and includes dynamic markings of *fp*, *ff*, *fp*, and *sfz*. The score is marked with various dynamics, accents, and slurs throughout.

CAPTAIN AMERICA MARCH

Proudly! (♩ = 112)

f *fp* *f*

7

12 *mf* 15

18 *mf* 23

25 *fp* *f* 31

32

38 *ff*

45 *fp* *ff* 47

53 55

59 *fp* *ff* *fp* *sfz*

CAPTAIN AMERICA MARCH

Proudly! (♩ = 112)

f *fp* *f*

7

12 15 *mf*

18 23 *mf*

25 31 *fp* *f*

32

38 *ff* *fp*

46 47 *ff*

54 55

59 *fp* *ff* *fp* *sffz*

CAPTAIN AMERICA MARCH

Proudly! (♩ = 112)

f *fp* *f*

7

12 15 *mf*

18 23 *mf*

25 *mf* *fp*

31 *f*

37 38 *ff*

44 47 *fp* *ff*

52 55 *fp* *ff* *fp* *sfz*

58 *fp* *ff* *fp* *sfz*

CAPTAIN AMERICA MARCH

Proudly! (♩ = 112)

f *fp* *f*

7

12 15 *mf*

18 23 *mf*

25 *mf* *fp*

31 *f*

37 38 *ff*

44 47 *fp* *ff*

52 55

58 *fp* *ff* *fp* *sffz*

CAPTAIN AMERICA MARCH

Proudly! (♩ = 112)

7

14

15

21

23

28

31

36

38

44

47

52

55

58

f

f

mf

mf

f

ff

fp

ff

ff

ff

sffz

CAPTAIN AMERICA MARCH

Proudly! (♩ = 112)

7

14

15

21

23

28

31

36

38

44

47

52

55

58

f

f

mf

mf

f

ff

fp

ff

fp

ff

sfz

CAPTAIN AMERICA MARCH

Proudly! (♩ = 112)

f *fp* *f*

7

12

15

19

23

26

31

32

38

47

54

55

60

ff *fp* *ff* *fp* *sffz*

Detailed description: This is a musical score for Trombone 1, titled 'Captain America March' by Alan Silvestri, arranged by Mikkel Amsinck. The score is in 4/4 time and begins with the tempo marking 'Proudly! (♩ = 112)'. The music is written on a single staff in treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents and slurs. Dynamic markings are used throughout to indicate volume changes: *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *ff* (fortissimo). Measure numbers are placed in small boxes above the staff at intervals of 7 measures (7, 12, 15, 19, 23, 26, 31, 32, 38, 47, 54, 55, 60). The score concludes with a final dynamic marking of *sffz* (sforzando fortissimo) at measure 60.

CAPTAIN AMERICA MARCH

Proudly! (♩ = 112)

f *fp* *f*

7

11

15

17

23

mf

24

fp

31

f

38

ff

44

47

fp *ff*

52

55

fp *ff* *fp* *sfz*

58

CAPTAIN AMERICA MARCH

Proudly! (♩ = 112)

The musical score for Trombone 2 consists of ten staves of music. It begins with a dynamic marking of *f* and a tempo of 112 beats per minute. The score includes several rehearsal marks: 7, 15, 23, 31, 38, 47, and 55. Dynamic markings vary throughout, including *f*, *fp*, *mf*, *ff*, and *sfz*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat), and the time signature is 4/4.

CAPTAIN AMERICA MARCH

Alan Silvestri
Arr. Mikkel Amsinck

Proudly! (♩ = 112)

f *fp* *f*

6 7

11 15

17 23 *mf*

24 *fp*

31 *f*

37 38 *ff*

44 47 *fp* *ff*

52 55

58 *fp* *ff* *fp* *sfz*

CAPTAIN AMERICA MARCH

Proudly! (♩ = 112)

The musical score is written for Bass Trombone in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 7, 12, 15, 18, 23, 25, 31, 36, 38, 43, 47, 50, 55, and 57 marked in boxes. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf* (mezzo-forte), *ff* (fortissimo), *fp* (fortissimo piano), and *sfz* (sforzando). The score concludes with a final *sfz* marking.

CAPTAIN AMERICA MARCH

Proudly! (♩ = 112)

The musical score is written for Euphonium in 4/4 time. It begins with a dynamic of *f* and a tempo of 112 beats per minute. The score consists of nine staves of music, with measure numbers 6, 12, 15, 19, 23, 25, 31, 38, 45, 47, 53, 55, 59, and 60 marked. The dynamics vary throughout, including *f*, *fp*, *mf*, *ff*, and *sfz*. There are several accents and slurs, and a 7-measure rest is indicated in measures 23 and 53. The piece concludes with a *sfz* dynamic.

