

Kim Larsen Medley

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Tarzan Mama Mia
Pop $\text{♩} = 126$

1. 2.

6 **A**
mf

10

14 **B**
mf

18 **C**
f

22 **D**

E Kvinde min
5
26-30
mf

F
5
34-38
mf

43 **G**
f
4
47-50

51

55 **H**

61 Moderato ♩=104

De smukke unge mennesker Faster ♩=126

I **J** **K** **L**

M Jutlandia **2**

N **3** **O** **4** **5**

113 **P**

117 **Q** Slow ♩=80 ♩ = ♩ →

R Om lidt **S** **T**

In 2 beats **4** **16** **16**

160 U

Musical staff 160-164. Treble clef, key signature of one flat. Measure 160 starts with a forte (*f*) dynamic. The staff contains a sequence of eighth and quarter notes with rests.

165

Musical staff 165-169. Treble clef, key signature of one flat. Measure 165 starts with a half note. The staff contains eighth and quarter notes with accents.

170 1.

Musical staff 170-175. Treble clef, key signature of one flat. Measure 170 starts with a first ending bracket. The staff contains eighth and quarter notes with rests, ending with a double bar line and repeat dots.

176 2. molto rit.

Musical staff 176-180. Treble clef, key signature of one flat. Measure 176 starts with a second ending bracket. The staff contains chords with long horizontal lines indicating sustained notes. The tempo marking *molto rit.* is placed above the staff.