

MICHAEL HOPE

DEBUTKONCERT

27. november 2024
kl. 19.30

Konservatoriets Koncertsal
Julius Thomsens Gade 1



KOMPONIST



DET KONGELIGE DANSKE
MUSIKKONSERVATORIUM

MINUS



FREDERIKSBERG
KOMMUNE



Gratis adgang dkdm.dk

MICHAEL HOPE

Michael Hope is a UK-born composer, performer and producer based in Denmark, whose output encompasses, among other things, instrumental, orchestral, performative, installation, electronic, video, and site-specific works, often situated within the domains of conceptual art and experimental theatre. Current areas of compositional focus include a conceptual approach towards media selection and misuse, a reevaluation of western art music conceptions of craft, virtuosity, and genius, as well as examinations into the relationship between production and consumption, and the inevitable emergence of waste, cliché, and ultimately the loss of control, that arises from such a relationship.

After completing his undergraduate studies in composition at the Royal Northern College of Music on the prestigious Joint Course with the University of Manchester in 2017, and having previously attended the Purcell School for Young Musicians, Michael went on to complete his Master's degree in Composition at Det Jyske Musikkonservatorium in Aarhus in 2020. He is currently a member of the Advanced Post-Graduate 'Soloist' class at Det Kongelige Danske Musikkonservatorium in Copenhagen. As both a composer, performer and producer he has been commissioned and presented by festivals, groups and platforms such as Klang Festival, SPOR Festival, MINU Festival, UNM (Ung Nordisk Musik), AUT (Aarhus Unge Tonekunstnere), Ensemble K!ART, Esbjerg Ensemble, Aarhus Sinfonietta (DK), Ensemble Modern, Members of Ensemble Musikfabrik, and Radikal jung (DE). His music has also been broadcast on hr2-Kultur and WDR3 radio (DE). He is cofounder, co-director and performer with the composer-performer ensemble Current Resonance, and in 2020 became a Britten-Pears Young Artist.

More at www.michael-hope.com

DEAR AUDIENCE

Thank you all for joining me for this demonstration of the refined acoustic knowledge and labour that I have attained over the last quarter of a century of investment in musical education. My debut concert from Det Kongelige Danske Musikkonservatorium represents a much-needed return to normality; low-risk, high yield, an antidote to our societal regression into a culture of death. After all, you cannot continue working if you are dead. In this concert, we will travail together towards reestablishing our capacities for contemplation and consolidating the spiritual substance of our simulacrum of sacrifice. We will not allow hubristic sanctimoniousness to suppress pure objectivity. We will summon a re-sensitisation to the possibility of new harmonic dimensions through conscious, concentrated, open listening, a new experience of time marked and shaped by sound, a richer, deeper manifestation and experience of life. We will seek a natural balance of all the tools at our disposal, tune our human rhythms to the rhythm of the planet, seize our inner silence, recognise our transcended selves flowing through the sound, the suspension and fluidity of time, like a sonic memory in call and response with itself. A profoundly inspiring message of unity. Look at that, not a screen in sight, just people living in the moment. Only sound enjoyers welcome. There will be no theories critiqued, no prophesies deciphered, no questions answered. And by the end, I will have made you better, stronger, more attentive, more real. And furthermore, hopefully, you will have learnt to love me.

ACKNOWLEDGMENTS

There are so many people to thank for making this debut concert possible. Firstly I would like to thank all the performers and technicians involved for their enthusiasm, patience, curiosity and flexibility throughout the entire process of realising this event. I would also like to thank all of my teachers from my last six years of study in Denmark, namely Bent Sørensen, Jeppe Just Christensen, Juliana Hodgkinson, Niels Rønsholdt, Simon Løffler, and Simon Steen-Andersen, for their manifold inspiration and encouragement. I would like to extend my thanks to all the DKDM Staff, especially to Sarah Vibe Benfield for producing the concert from the DKDM side. Thanks to Ned Rush and Federico Foderaro for their guidance with all the Max MSP programming for the concert. Thanks to Henrik Broch-Lips and Birgit Lendal Beek from Kongegaarden for giving me the time and space to work on this project for the last few months through their artist residency programme in Korsør. Thanks to Dansk Komponistforening, KODA Kultur, and Frederiksberg Kommune for supporting the event. Huge thanks to Mikkel Schou and Dylan Richards from MINU Festival for platforming and producing both this concert and numerous other productions that I have been involved in over the last four years. This festival is perhaps the most exciting, innovative, and vital platform for new music in Denmark today, and I cannot wait to continue working together for many years to come. Huge thanks also my fellow Current Resonance-ers (Dylan Richards, Joss Smith, Matthew Grouse), who continue to provide an unending source of creative inspiration and synergy, to Marcela Lucatelli for your ardent support and implacable, infectious joie de vivre, and of course to my parents Maureen and Ian, without whom none of this would be possible. And lastly, the deepest of thank yous to all of you who have chosen to attend this concert today, the collected congregation, the very reason why we make music and art in the first place.

(I LOVE YOU) FOR INSTRUMENTAL REASONS

Antonios Akrivopoulos - Flute

Mathilde Schelin - Bass Clarinet

Katerina Anagnostidou - Percussion

Christoffer Breman - Percussion

Nikolaus von Bemberg - Piano/Celeste

Sólrun Ylfa Ingimarsdóttir - Violin

Symeon Seraphim - Cello

Dylan Richards, Joss Smith, Matthew Grouse - Livestock

Gustav Bjerre - Riddare

Mikkel Schou - Döden

Michael Hope - Himself

Tonmeisters: Aske Vang Rasmussen, Kristian A. Pedersen, Jonas Munch-Hansen, Emil Mortensen, Louis Meyer, Elias Adelson

Lighting: Martin Danielsen

A/V Documentation: Niklas Ottander

WARNING: This concert contains flashing lights

The project is supported by Dansk Komponistforening, KODA Kultur,
and Frederiksberg Kommune