

How to Train Your Dragon

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Brass & Percussion Day 2023

Moderato maestoso (♩ = 76)

poco rall.

The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are:

- Bb Piccolo Trumpet
- Bb Trumpet 1 / Solo Cornet
- Bb Trumpet 2 / Repiano Cornet
- Bb Trumpet 3 / 2nd Cornet
- Bb Trumpet 4 / 3rd Cornet
- Trumpet SUPER 1
- Trumpet SUPER 2
- Flugelhorn
- Horn in F 1
- Horn in F 2
- Horn in F SUPER
- 1st Trombone
- 2nd Trombone
- Trombone SUPER
- Bass Trombone
- Euphonium
- Euphonium SUPER
- Tuba 1
- Tuba 2
- Tuba SUPER
- Bass Drum
- Floor Tom & Snare Drum
- Percussion 1 (Tambourine, 2 Cymbals, Timpans, Floor Tom)
- Percussion 2 (Suspended Cymbal, Tamtam, Triangle, Floor Tom)
- Percussion SUPER
- Glockenspiel & Xylophone

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The key signature is one flat (Bb) and the time signature is 4/4. The piece concludes with a *poco rall.* instruction.

A Poco più vivo (♩ = 60)

This musical score is for the section 'A' of 'How to Train Your Dragon', marked 'Poco più vivo' with a tempo of 60 beats per minute. The score is written for a large ensemble and includes the following parts:

- Picc. Tpt.**: Piccolo Trumpet, starting with a *pp* dynamic.
- Tpt. 1 / Solo Cornet**: First Trumpet / Solo Cornet, starting with a *mp* dynamic.
- Tpt. 2 / Rep. Cnt.**: Second Trumpet / Repetitive Cornet, starting with a *pp* dynamic.
- Tpt. 3 / 2nd Cnt.**: Third Trumpet / Second Cornet, starting with a *p* dynamic.
- Tpt. 4 / 3rd Cnt.**: Fourth Trumpet / Third Cornet, starting with a *p* dynamic.
- Tpt. SUPER 1**: First Super Trumpet, starting with a *p* dynamic.
- Tpt. SUPER 2**: Second Super Trumpet, starting with a *p* dynamic.
- Flghn.**: Flageolet, starting with a *mf* dynamic.
- Hn. 1**: First Horn, starting with a *mf* dynamic.
- Hn. 2**: Second Horn, starting with a *mf* dynamic.
- Hn. SUPER**: Super Horn, starting with a *mf* dynamic.
- 1st Tbn.**: First Trombone, starting with a *p* dynamic.
- 2nd Tbn.**: Second Trombone, starting with a *p* dynamic.
- Tbn. SUPER**: Super Trombone, starting with a *p* dynamic.
- B. Tbn.**: Bass Trombone, starting with a *p* dynamic.
- Euph.**: Euphonium, starting with a *p* dynamic.
- Euph. SUPER**: Super Euphonium, starting with a *p* dynamic.
- Tuba 1**: First Tuba, starting with a *p* dynamic.
- Tuba 2**: Second Tuba, starting with a *p* dynamic.
- Tuba SUPER**: Super Tuba, starting with a *p* dynamic.
- B.D.**: Bass Drum, starting with a *p* dynamic.
- Floor T. & S.D.**: Floor Tom and Snare Drum, starting with a *p* dynamic.
- Perc. 1**: Percussion 1 (labeled 'tambourine'), starting with a *p* dynamic.
- Perc. 2**: Percussion 2.
- Perc. SUPER**: Super Percussion (labeled 'Bass Drum'), starting with a *p* dynamic.
- Glk. & Xyl.**: Glockenspiel and Xylophone.

The score includes various dynamic markings such as *pp*, *p*, *mf*, and *mp*, and features a section of *sim.* (sustained) for the Floor Tom and Snare Drum. The percussion parts include patterns for Floor Tom, Snare Drum, and Tambourine.

