

Score

Theme from "Planes"

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Moderato (♩ = 80)

E♭ Cornet
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet SUPER 1
Trumpet SUPER 2
Flugelhorn
Horn in F 1
Horn in F 2
Horn in F SUPER
Trombone 1
Trombone 2
Trombone SUPER
Bass Trombone
Euphonium
Euphonium SUPER
Tuba 1
Tuba 2
Tuba SUPER
Drum Set
Tamtam & Congas/Bongo
Shaker
Suspended Cymbal
Tambourine
Wind Chimes
Cabasa
Timpani
Xylophone
Glockenspiel
Percussion SUPER

Theme from "Planes"

This musical score is for the 'Theme from Planes' and is arranged for a large ensemble. The score is divided into two systems. The first system includes the following parts: Es. Cnt., Tpt. 1, Tpt. 2 (with a 'div.' marking), Tpt. 3, Tpt. 4, Tpt. SUPER 1, Tpt. SUPER 2, Flghn., Hn. 1 (with 'pp' and 'mp' markings), Hn. 2, Hn. SUPER, Tbn. 1 (with 'pp' marking), Tbn. 2 (with 'pp' marking), Tbn. SUPER (with 'pp' marking), B. Tbn., Euph., Euph. SUPER, Tuba 1, Tuba 2, Tuba SUPER, D. S., Tamtam & Congas/Bongo, Shaker, Sus. Cym., Tamb., Wind Ch., Cabasa, Timp. (with 'pp', 'mp', and 'mf' markings), Xyl., Glk., and Pere. SUPER. The second system includes the same parts as the first, plus the Percussion SUPER part. The score features a variety of dynamics, including *pp*, *mp*, *mf*, and *p*. The instrumentation is typical of a symphonic band or orchestra, with multiple parts for trumpets, trombones, and tubas, and a rich percussion section.

Theme from "Planes"

A Spirito (♩ = c.112)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Es-Cnt.**: Empty staff.
- Tpt. 1-4**: Trumpets. Tpt. 2 has a melodic line starting at measure 18 with a *mf* dynamic. Tpt. 1, 3, and 4 have sustained notes.
- Tpt. SUPER 1-2**: Trumpet Super parts with sustained notes.
- Flghn.**: Flute with sustained notes.
- Hn. 1-2**: Horns with sustained notes.
- Hn. SUPER**: Horn Super part with sustained notes.
- Tbn. 1-2**: Trombones with sustained notes.
- Tbn. SUPER**: Trombone Super part with sustained notes.
- B. Tbn.**: Bass Trombone with a melodic line starting at measure 18 with a *ff* dynamic.
- Euph.**: Euphonium with sustained notes.
- Euph. SUPER**: Euphonium Super part with sustained notes.
- Tuba 1-2**: Tubas with a rhythmic pattern starting at measure 18, marked with *f* and *fp* dynamics.
- Tuba SUPER**: Tuba Super part with a rhythmic pattern starting at measure 18, marked with *f* and *fp* dynamics.
- D. S.**: Double Bass with a rhythmic pattern starting at measure 18, marked with *f ff* dynamics. Includes a *trums solo* marking.
- Tamtam & Congas/Bongo**: Percussion with a rhythmic pattern starting at measure 18, marked with *mf* dynamics.
- Shaker**: Empty staff.
- Sus. Cym. Tamb. Wind Ch.**: Empty staff.
- Cabasa**: Empty staff.
- Timp.**: Timpani with a rhythmic pattern starting at measure 18, marked with *mf* dynamics.
- Xyl.**: Empty staff.
- Glk.**: Empty staff.
- Perc. SUPER**: Percussion Super part with a rhythmic pattern starting at measure 18, marked with *mf* dynamics. Includes a *Bass Drum* marking.

Theme from "Planes"

B

This musical score is for section B of the "Theme from Planes". It is a full orchestral score with the following parts and markings:

- Es. Cnt.**: Flute part, starting with a *f* dynamic and an *open* marking.
- Tpt. 1 & 2**: Trumpet parts, featuring a *TUTTI* section with *mp* dynamics.
- Tpt. 3 & 4**: Trumpet parts, marked *f* and *open*.
- Tpt. SUPER 1 & 2**: Trumpet parts, marked *f* and *open*.
- Flghn.**: Flute part, marked *f*.
- Hn. 1 & 2**: Horn parts, marked *f*.
- Hn. SUPER**: Horn part, marked *f*.
- Tbn. 1 & 2**: Trombone parts, marked *ff*.
- Tbn. SUPER**: Trombone part, marked *ff*.
- B. Tbn.**: Baritone trombone part, marked *ff*.
- Euph.**: Euphonium part, marked *ff*.
- Euph. SUPER**: Euphonium part, marked *ff*.
- Tuba 1 & 2**: Tuba parts, marked *f* and *fp*.
- Tuba SUPER**: Tuba part, marked *f* and *fp*.
- D. S.**: Double Bass part, marked *f* and *fp*.
- Tamtam & Congas/Bongo**: Percussion part, marked with a slash.
- Shaker**: Percussion part, marked with a slash.
- Sus. Cym. Tamb. Wind Ch.**: Percussion parts, marked with a slash.
- Cabasa**: Percussion part, marked with a slash.
- Timp.**: Timpani part, marked with a slash.
- Xyl.**: Xylophone part, marked with a slash.
- Glk.**: Glockenspiel part, marked *f*.
- Perc. SUPER**: Percussion part, marked with a slash.

