



STUDIEKONCERT – VIOLIN
PROF.ESZTER HAFFNER
04. MAI 2019 KL. 19.30
STUDIO SCENEN

J. S. Bach (1685-1750):
Grave from Solo Violin Sonata in A minor no. 2, BWV 1003

K. Szymanowski (1882-1937):
Violin Concerto no. 2 Op. 61

Nicole Bronder

J. Brahms (1833-1897): Violin Sonata No. 2 in A Major, Op. 100
I. Allegro amabile
II. Andante tranquillo-Vivace-Andante-Vivace di più-Andante-Vivace
III. Allegretto grazioso (quasi Andante)

Carlota Combis, violin
Facundo González, piano

J. S. Bach (1685-1750) - Adagio and Allegro Assai from 3rd Sonata BWV 1005

H. Wieniawski (1835-1880)- Caprice Le staccato

E. Chausson(1855-1899)- Poeme

Marcelina Sztekmiler

Dmitri Shostakovich (1906 - 1975)
Violin Sonata, Op. 134
I. Andante

Móeiður Una Ingimarsdóttir

Kouichi Kishi (1909-1937)
Taketori-monogatari

Sergei Prokofiev
Violin Sonata (1891-1953) 2nd and 4th movements

Yui Itoh



Carl Nielsen (1865-1931):
Violin Concerto Op.33
I. Præludium: Largo - Allegro cavallerésco

Josephine Egede Franyó

Johannes Brahms (1833-1897)
Violin Concerto in D Major Op. 77
I. Allegro non troppo

Nikolai Robbins

L.v. Beethoven (1770-1827): Sonata for Violin and Piano no. 10 in G major, op. 96
I. Allegro moderato

J. Sibelius (1865-1958): Violin Concerto in D minor, op. 47
III. Allegro ma non tanto

Vasilisa Koroleva

R. Strauss (1864-1949), Violin Sonata in E flat Major, Op.18 (30)

II. Improvisation: Andante cantabile
III. Finale: Andante - Allegro

Mélody Lagache
Facundo Gonzalez Laborde

Medvirkende:

Linda Dahl Laursen
Berit Johannsen Tange