B

rit.

This musical score is for a section labeled 'B' and includes a *rit.* (ritardando) instruction. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc. Tpt.** (Piccolo Trumpet): Starts with a *p* dynamic.
- Tpt. 1 / Solo Cornet**: Starts with a *pp* dynamic.
- Tpt. 2 / Rep. Cnt.** (Trumpet 2 / Repetitive Cornet): Starts with a *mp* dynamic.
- Tpt. 3 / 2nd Cnt.** (Trumpet 3 / 2nd Cornet): Starts with a *p* dynamic.
- Tpt. 4 / 3rd Cnt.** (Trumpet 4 / 3rd Cornet): Starts with a *p* dynamic.
- Tpt. SUPER 1** and **Tpt. SUPER 2**: Both start with a *p* dynamic.
- Flghn.** (Flugelhorn): Starts with a *mp* dynamic.
- Hn. 1** and **Hn. 2** (Horn 1 and 2): Horn 1 starts with a *mp* dynamic, Horn 2 with a *p* dynamic.
- Hn. SUPER**: Starts with a *p* dynamic.
- 1st Tbn.** and **2nd Tbn.** (1st and 2nd Trombone): Both start with a *p* dynamic.
- Tbn. SUPER** and **B. Tbn.** (Trombone SUPER and Bass Trombone): Both start with a *p* dynamic.
- Euph.** (Euphonium): Starts with a *p* dynamic.
- Euph. SUPER**: Starts with a *p* dynamic.
- Tuba 1** and **Tuba 2**: Both start with a *p* dynamic.
- Tuba SUPER**: Starts with a *p* dynamic.
- B.D.** (Bass Drum): Starts at measure 18.
- Floor T. & S.D.** (Floor Tom and Snare Drum): Starts at measure 18.
- Perc. 1** and **Perc. 2**: Percussion 1 starts at measure 18. Percussion 2 includes a *Sus. Cym.* (Suspended Cymbal) starting at measure 18.
- Perc. SUPER**: Starts at measure 18.
- Glk. & Xyl.** (Glockenspiel and Xylophone): Starts at measure 18 with a *p* dynamic.

How to Train Your Dragon

C Agitato (♩ = 120)

D

The musical score is arranged in two systems, C and D, separated by a double bar line. Section C is marked 'Agitato (♩ = 120)'. The instruments and their parts are as follows:

- Picc. Tpt.:** Piccolo Trumpet, starting with a *mf* dynamic and moving to *f* in section D.
- Tpt. 1 / Solo Cornet:** First Trumpet, playing a melodic line with triplets, starting at *mp* and moving to *f*.
- Tpt. 2 / Rep. Cnt.:** Second Trumpet / Repetitive Counter, playing a melodic line with triplets, starting at *mp* and moving to *f*.
- Tpt. 3 / 2nd Cnt.:** Third Trumpet / 2nd Repetitive Counter, playing a melodic line with triplets, starting at *mp* and moving to *f*.
- Tpt. 4 / 3rd Cnt.:** Fourth Trumpet / 3rd Repetitive Counter, playing a melodic line with triplets, starting at *mp* and moving to *f*.
- Tpt. SUPER 1 & 2:** Super Trumpets, playing a melodic line with triplets, starting at *mp* and moving to *f*.
- Flghn.:** Flugelhorn, playing a melodic line with triplets, starting at *mp* and moving to *f*.
- Hn. 1 & 2:** Horns, playing a melodic line with triplets, starting at *mp* and moving to *f*.
- Hn. SUPER:** Super Horn, playing a melodic line with triplets, starting at *mp* and moving to *f*.
- 1st Tbn. & 2nd Tbn.:** First and Second Trombones, playing a melodic line with triplets, starting at *mp* and moving to *f*.
- Tbn. SUPER:** Super Trombone, playing a melodic line with triplets, starting at *mp* and moving to *f*.
- B. Tbn.:** Bass Trombone, playing a melodic line with triplets, starting at *mf* and moving to *f*.
- Euph. & Euph. SUPER:** Euphonium and Super Euphonium, playing a melodic line with triplets, starting at *mf* and moving to *f*.
- Tuba 1 & 2:** Tubas, playing a melodic line with triplets, starting at *mf* and moving to *f*.
- Tuba SUPER:** Super Tuba, playing a melodic line with triplets, starting at *mf* and moving to *f*.
- B.D.:** Bass Drum, playing a rhythmic pattern, starting at *mp* and moving to *f*.
- Floor T. & S.D.:** Floor Tom and Snare Drum, playing a rhythmic pattern, starting at *mp* and moving to *f*.
- Perc. 1 & 2:** Percussion 1 and 2, playing a rhythmic pattern, starting at *p* and moving to *f*.
- Perc. SUPER:** Super Percussion, playing a rhythmic pattern, starting at *mp* and moving to *f*.
- Glk. & Xyl.:** Glockenspiel and Xylophone, playing a melodic line with triplets, starting at *mf* and moving to *f*.