CAPTAIN AMERICA MARCH

Proudly! (♩ = 112)

The musical score is written for Euphonium in 3/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest marked with a box containing the number 7. The third staff has a measure rest marked with a box containing the number 15 and a dynamic marking of *mf*. The fourth staff has a measure rest marked with a box containing the number 17. The fifth staff has a measure rest marked with a box containing the number 23 and a dynamic marking of *mf*. The sixth staff has a measure rest marked with a box containing the number 29 and a dynamic marking of *fp* followed by *f*. The seventh staff has a measure rest marked with a box containing the number 36 and a dynamic marking of *ff*. The eighth staff has a measure rest marked with a box containing the number 43 and a dynamic marking of *fp* followed by *ff*. The ninth staff has a measure rest marked with a box containing the number 51. The tenth staff has a measure rest marked with a box containing the number 57 and a dynamic marking of *fp* followed by *ff*, *fp*, and *sfz*. The score includes various musical notations such as accents, slurs, and dynamic hairpins.

CAPTAIN AMERICA MARCH

Proudly! (♩ = 112)

7

14

15

21

23

27

31

35

38

43

47

50

55

57

f

f

mf

mf

f

ff

fp

ff

fp

ff

sffz

Detailed description: This is a musical score for the Euphonium super part of the Captain America March. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Proudly!' and a metronome setting of 112 (♩ = 112). The music starts with a 4/4 time signature, which changes to 2/4 at measure 7 and returns to 4/4 at measure 14. The score is divided into measures, with measure numbers 7, 14, 15, 21, 23, 27, 31, 35, 38, 43, 47, 50, and 55 marked in boxes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *fp* (fortissimo piano), and *sffz* (sforzando). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also accents and slurs used throughout the piece.

CAPTAIN AMERICA MARCH

Proudly! (♩ = 112)

The musical score is written for Euphonium super in bass clef with a key signature of one flat (Bb). It begins in 4/4 time and changes to 2/4 time at measure 11. The score consists of nine staves of music, with measure numbers 7, 15, 23, 31, 38, 47, 55, and 56 marked at the start of their respective staves. Dynamics include *f*, *mf*, *ff*, *fp*, and *sfz*. There are accents and slurs throughout the piece.

CAPTAIN AMERICA MARCH

Proudly! (♩ = 112)

f

7

13

15

20

23

mf

26

31

f

32

38

ff

44

47

ff

51

55

58

fp *ff* *fp* *sffz*

Detailed description: This is a musical score for the Tuba 1 part of the Captain America March. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Proudly!' and a quarter note equal to 112 beats per minute. The music is divided into measures, with measure numbers 7, 13, 15, 20, 23, 26, 31, 32, 38, 44, 47, 51, 55, and 58 marked at the start of their respective lines. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *fp* (fortissimo piano), and *sffz* (sforzando). There are also numerous articulation marks, including accents (^) and slurs (>), throughout the piece. The notation includes eighth notes, quarter notes, and sixteenth notes, with some sixteenth notes beamed together. The score concludes with a double bar line at the end of the 58th measure.

CAPTAIN AMERICA MARCH

Proudly! (♩ = 112)

The musical score is written for Tuba 1 in Bb and consists of nine staves of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Proudly!' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *f*, *mf*, *ff*, and *sfz*, along with accents and slurs. Measure numbers 7, 13, 15, 20, 23, 26, 31, 32, 38, 45, 47, 53, 55, and 60 are indicated in boxes. The piece concludes with a *sfz* dynamic marking.

CAPTAIN AMERICA MARCH

Proudly! (♩ = 112)

f

7

13

15

20

23

mf

26

31

f

32

38

ff

44

47

ff

52

55

59

fp *ff* *fp* *sffz*

CAPTAIN AMERICA MARCH

Proudly! (♩ = 112)

7 *f*

12 15

18 23 *mf*

24

30 31 *f*

36 38 *ff*

42 47 *ff*

49 55

56 *fp* *ff* *fp* *sffz*

CAPTAIN AMERICA MARCH

Proudly! (♩ = 112)

The musical score is written for Tuba 2 in Bb and consists of ten staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Proudly!' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *f*, *mf*, *ff*, *fp*, and *sffz*, along with accents and slurs. Measure numbers 7, 13, 15, 20, 23, 26, 31, 32, 38, 47, 52, and 59 are indicated in boxes. The piece concludes with a double bar line at the end of the final staff.

CAPTAIN AMERICA MARCH

Proudly! (♩ = 112)

7

12 15

18 23 *mf*

25

31 *f*

37 38 *ff*

43 47 *ff*

50 55

57 *fp ff fp sffz*

CAPTAIN AMERICA MARCH

Proudly! (♩ = 112)

The musical score is written in bass clef with a key signature of one flat (Bb). It begins in 4/4 time and changes to 2/4 time at measure 5. The score is divided into measures 1 through 60, with measure numbers 7, 15, 23, 31, 38, 47, 55, and 60 marked in boxes. Dynamics include *f*, *mf*, *ff*, and *sffz*. The piece concludes with a double bar line at measure 60.

