

Theme from "Planes"

Moderato (♩ = 80)

9

pp *p*

A Spirito (♩ = c. 112) **B**

4 2 2

ff

C

f

D

f

49 **E**

ff

55

F *poco rall.*

p

Detailed description: This is a musical score for Trombone SUPER, titled "Theme from 'Planes'". The score is written in bass clef with a key signature of two flats (Bb and Eb). It begins with a tempo marking of "Moderato" and a metronome marking of quarter note = 80. The first staff contains a 9-measure phrase starting with a 4/4 time signature, followed by a 3/4 time signature, and ending with a 4/4 time signature. The dynamic is *pp* (pianissimo) and *p* (piano). Section A, marked "Spirito" (♩ = c. 112), starts at measure 10 and includes a 4-measure phrase and a 2-measure phrase. Section B follows with a 2-measure phrase. The dynamic is *ff* (fortissimo). Section C is a 10-measure phrase with a dynamic of *f* (forte). Section D is a 10-measure phrase with a dynamic of *f*. Section E starts at measure 49 and is a 10-measure phrase with a dynamic of *ff*. Section F starts at measure 55 and is a 6-measure phrase with a dynamic of *p* and a tempo marking of "poco rall." (poco ritardando). The score includes various musical notations such as slurs, accents, and dynamic markings.