This musical score page, numbered 5, contains the following parts and staves:

- Picc. Tpt.** (Piccolo Trumpet): Treble clef, melodic line with triplets and accents.
- Tpt. 1 / Solo Cornet**: Treble clef, melodic line with triplets and accents.
- Tpt. 2 / Rep. Cnt.** (Replica Trumpet): Treble clef, melodic line with triplets and accents.
- Tpt. 3 / 2nd Cnt.** (2nd Trumpet): Treble clef, sustained notes with accents.
- Tpt. 4 / 3rd Cnt.** (3rd Trumpet): Treble clef, sustained notes with accents.
- Tpt. SUPER 1** (Super Trumpet 1): Treble clef, sustained notes with accents.
- Tpt. SUPER 2** (Super Trumpet 2): Treble clef, sustained notes with accents.
- Flghn.** (Flugelhorn): Treble clef, sustained notes with accents.
- Hn. 1** (Horn 1): Treble clef, sustained notes with accents.
- Hn. 2** (Horn 2): Treble clef, sustained notes with accents.
- Hn. SUPER** (Super Horn): Treble clef, sustained notes with accents.
- 1st Tbn.** (1st Trombone): Bass clef, sustained notes with accents.
- 2nd Tbn.** (2nd Trombone): Bass clef, sustained notes with accents.
- Tbn. SUPER** (Super Trombone): Bass clef, sustained notes with accents.
- B. Tbn.** (Baritone Trombone): Bass clef, sustained notes with accents.
- Euph.** (Euphonium): Bass clef, melodic line with triplets and accents.
- Euph. SUPER** (Super Euphonium): Bass clef, sustained notes with accents.
- Tuba 1**: Bass clef, sustained notes with accents.
- Tuba 2**: Bass clef, sustained notes with accents.
- Tuba SUPER** (Super Tuba): Bass clef, sustained notes with accents.
- B.D.** (Bass Drum): Percussion line.
- Floor T. & S.D.** (Floor Tom & Snare Drum): Percussion line.
- Perc. 1**: Percussion line, includes a box labeled "a2 Cymbals".
- Perc. 2**: Percussion line.
- Perc. SUPER** (Super Percussion): Percussion line.
- Glk. & Xyl.** (Glockenspiel & Xylophone): Treble clef, melodic line.

