

OPTAGELSESPRØVER (SOLIST) 2025 / ENTRANCE EXAMINATIONS (APP) 2025

2. runde / 2nd round:

Dato / Date		Instrument	
23. maj	23 May	Orgel	Organ
26. maj	26 May	Cello	Cello
27. og 28. maj	27 and 28 May	Bratsch	Viola
27. og 28. maj	27 and 28 May	Violin	Violin
28. maj	28 May	Ensemble	Ensemble
2. juni	2 June	Messingblæsere	Brass
3. juni	3 June	Guitar	Guitar
3. juni	3 June	Træblæsere	Woodwinds
4. juni	4 June	Accordeon	Accordion
6. juni	6 June	Klaver	Piano
11. juni	11 June	Komposition	Composition
19. juni	19 June	Slagtøj	Percussion
20. juni	20 June	Sang	Voice
Kommer senere	To be announced	Collaborative pianist	Collaborative pianist
Kommer senere	To be announced	Kontrabas	Double bass
Kommer senere	To be announced	Harpe	Harp
Kommer senere	To be announced	Klaver med operarepetition som speciale	Piano specialising in operarepetition

3. runde / 3rd round:

For ansøgere til uddannelsesretningerne Solist Kunstnerisk Udviklingsvirksomhed og Solist med Undervisningskompetence (videregående niveau)

3. runde afholdes på DKDM i september.

For applicants for the specialisations Soloist Artistic Research and Soloist with teaching qualifications (advanced level)

3rd round will be held at RDAM in September.

Der tages forbehold for ændringer i planen.

This plan may be subject to change.