

STOR MAND

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Arr. Mikkel Amsinck

Pop ♩ = 148

The score is written for Trombone SUPER in 4/4 time with a tempo of 148 bpm. It consists of nine measures of music, each with a specific dynamic marking and section marker:

- Measure 1: *mf*, Section A (marked with a repeat sign).
- Measure 2: *mp*, Section B (marked with a repeat sign).
- Measure 3: *f*, Section C.
- Measure 4: *f*, Section D.
- Measure 5: *f*, Section E (marked with a repeat sign).
- Measure 6: *f*, Section F (marked with a repeat sign).
- Measure 7: *mp*, Section G.
- Measure 8: *ff*, Section H.
- Measure 9: *ff*, Section I.

Additional markings include *D.S. al Coda* at the end of measure 5 and a *CODA* section starting at measure 7. Measure numbers 7, 35, 45, 62, and 70 are indicated at the beginning of their respective lines.