E

This musical score is for a section of the film 'How to Train Your Dragon'. It features a variety of instruments and includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The score is divided into two systems, with the second system starting at measure 38. The instruments listed include Piccolo Trumpet, Tuba, Percussion, and Glockenspiel & Xylophone. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is characterized by a steady, rhythmic pattern of eighth notes, often grouped in threes. The Piccolo Trumpet part is marked *mf* and features a melodic line with triplets. The Tuba parts are marked *ff* and provide a strong, rhythmic accompaniment. The Percussion parts include a snare drum pattern marked *f*. The Glockenspiel & Xylophone part is marked *mf* and features a melodic line with triplets. The score is divided into two systems, with the second system starting at measure 38. The instruments listed include Piccolo Trumpet, Tuba, Percussion, and Glockenspiel & Xylophone. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is characterized by a steady, rhythmic pattern of eighth notes, often grouped in threes. The Piccolo Trumpet part is marked *mf* and features a melodic line with triplets. The Tuba parts are marked *ff* and provide a strong, rhythmic accompaniment. The Percussion parts include a snare drum pattern marked *f*. The Glockenspiel & Xylophone part is marked *mf* and features a melodic line with triplets.

F

This musical score is for a section labeled 'F' and is arranged for a large ensemble. The instruments and their parts are as follows:

- Picc. Tpt.**: Piccolo Trumpet, playing a melodic line with triplets and accents.
- Tpt. 1 / Solo Cornet**: First Trumpet, playing a melodic line with triplets and accents.
- Tpt. 2 / Rep. Cnt.**: Second Trumpet, playing a melodic line with triplets and accents.
- Tpt. 3 / 2nd Cnt.**: Third Trumpet, playing a melodic line with triplets and accents.
- Tpt. 4 / 3rd Cnt.**: Fourth Trumpet, playing a melodic line with triplets and accents.
- Tpt. SUPER 1**: Super Trumpet 1, playing a melodic line with triplets and accents.
- Tpt. SUPER 2**: Super Trumpet 2, playing a melodic line with triplets and accents.
- Flghn.**: Flugelhorn, playing a melodic line with triplets and accents.
- Hn. 1**: Horn 1, playing a melodic line with triplets and accents.
- Hn. 2**: Horn 2, playing a melodic line with triplets and accents.
- Hn. SUPER**: Super Horn, playing a melodic line with triplets and accents.
- 1st Tbn.**: First Trombone, playing a harmonic line with triplets and accents.
- 2nd Tbn.**: Second Trombone, playing a harmonic line with triplets and accents.
- Tbn. SUPER**: Super Trombone, playing a harmonic line with triplets and accents.
- B. Tbn.**: Bass Trombone, playing a harmonic line with triplets and accents.
- Euph.**: Euphonium, playing a harmonic line with triplets and accents.
- Euph. SUPER**: Super Euphonium, playing a harmonic line with triplets and accents.
- Tuba 1**: Tuba 1, playing a harmonic line with triplets and accents.
- Tuba 2**: Tuba 2, playing a harmonic line with triplets and accents.
- Tuba SUPER**: Super Tuba, playing a harmonic line with triplets and accents.
- B.D.**: Bass Drum, playing a rhythmic pattern.
- Floor T. & S.D.**: Floor Tom and Snare Drum, playing a rhythmic pattern.
- Perc. 1**: Percussion 1, playing a rhythmic pattern.
- Perc. 2**: Percussion 2, playing a rhythmic pattern.
- Perc. SUPER**: Super Percussion, playing a rhythmic pattern.
- Glk. & Xyl.**: Glockenspiel and Xylophone, playing a rhythmic pattern.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The dynamics are marked *ff* (fortissimo) throughout. The score is divided into four measures, with a rehearsal mark 'F' at the beginning. A section marker '12' is present at the start of the B.D., Floor T. & S.D., Perc. 1, Perc. 2, and Perc. SUPER staves.

G

H

Picc. Tpt. *mp*

Tpt. 1 / Solo Cornet *mp*

Tpt. 2 / Rep. Cnt. *mp*

Tpt. 3 / 2nd Cnt. *mp*

Tpt. 4 / 3rd Cnt. *mp*

Tpt. SUPER 1 *mp*

Tpt. SUPER 2 *mp*

Flghn. *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. SUPER *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Tbn. SUPER *mf*

B. Tbn. *mf*

Euph. *mf*

Euph. SUPER *mf*

Tuba 1 *mf*

Tuba 2 *mf*

Tuba SUPER *mf*

B.D. *mp*

Floor T. & S.D. *mf* *mp*

Perc. 1 *p*

Perc. 2

Perc. SUPER *mp*

Glk. & Xyl. *mp*

I

poco rall.