CAPTAIN AMERICA MARCH

Proudly! (♩ = 112)

7

8

14

15

21

23

27

31

38

34

41

47

49

55

56

f

f

mf

f

ff

ff

fp *ff* *sffz*

CAPTAIN AMERICA MARCH

Proudly! (♩ = 112)

7

13

15

20

23

26

31

32

38

39

47

46

55

53

60

f

mf

f

ff

ff

fp

ff

sffz

CAPTAIN AMERICA MARCH

Proudly! (♩ = 112)

7 *f* *fp* *f*

13 **15**

19 **23** *mf*

24

29 **31** *f*

34 **38** *ff*

41 **47** *fp* *f* *ff*

48

54 **55** *mf* *ff*

60 *fp* *ff* *fp* *sffz*

Detailed description: This is a snare drum score for the 'Captain America March'. The piece is in 4/4 time with a tempo of 112 beats per minute. It begins with a dynamic of *f* and features a variety of rhythmic patterns including eighth and sixteenth notes, often with accents. The score includes several dynamic markings: *f*, *fp*, *f*, *mf*, *f*, *ff*, *fp*, *f*, *ff*, *mf*, *ff*, *fp*, *ff*, *fp*, and *sffz*. There are also crescendo and decrescendo hairpins. Rehearsal marks are placed at measures 7, 15, 23, 31, 38, 47, 55, and 60. The score concludes with a final *sffz* dynamic.

CAPTAIN AMERICA MARCH

Proudly! (♩ = 112)

7

Musical notation for measures 1-7. The piece begins with a 4/4 time signature, which changes to 2/4 at measure 3 and returns to 4/4 at measure 5. The first measure starts with a double bar line and a key signature of one sharp (F#). The dynamic marking *f* is placed below the first measure.

8

Musical notation for measures 8-14. The notation consists of eighth and sixteenth notes, with some measures containing rests.

14

15

Musical notation for measures 15-21. The notation consists of eighth and sixteenth notes, with some measures containing rests.

21

23

Musical notation for measures 22-27. Measures 22-23 feature accents (>) over the notes. The notation continues with eighth and sixteenth notes.

28

31

Musical notation for measures 28-34. Measures 29-30 feature accents (>) over the notes. A crescendo hairpin is shown below the notation, starting under measure 29 and ending under measure 34.

35

38

Musical notation for measures 35-42. A crescendo hairpin is shown below the notation, starting under measure 35 and ending under measure 42. The dynamic marking *ff* is placed below the hairpin.

43

47

Musical notation for measures 43-50. A crescendo hairpin is shown below the notation, starting under measure 43 and ending under measure 50. The dynamic markings *mf* and *ff* are placed below the hairpin.

50

55

Musical notation for measures 51-56. Measures 54-55 feature accents (>) over the notes. A crescendo hairpin is shown below the notation, starting under measure 54 and ending under measure 56. The dynamic markings *mf* and *ff* are placed below the hairpin.

57

mf *ff*

sfz

Cymbals

CAPTAIN AMERICA MARCH

Alan Silvestri
Arr. Mikkel Amsinck

Proudly! (♩ = 112)

The musical score for Cymbals is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Proudly!' with a quarter note equal to 112 beats per minute. The score consists of six systems of music, each starting with a measure number in a box. The first system begins with a 4/4 time signature and a dynamic of *f*. The second system starts at measure 7 and includes a 7-measure rest, a 15-measure rest, and a 3-measure rest, with dynamics *f*, *f*, and *mf* respectively. It also features a 'Ch.' (chime) articulation. The third system starts at measure 25 and includes a 'Cr.' (cymbal) articulation and a dynamic of *f*. The fourth system starts at measure 32 and includes a 3-measure rest and a 2-measure rest, with a dynamic of *ff*. The fifth system starts at measure 44 and includes a 3-measure rest and a 3-measure rest, with dynamics of *ff* and *ff*. The sixth system starts at measure 56 and includes a 'Ch.' articulation and a dynamic of *sfz*.

CAPTAIN AMERICA MARCH

Proudly! (♩ = 112)

The musical score is written for Glockenspiel in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Proudly!' with a quarter note equal to 112 beats per minute. The score consists of seven lines of music, each starting with a measure number in a box. The first line begins with a 4/4 time signature, followed by a 2/4 time signature, and then returns to 4/4. It features a double bar line with a '2' above it, a triplet of eighth notes, and a measure with a '7' above it. The second line starts at measure 11 and contains a triplet of eighth notes. The third line starts at measure 19 and includes a triplet of eighth notes, a measure with an '8' above it, and a measure with a '31' above it. The fourth line starts at measure 34 and features a crescendo leading to a 'ff' dynamic marking. The fifth line starts at measure 42 and includes a triplet of eighth notes, a 'mf' dynamic marking, and a 'ff' dynamic marking. The sixth line starts at measure 52 and contains a triplet of eighth notes. The seventh line starts at measure 59 and concludes the piece with a double bar line.