



Digital Audio Effects Conference (DAFx) 2023

Music Concert

September 5, 2023

7:30PM

The Royal Danish Academy of Music
Copenhagen

Program

Bjarke Mogensen: *Echoes off Cliffs* (composed by M. Lohse)
accordion and electronics

Juraj Kojš: *On the Sonic Threshold*

The Silent Band: Snæfridur Björnsdóttir, voice, Mikkel Schou, guitars,
Hsiao-Tung Yuan, percussion, Jesper Egelund, double bass
and Juraj Kojš, piano.

Sven-Ingvar Mikkelson: *Organ Hits*, organ

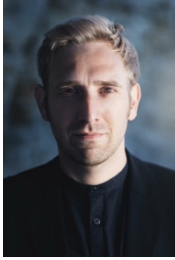
Bohemian Rhapsody (composed by F. Mercury)

Stairway to Heaven (composed by J. Page and R. Plant)

Jesper Andersen, Audio Engineer



ABOUT THE ARTISTS



Born and raised on the Island of Bornholm, **Bjarke Mogensen** quickly made a name for himself as an internationally acclaimed accordion virtuoso and as a versatile musician with a keen ear for different styles. At the age of 13 he made his solo debut with the Munich Symphony Orchestra in a German TV broadcast with millions of viewers. Since then a great curiosity and search for new sounds and expressions has taken him on musical paths where few other musicians have ventured before as a highly sought-after soloist in the classical music world. Bjarke Mogensen received several international awards and recognitions such as the P2 Radio Chamber Music Competition, The Almere International Chamber Music Competition and The Arts Desk 'Album of the Year' (2013). He took 1st prize in the European Broadcast Unions "New Talent" competition in Bratislava and a few years later Mogensen received the Danish Music Critics Artist Prize. All firsts for an accordionist.



Juraj Kojš (Slovakia/USA). Miami New Times described his muscle-powered multimedia *Neraissance* as "striking and unforgettable," MiamiArtzine called his *Signals* "enthraling and immersive," and Miami Herald praised his *Bang for the Train* as "the most profound...unexpected and enjoyable." Kojš's commissions for acoustic, electroacoustic, multimedia and installation pieces include The Knight Foundation, Meet the Composer, Harvestworks New York, Vizcaya Museum and Gardens, Deering Estate, Miami Light Project, Miami Theater Center and Live Arts Miami. His works received awards at Europe—A Sound Panorama, Miami New Times Best Off Award, Eastman Electroacoustic Composition and Performance Competition and the Digital Art Award. His research articles are published in *Organized Sound*, *Leonardo Music Journal*, *Computer Music Journal* and *Journal of New Music Research*. Kojš directs Foundation for Emerging Technologies and Arts (FETA) and teaches at the University of Miami's Frost School of Music. www.kojs.net



The organist **Sven-Ingvar Mikkelsen** (b. 1955) is one of the most versatile musicians on the Danish organ scene, who right from his debut in 1982 made a name for himself with a concert programme of weighty German and French organ classics. Sven-Ingvar studied at the academies of music in Esbjerg and Copenhagen, and supplemented his studies in Vienna under Prof. Michael Radulescu, and in Paris with the organists Marie-Claire Alain and André Isoir. Sven-Ingvar's work as an organist is characterised by a great curiosity to try out new forms of concert programmes and ensemble playing, and he wishes to pass on this curiosity and joy of music to the next generations of organists through his teaching. He also has a great interest in organ building and historical organs, and in general a predilection for narrow, unexplored topics in organ history, which is reflected amongst other things in his research and publications.

