

PROGRAM

SOFIA GUBAIDULINA (B. 1931)

De profundis (1980) for solo accordeon

J.S.BACH (1685-1750)

Partita i G-dur for solo accordeon

C. SAINT-SAËNS (1835-1921)

Danse macabre for solo accordeon

PAUSE (CA. 20 MINUTTER)

MODEST MUSSORGSKY (1839-1881)

En nat på Bloksbjerg (arr. for to accordeon af MYTHOS)

VLADISLAV ZOLOTARYOV (1942-75)

Sonate nr. 3, IV. del for solo accordeon

KRZYSZTOF PENDERECKI (1933-2020)

Sinfonietta (arr. for accordeontrio)

Medvirkende:

José Valente og Flemming Viðar Valmundsson, accordeon

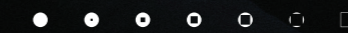
DAWID RYDZ

ACCORDEON

26. oktober 2022
kl. 19.30

Konservatoriets Koncertsal
Julius Thomsens Gade 1

DEBUTKONCERT



DET KONGELIGE DANSKE
MUSIKKONSERVATORIUM

Gratis adgang

dkdm.dk

PROGRAMNOTER

SOFIA GUBAIDULINA - DE PROFUNDIS

Gubaidulina is certainly considered one of the most important composers alive today. Her works have been performed widely in western countries. She is now seen to be one of the leading representatives of the Contemporary Music from the former Soviet Union.

”De Profundis” was the first piece written for accordion by Gubaidulina, and it was also dedicated to the accordionist Professor Friedrich Lips, who premiered it in Moscow, in 1980.

J.S.BACH - PARTITA G-MAJOR

The Partitas, BWV 825–830, are a set of six keyboard suites written by Johann Sebastian Bach, published individually during the beginning of 1726, and then together as Clavier-Übung I during 1731 (the first of his works to be published under his own direction). Partita G-Major is the fifth work from this collection.

C. SAINT-SAËNS - DANSE MACABRE

Danse Macabre is a symphonic poem by from 1874, premiered on January 24, 1875. This Accordion arrangement was made by the famous accordion soloist Yuri Shishkin.

MODEST MUSSORGSKY - NIGHT ON A BALD MOUNTAIN

Also known as Night on a Bare Mountain, is a series of compositions. Inspired by Russian literary works and legends, Mussorgsky composed a “musical picture”, St. John’s Eve on Bald Mountain on the theme of a Witches Sabbath occurring at the Bald Mountain St. Johns Eve, which he completed on that very night, 23 June 1867. Together with Nikolay Rimsky-Korsakow (1867), it became one of the first tone poems by a Russian composer. The arrangement for two accordions was written by Rasmus Kjøller, from MYTHOS duo.

VLADISLAV ZOLOTARYOV - SONATA

He is one of the most important composers that ever wrote for classical accordion. His pieces are played by young accordion students and professionals accordionists around the world. Within his music literature for this instrument, his Sonata No.3 is a very emotional composition where you can find many musical references. An example of it is a quote from a medieval sequence sung during the funeral masses Dies iræ, dies.

KRZYSZTOF PENDERECKI - SINFONIETTA

Krzysztof Penderecki is considered one of the most important composers from the 20th and 21st centuries. His timeless music continues to be held in high esteem and is played at the largest concert venues around the world. His Sinfonietta is the orchestral equivalent of the String Trio from 1990/91 and is situated in the same compositional style as the opera Ubu Rex. While working on my chamber music project Triossia, we decided that this piece would be an excellent point in our repertoire. Tonight, you’ll experience this piece in a different trio formation: accordion trio. Our arrangement is made from the string orchestra score’s version.

Dawid Rydz

DAWID RYDZ

Dawid Rydz began learning to play the accordion in 2003 in SM 1st degree in Goleniów and in 2008 he graduated with honors. In the same year Dawid began to attend SSM 2nd degree in Szczecin, which he also graduated with honors. The next stage of his education took place in 2014-2019, when he completed his 1st and 2nd degree studies at the Fryderyk Chopin University of Music in the accordion class of Prof. Klaudiusz Baran, Dr. hab. Rafał Grząka and Dr. Grzegorz Palus.

Dawid is a laureate of over 40 awards in the solo and chamber categories at National and International competitions, among others (1st prize at the International Competition in Prague, 2nd prize at the International Competition in Przemyśl, 2nd prize at the International Competition in Klingenthal, 1st prize at the International Competition in Vilnius, 1st prize at the International Accordion Competition in Pula, as well as 3rd prize at the International Competition in Castelfidardo).

Since 2018, he has been a member of the new music ensemble Delirium Ensemble, founded by the well-known conductor and cellist Wiktor Kociuban. Dawid performs music on classical and electric accordion. At the end of 2018, together with Johannes Walter and Wiktor Kociuban during the LUFT project, they initiated the introduction of e-accordion into microtonal literature, which resulted in the creation of new works using e-accordion.

Dawid has over 20 premieres of pieces for solo accordion, with tape or chamber music, of Polish and foreign composers such as Żaneta Rydzewska, Demetre Gamsachurdia, Andy Kryeziu, Caspar Johannes Walter, Aleksandra Kaca, Szymon Strzelec, Teonika Rożynek.