This musical score is for the first section of a piece, marked with a large 'I' in a box. The tempo is indicated as *poco rall.* (poco ritardando). The score is arranged for a large orchestra and includes the following parts:

- Picc. Tpt.**: Piccolo Trumpet, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic.
- Tpt. 1 / Solo Cornet**: Trumpet 1 / Solo Cornet, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- Tpt. 2 / Rep. Cnt.**: Trumpet 2 / Repetitive Counterpart, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- Tpt. 3 / 2nd Cnt.**: Trumpet 3 / 2nd Counterpart, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic.
- Tpt. 4 / 3rd Cnt.**: Trumpet 4 / 3rd Counterpart, starting with a fortissimo (*ff*) dynamic and ending with a fortissimo (*ff*) dynamic.
- Tpt. SUPER 1**: Trumpet Super 1, starting with a fortissimo (*ff*) dynamic and ending with a fortissimo (*ff*) dynamic.
- Tpt. SUPER 2**: Trumpet Super 2, starting with a fortissimo (*ff*) dynamic and ending with a fortissimo (*ff*) dynamic.
- Flghn.**: Flugelhorn, starting with a fortissimo (*ff*) dynamic and ending with a fortissimo (*ff*) dynamic.
- Hn. 1**: Horn 1, starting with a fortissimo (*ff*) dynamic and ending with a fortissimo (*ff*) dynamic.
- Hn. 2**: Horn 2, starting with a fortissimo (*ff*) dynamic and ending with a fortissimo (*ff*) dynamic.
- Hn. SUPER**: Horn Super, starting with a fortissimo (*ff*) dynamic and ending with a fortissimo (*ff*) dynamic.
- 1st Tbn.**: 1st Trombone, starting with a fortissimo (*ff*) dynamic and ending with a fortissimo (*ff*) dynamic.
- 2nd Tbn.**: 2nd Trombone, starting with a fortissimo (*ff*) dynamic and ending with a fortissimo (*ff*) dynamic.
- Tbn. SUPER**: Trombone Super, starting with a fortissimo (*ff*) dynamic and ending with a fortissimo (*ff*) dynamic.
- B. Tbn.**: Baritone Trombone, starting with a fortissimo (*ff*) dynamic and ending with a fortissimo (*ff*) dynamic.
- Euph.**: Euphonium, starting with a fortissimo (*ff*) dynamic and ending with a fortissimo (*ff*) dynamic.
- Euph. SUPER**: Euphonium Super, starting with a fortissimo (*ff*) dynamic and ending with a fortissimo (*ff*) dynamic.
- Tuba 1**: Tuba 1, starting with a fortissimo (*ff*) dynamic and ending with a fortissimo (*ff*) dynamic.
- Tuba 2**: Tuba 2, starting with a fortissimo (*ff*) dynamic and ending with a fortissimo (*ff*) dynamic.
- Tuba SUPER**: Tuba Super, starting with a fortissimo (*ff*) dynamic and ending with a fortissimo (*ff*) dynamic.
- B.D.**: Bass Drum, starting with a fortissimo (*ff*) dynamic and ending with a fortissimo (*ff*) dynamic.
- Floor T. & S.D.**: Floor Tom and Snare Drum, starting with a fortissimo (*ff*) dynamic and ending with a fortissimo (*ff*) dynamic.
- Perc. 1**: Percussion 1, starting with a fortissimo (*ff*) dynamic and ending with a fortissimo (*ff*) dynamic.
- Perc. 2**: Percussion 2, starting with a fortissimo (*ff*) dynamic and ending with a piano (*p*) dynamic.
- Perc. SUPER**: Percussion Super, starting with a fortissimo (*f*) dynamic and ending with a piano (*p*) dynamic.
- Glk. & Xyl.**: Glockenspiel and Xylophone, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

