

RAÚL BOTE ALBALÁ

10. maj 2023
Kl. 19.30

Konservatoriets Koncertsal
Julius Thomsens Gade 1

DEBUTKONCERT

FAGOT



DET KONGELIGE DANSKE
MUSIKKONSERVATORIUM

Gratis adgang

dkdm.dk

RAÚL BOTE ALBALÁ

Raúl was born in Cáceres, Spain. He started his musical education at the conservatory of his hometown at the age of 9. Later, Raúl studied his bachelor at Escola Superior de Música de Catalunya with Salvador Sanchís. In 2017, he began his master education at The Royal Danish Academy of Music with Audun Halvorsen and Sebastian Stevansson.

As an orchestra musician, he has performed around Scandinavia, Spain and Germany with different orchestra such as Malmö Opera, DR Symfoniorkester, Aarhus Symfoniorkester, Norrlands Operan, Orquesta Simfónica de Catalunya, among others.

I would like to thank everyone involved in making this concert happen. Thank you Galya, Johnny, Vilma, Philemon, Allan, Giacomo, Jakob and Sergei for sharing the stage with me on this occasion.

I would like to thank my teachers Audun Halvorsen and Sebastian Stevansson for their guidance, support and musically enriching lessons during all these years. Another thanks goes to Max Artved and all the other teachers from whom I had a chance to learn.

PROGRAMME NOTES

A. Vivaldi - Bassoon concertos RV480 in C minor and RV503 in B flat major

It would be no exaggeration to name Antonio Vivaldi as the “pioneer of the bassoon concerto”. Not only did he write what is thought to be the first ever solo concerto for bassoon, but during his lifetime he also created the largest group of works ever written for the instrument until then: 39 solo concertos.

O. Berg - Vertigo

Vertigo was commissioned by Dag Jensen and was premiered in Amsterdam in 1992 under the title “A brief study for bassoon solo”. Later, the name would be changed for a more spectacular one: “Vertigo”, which simply establishes the fact that fright of heights is no joke.

C.M. von Weber - Andante e rondo ungarese

Originally written for viola, this piece was arranged for bassoon after the success of Weber’s Bassoon Concerto. The Rondo’s rhythms emphasize the Hungarian flavor of the music. Weber’s writing exploits fully the facility of the instrument, its agility over a wide range of notes, tonal quality, and its lyrical as well as comical element

M. Glinka - Trio Pathétique

This piece was composed in 1832 but was not published until 1878 in Moscow. It was originally composed for bassoon, clarinet and piano, but it is often heard in the version for violin, cello and piano. The trio is prefaced by a quotation in French, which may be translated as “I have known love only through the unhappiness it causes”.

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PROGRAM

ANTONIO VIVALDI (1678-1741)

Koncert i c-mol for fagot, strygere og cembalo, RV480

Allegro

Andante

Allegro

OLAV BERG (F. 1949)

Vertigo for solofagot

CARL MARIA VON WEBER (1786-1826)

Andante e rondo ungarese

PAUSE (CA. 20 MINUTTER)

ANTONIO VIVALDI

Koncert i B-dur for fagot, strygere og cembalo, RV503

Allegro non molto

Largo

Allegro

MIKHAIL GLINKA (1804-1857)

Trio pathétique for klarinet, fagot og klaver

Allegro moderato

Scherzo

Largo

Allegro con spirito

MEDVIRKENDE

Galya Kolarova, klaver, og Johnny Teyssier, klarinet
Vilma Tumanoff og Philemon Hahn, violin, Allan Jonasson, bratsch,
Giacomo Oudin, cello, Jakob Rolandsson, kontrabas, og Sergei Teplyi, cembalo
