



DET KONGELIGE DANSKE  
MUSIKKONSERVATORIUM

**STUDY CONCERT – DIS**  
**WEDNESDAY THE 4TH OF DECEMBER 2024, 19H30**  
**ORGAN HALL**

**W.A. Mozart:**  
(1756-1791)

Warnung

**G.F. Händel:**  
(1685-1759)

O sleep, why dost thou leave me (from Semele)

**P. Heise:**  
(1830-1879)

Jeg Beder For Hver En Veifarende Sjæl (from Drot og Marsk)

**W.A. Mozart:**

Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte

**Tess Fox, soprano**  
**Anne-Marie Lipsonen, piano**

**Einojuhani Rautavaara:**  
(1928-2016)

Serenades of the Unicorn  
I. A Nervous Promenade and Dance (With His Own Reflection)  
II. Serenading a Pair of Giggly Nymphs (Drunk of Night)  
III. Serenading the Beauty Unobtainable (Too Far in Time)  
IV. Having a Grand Time (With Some Scythian Centaurs)

**Isaac Albéniz:**  
(1860-1909)

Asturias (Leyenda) (arranged for guitar by Howard Wallach)

**Elizabeth Brown, guitar**

**Chelsea Chen**  
(b. 1983)

Taiwanese Suite  
I. Hills in the Springtime  
II. Moonlight Blue  
III. Mountain of Youth

**Dinh Nguyen, organ**

**Lars-Erik Larsson**  
(1908-1986)

Concertino for Horn and String Orchestra Op.45 No. 5  
I. Allegro Moderto  
II. Lento cantabile  
III. Finale: Allegro vivace

**Julia Ferguson, horn**  
**Anne-Marie Lipsonen, piano**