J **Appassionato** (♩ = 96)

This musical score is for the piece "Appassionato" from the film "How to Train Your Dragon". It is written in 3/4 time with a tempo of quarter note = 96. The score is for a large orchestra and includes the following parts:

- Picc. Tpt. (Piccolo Trumpet)
- Tpt. 1 / Solo Cornet
- Tpt. 2 / Rep. Cnt. (Repeat Cornet)
- Tpt. 3 / 2nd Cnt. (2nd Cornet)
- Tpt. 4 / 3rd Cnt. (3rd Cornet)
- Tpt. SUPER 1
- Tpt. SUPER 2
- Flghn. (Flugelhorn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. SUPER
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Tbn. SUPER
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Euph. SUPER
- Tuba 1
- Tuba 2
- Tuba SUPER
- B.D. (Bass Drum)
- Floor T. & S.D. (Floor Tom and Snare Drum)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. SUPER
- Glk. & Xyl. (Glockenspiel and Xylophone)

The score is divided into two systems. The first system covers measures 1 through 57, and the second system starts at measure 58. Dynamics include *mp* (mezzo-piano), *f* (forte), *p* (piano), and *mf* (mezzo-forte). The percussion parts feature complex rhythmic patterns, including a prominent snare drum line in Perc. 1 and Perc. 2.

K

Picc. Tpt.

Tpt. 1 / Solo Cornet

Tpt. 2 / Rep. Cnt.

Tpt. 3 / 2nd Cnt.

Tpt. 4 / 3rd Cnt.

Tpt. SUPER 1

Tpt. SUPER 2

Flghn.

Hn. 1

Hn. 2

Hn. SUPER

1st Tbn.

2nd Tbn.

Tbn. SUPER

B. Tbn.

Euph.

Euph. SUPER

Tuba 1

Tuba 2

Tuba SUPER

B.D.

Floor T. & S.D.

Perc. 1

Perc. 2

Perc. SUPER

Glk. & Xyl.

mp

p

mf

69

69

How to Train Your Dragon

L

poco rall.

This musical score is for a section of the film 'How to Train Your Dragon'. It features a variety of instruments including Piccolo Trumpet, Trumpets (1-4), Super Trumpets, Flugelhorn, Horns (1-2), Super Horn, Trombones (1st, 2nd, Super, Bass), Euphonium, Super Euphonium, Tubas (1-2, Super), Bass Drum, Floor Tom & Snare Drum, Percussion 1 & 2, and Super Percussion. The score is written in 4/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). A 'Tamtam' effect is indicated for Percussion 2. The section concludes with a *poco rall.* (poco rallentando) instruction.

M Grandioso (♩ = 112)

Picc. Tpt. *ff*

Tpt. 1 / Solo Cornet *ff*

Tpt. 2 / Rep. Cnt. *ff* *f dim.*

Tpt. 3 / 2nd Cnt. *ff* *f dim.*

Tpt. 4 / 3rd Cnt. *ff*

Tpt. SUPER 1 *ff*

Tpt. SUPER 2 *ff*

Flghn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. SUPER *ff*

1st Tbn. *ff* *f dim.*

2nd Tbn. *ff* *f dim.*

Tbn. SUPER *ff* *f dim.*

B. Tbn. *ff* *f dim.*

Euph. *ff* *f dim.*

Euph. SUPER *ff* *f dim.*

Tuba 1 *ff* *f dim.*

Tuba 2 *ff* *f dim.*

Tuba SUPER *ff* *f dim.*

102 B.D. *ff*

Floor T. & S.D. *ff* *f dim.*

Perc. 1 *ff* *f dim.*

Perc. 2 *ff* *pp* *f* *p*

Perc. SUPER *ff*

102 Glk. & Xyl. *ff* *Xylophone*

N

This musical score page includes the following parts and markings:

