

PARADIGMS

This entrance test in ear training will take place online. It will not be possible to prepare the examples before the test. The examples will be handed out during the test which will last approximately 10-15 minutes.

The test consists of the following exercises:

1. Reading test

Identifying intervals and chords.

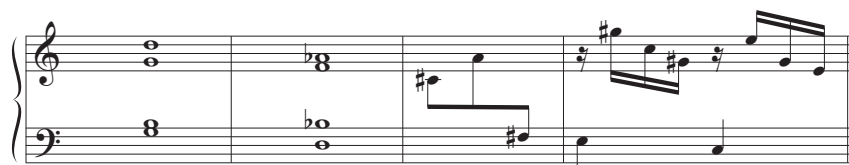
The intervals are notated upwards, downwards or simultaneously, e.g.



The types of chords presented are major, minor, diminished or augmented, and the chords can be notated in different inversions, e.g.



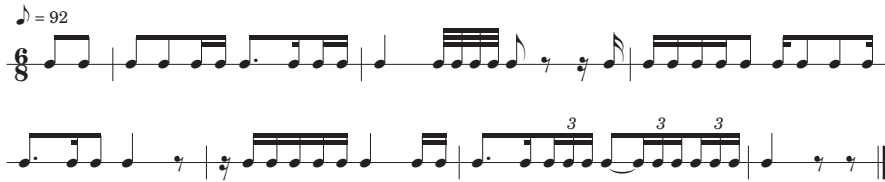
In addition there are examples of seventh chords. The chords can be notated on two systems in G clef and bass clef, e.g.



2. Rhythm test

The rhythm exercises are to be spoken out loud, and the exercises may be performed with the appropriate conducting patterns, e.g.





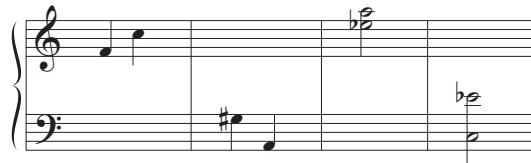
3. Melody test

Melody exercises are to be sung without accompaniment, e.g.



4. Hearing test

Identifying intervals, which will be played upwards, downwards or simultaneously, e.g.



Identifying chords, which can be major, minor, diminished or augmented chords in various inversions. Furthermore there are seventh chords.



For these examples a folder consisting of 8 small mp3 sound files are handed out. The examples are played on piano.