

Theme from "Planes"

Moderato (♩ = 80)

9 *pp*

17 **A** *Spirito* (♩ = c. 112) **B** *p* *ff*

29 **C** *f*

39 **D** *f*

47 **E** *ff*

54

60 **F** *poco rall.* *p*

Detailed description: This is a musical score for Trombone 2, titled "Theme from 'Planes'". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of "Moderato" and a metronome marking of 80 quarter notes per minute. The piece is divided into six sections labeled A through F. Section A, starting at measure 17, is marked "Spirito" with a tempo of approximately 112 quarter notes per minute. The score includes various dynamics such as *pp*, *p*, *f*, and *ff*, along with articulation marks like accents and slurs. Section F concludes with a "poco rall." marking and a final dynamic of *p*. The score is presented on seven staves, with measure numbers 9, 17, 29, 39, 47, 54, and 60 indicated at the beginning of their respective lines.