- Picc. Tpt.**: Piccolo Trumpet, *fp*
- Tpt. 1 / Solo Cornet**: Trumpet 1 / Solo Cornet, *fp*
- Tpt. 2 / Rep. Cnt.**: Trumpet 2 / Repetitive Contrabass, *fp*
- Tpt. 3 / 2nd Cnt.**: Trumpet 3 / 2nd Contrabass, *fp*
- Tpt. 4 / 3rd Cnt.**: Trumpet 4 / 3rd Contrabass
- Tpt. SUPER 1**: Trumpet SUPER 1
- Tpt. SUPER 2**: Trumpet SUPER 2
- Flghn.**: Flageolet, *mp*
- Hn. 1**: Horn 1, *mp*
- Hn. 2**: Horn 2, *mp*
- Hn. SUPER**: Horn SUPER, *mp*
- 1st Tbn.**: 1st Trombone
- 2nd Tbn.**: 2nd Trombone
- Tbn. SUPER**: Trombone SUPER
- B. Tbn.**: Bass Trombone
- Euph.**: Euphonium
- Euph. SUPER**: Euphonium SUPER
- Tuba 1**: Tuba 1, *p*
- Tuba 2**: Tuba 2
- Tuba SUPER**: Tuba SUPER
- B.D.**: Bass Drum, *p*, *pp*
- Floor T. & S.D.**: Floor Tom & Snare Drum, *p*
- Perc. 1**: Percussion 1, *p*
- Perc. 2**: Percussion 2, *mp*, *p*, *pp*, includes **[Triangle]** and **[Tamtam]** markings
- Perc. SUPER**: Percussion SUPER, *p*, *pp*
- Glk. & Xyl.**: Glockenspiel & Xylophone, *f*, includes **Glockenspiel** marking

O

P

The musical score for page 15 of 'How to Train Your Dragon' covers measures 118 to 124. It features a variety of instruments including Piccolo Trumpet, four Trumpets (1-4), Tuba Super, Flg. Hn., Horns 1-2, Tuba Super, 1st and 2nd Tbn., B. Tbn., Euph., Euph. Super, Tuba 1-2, Tuba Super, B.D., Floor T. & S.D., Perc. 1-2, Perc. Super, and Glockenspiel. The score is divided into two sections, 'O' and 'P', with dynamics ranging from *f* to *ff*. The percussion parts include specific instructions for 'Floor Tom' and 'Glockenspiel'.

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126

Picc. Tpt.

Tpt. 1 / Solo Cornet

Tpt. 2 / Rep. Cnt.

Tpt. 3 / 2nd Cnt.

Tpt. 4 / 3rd Cnt.

Tpt. SUPER 1

Tpt. SUPER 2

Flghn.

Hn. 1

Hn. 2

Hn. SUPER

1st Tbn.

2nd Tbn.

Tbn. SUPER

B. Tbn.

Euph.

Euph. SUPER

Tuba 1

Tuba 2

Tuba SUPER

126

B.D.

Floor T. & S.D.

Perc. 1

Perc. 2

Perc. SUPER

126

Glk. & Xyl.

133

Picc. Tpt.

Tpt. 1 / Solo Cornet

Tpt. 2 / Rep. Cnt.

Tpt. 3 / 2nd Cnt.

Tpt. 4 / 3rd Cnt.

Tpt. SUPER 1

Tpt. SUPER 2

Flghn.

Hn. 1

Hn. 2

Hn. SUPER

1st Tbn.

2nd Tbn.

Tbn. SUPER

B. Tbn.

Euph.

Euph. SUPER

Tuba 1

Tuba 2

Tuba SUPER

133

B.D.

Floor T. & S.D.

Perc. 1

Perc. 2

Perc. SUPER

134

Glk. & Xyl.