Theme from "Planes"

C

This musical score is for the 'Theme from Planes' and is marked with a 'C' in a box at the top left. The score is arranged for a large ensemble and includes the following parts:

- Es. Cnt.**: English Horn, starting with a *mp* dynamic and moving to *f*.
- Tpt. 1, 2, 3, 4**: Trumpets, with dynamics *mp* and *f*.
- Tpt. SUPER 1, 2**: Super Trumpets, with dynamics *mp* and *f*.
- Fighn.**: Flute.
- Hn. 1, 2**: Horns.
- Hn. SUPER**: Super Horn.
- Tbn. 1, 2**: Trombones, with a *f* dynamic.
- Tbn. SUPER**: Super Trombone, with a *f* dynamic.
- B. Tbn.**: Baritone Trombone, with a *f* dynamic.
- Euph.**: Euphonium, with a *f* dynamic.
- Euph. SUPER**: Super Euphonium, with a *f* dynamic.
- Tuba 1, 2, SUPER**: Tubas, with dynamics *f* and *fp*.
- D. S.**: Double Basses, with dynamics *f* and *fp*.
- Tamtam & Congas/Bongo**: Percussion, marked with a double bar line and a slash.
- Shaker**: Percussion, marked with a double bar line and a slash.
- Sus. Cym., Tamb., Wind Ch.**: Percussion, marked with a double bar line and a slash.
- Cabasa**: Percussion, marked with a double bar line and a slash.
- Timp.**: Timpani, with dynamics *f* and *fp*.
- Xyl.**: Xylophone, marked with a double bar line and a slash.
- Glk.**: Glockenspiel, with dynamics *f* and *fp*.
- Perc. SUPER**: Super Percussion, with dynamics *f* and *fp*.

Theme from "Planes"

D

This musical score is for the 'Theme from Planes' and is marked with a 'D' in a box. It features a variety of instruments and includes dynamic markings such as *f*, *mf*, and *ff*. The score is organized into systems for different instrument groups:

- Brass:** Includes parts for Trumpets (Tpt. 1-4), Trumpets SUPER (Tpt. SUPER 1-2), Trombones (Tbn. 1-2), Trombone SUPER (Tbn. SUPER), and Euphoniums (Euph. SUPER).
- Woodwinds:** Includes parts for Flute (Flghn.), Horns (Hn. 1-2), Horn SUPER (Hn. SUPER), and Clarinet (D. S.).
- Strings:** Includes parts for Violins (Vln. 1-2), Violins SUPER (Vln. SUPER), and Percussion SUPER (Perc. SUPER).
- Percussion:** Includes parts for Tamtam & Congas/Bongo, Shaker, Suspended Cymbal (sus. cym.), Tambourine, and Cabasa.

The score includes various musical notations such as notes, rests, and dynamic markings. The percussion parts are marked with 'X' for specific rhythmic patterns. The string parts are marked with 'f' and 'ff' dynamics. The woodwind parts include specific articulation marks like accents and slurs.

Theme from "Planes"

E

This musical score is for the 'Theme from Planes' and is marked with a key signature of one flat (B-flat) and a common time signature. The score is divided into several sections for different instruments and ensembles:

- Brass:** Includes parts for four Trumpets (Tpt. 1-4), two Super Trumpets (Tpt. SUPER 1-2), four Trombones (Tbn. 1-4), and a Bass Trombone (B. Tbn.).
- Woodwinds:** Includes parts for Flute (Flghn.), two Horns (Hn. 1-2), a Super Horn (Hn. SUPER), and an Euphonium (Euph.).
- Percussion:** Includes parts for Tuba 1, 2, and SUPER; Snare Drum (D. S.); Tamtam & Congas/Bongo; Percussion 2 (Perc. 2); Suspended Cymbal, Tambourine, and Wind Chimes (Sus. Cym. Tamb. Wind Ch.); Cabasa; and Snare Drum (Perc. SUPER).
- Other:** Includes parts for Es. Cnt. (Euphonium/Contrabass), Tuba 1, 2, and SUPER, and Glockenspiel (Glk.).

The score features various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like 'Ad lib' and '8va' (octave up) for the Euphonium part. The percussion parts include rhythmic patterns and rests.

Theme from "Planes"

F

poco rall.

This musical score is for the 'Theme from Planes' and is marked with a dynamic of **F** (Forzando) and a tempo of *poco rall.* (poco rallentando). The score is arranged for a large ensemble and includes the following parts:

- Brass:** E♭ Cornet (E♭ Cnt.), Trumpets 1-4 (Tpt. 1-4), Trumpets SUPER 1-2 (Tpt. SUPER 1-2), Trombones 1-2 (Tbn. 1-2), Trombones SUPER (Tbn. SUPER), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Euphonium SUPER (Euph. SUPER), and Tuba 1-2 (Tuba 1-2).
- Woodwinds:** Flute (Flghn.), Horns 1-2 (Hn. 1-2), and Horn SUPER (Hn. SUPER).
- Percussion:** D. S. (Drum Set), Tamtam & Congas/Bongo, Perc. 2, Sus. Cym. Tamb. Wind Ch. (Suspension Cymbal, Tambourine, Wind Chimes), Cabasa, Timp. (Timpani), Xyl. (Xylophone), Glk. (Glockenspiel), and Perc. SUPER (Percussion SUPER).

The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo) in the lower sections. The piece concludes with a *pp* marking and a fermata over the final chord.