

# VENTUS

Onsdag 3. november 2021  
kl. 19.30

Konservatoriets Koncertsal  
Julius Thomsens Gade 1

DEBUTKONCERT



DET KONGELIGE DÅNSKE  
MUSIKKONSERVATORIUM

[dkdm.dk](http://dkdm.dk)

# PROGRAMME

---

## **JEAN FRANÇAIX (1912-97)**

Double Concerto for flute, clarinet and orchestra - I and II mvt

---

## **MAX BRUCH (1838-1920)**

Double Concerto Op.88, arrangement for flute clarinet and orchestra - I mvt

DKDM Symphony Orchestra conducted by Max Artved

---

## **W.A. MOZART (1756-91)**

La Clemenza di Titio, act I scene V no.7 “Ah Perdona al primo affetto”

Così fan tutte act II scene II no.20 “Prenderò quel Bruettino”

Arrangement: Jan Hansen

Alexander Chiu and Ekaterina Spitsyna, violin, Jenny Lüning, viola

Cansin Kara, cello, Piotr Dubajko, double bass

---

## **ROBERT MUCZYNSKI (1929-2010)**

Duos for flute and clarinet

---

## **JAN HANSEN (B. 1966)**

Nightpiece

---

INTERMISSION (20 MINUTES)

---

---

## **EMMY LINDSTRÖM (B. 1984)**

Allow me to step outside of time

---

## **GUILLAUME CONNESSON (B. 1970)**

Techno Parade for flute, clarinet and piano

Lea Han, piano

---

## **ÅREPOLSKA, TRADITIONAL EFTER PER DANIELSSON**

Arrangement: Jan Hansen

---

## **FANTASI OVER EN BORNHOLMSK FOLKEMELODI**

Arrangement: Bjarke Mogensen

---

## **ÁSTOR PIAZZOLLA (1921-92)**

Allegro Tangabile

Arrangement: Bjarke Mogensen

Bjarke Mogensen, accordion

Petter Hedbom, percussion

Piotr Dubajko, double bass

---

## **CARMEN AVIS**

Composer, Johan Söderholm

Animation, Skjald Production

Dancer and choreographer, Brittanie Brown

Sound production, Alma Hede

Production, Ventus

---

# VENTUS

Ventus had their debut in The ninth Osaka International chamber music Competition in Japan 2017. Since then the duo has travelled around the world for competitions and playing concerts.

In 2018 Ventus won third prize in the International Music Competition Luigi Nono in Italy and won second prize in the Danish Radio P2 Chamber Music Competition.

Ventus won third prize in The 3. Rising Stars Grand Prix International Music Competition in Berlin and was invited to perform at the prize winners concert in Berliner Philharmonics Chambermusic Hall.

Ventus was awarded the first prize in Busan Maru International Music Festival, Concerto Competition, 2018 where they performed as soloist with Busan Symphony Orchestra in South Korea.

In 2018 the duo toured in China and was invited to perform at chamber music festivals in Denmark, Sweden and Germany.

In 2019 the duo was awarded first prize at the International Music Competition in London and was invited to play in Royal Albert Hall. Later the same year the duo was awarded the first prize and honorary award at the Oskar Rieding Music Competition 2019 in Slovenia.

Ventus received the Sonning talent prize and Rødovre Music Prize 2019, for their achievements, and received Carl Nielsen og Anne Marie Carl-Nielsens honorary award the same year.

Each year the foundation grants the largest honorary awards in Denmark to Danish artists. The encouragement helped the duo to continue their work with creating new repertoire and develop their work as chamber musicians. Ventus has worked a lot with collaborative practise, they have collected data for their own research in developing a healthy and effective practice environment.

After being accepted at DKDM's Postgraduate Studies in 2019, Ventus continued their research in collaborative practice and has been invited to give lectures at The Royal Danish Academy of Music in Performance psychology and Entrepreneurship for bachelor and master students together with Line Fredens, coach and teacher at the Royal Danish Academy of Music.

# PROGRAMME NOTES

## **Jean Françaix: Double Concerto for flute, clarinet and orchestra**

In 2018 DKDM arranged a competition for the soloist students. Our teacher at the time encouraged us to apply even though we were studying on our masters.

That's when we found an amazing double concerto by the french composer Jean Françaix. He is well known among wind players for writing virtuous and complex music, and it is very fun to play!

There was a possibility that DKDM would make an exception for us and let us play, but instead of waiting for confirmation that we could apply - we found another soloist competition to go to instead: in Busan, South Korea!

Luckily we were allowed to participate in both competitions. We received a second prize at DKDM and won the competition in Busan. We also got the chance to travel to South Korea and play together with the Busan Symphony Orchestra.

Louise managed to squeeze in a wedding two days before the concert in Busan. We still, to this day, remember it as the honeymoon that got away.

(Again, we apologize for that mr. Mogensen)

We would therefore like to start the concert by playing two movements from this concerto.

Hope you enjoy it!

## **Max Bruch: Double Concerto Op. 88**

This summer we were in Dalarna, in Sweden, playing an opera with Vattnäs Chamber Orchestra. We met some great musicians there and one of them mentioned this lovely double concerto by Max Bruch, a romantic German composer. The piece is originally written for viola and clarinet. Our friend thought we would like it - and boy was he right. On our way home to Copenhagen, we drove for eight hours and Louise suggested that we listen to the concerto. We immediately fell in love with the first movement which, on top of it all, is based on a Swedish folk tune.

With "Ack Värmland du sköna", as it's called, loudly playing from the speakers in our

little red car, we looked at the beautiful Swedish nature and knew that we just had to play this piece!

We immediately called Jan Hansen and asked:

“Could you arrange the concerto for flute and clarinet?”

He answered:

“Yes. When do you need it?”

We said:

“Before the debut concert.. that would be great!”

It took him two day and now we have this fantastic concerto and will play the first movement for you.

### **W.A. Mozart: La Clemenza di Titio, act I scene V No.7**

#### **“Ah Perdona al primo affetto”**

#### **Così fan tutte act II scene II no.20 “Prenderò quel Bruettino”**

We like stealing good music, and it is super easy to find it when you dive into Mozart music and his operas.

We put together a string quintet and started rehearsing. The idea was to make two music videos outside, in the urban nature. We ended up at an outdoor restaurant: Østergro rooftop.

The weather however disappointed, and the cellist ran into a huge service elevator to save his dear instrument from the rain.

Turns out, the elevator looked great on camera, and we decided to move the recording location to the elevator instead.

In the middle of recording, we suddenly had to stop. The restaurant owner needed delivery from downstairs. We continued rehearsing in the elevator, as it was sent to the ground floor.

When the doors opened, the fish delivery man looked very surprised at the sight of a small orchestra greeting him in the now crowded elevator.

### **Robert Muczynski: Duos for flute and clarinet**

Robert Muczynski’s duos for flute and clarinet was the first piece that we played together as a duo. In the beginning of our journey as a chamber music group we had to find at least 60 minutes of music for a competition in Japan. This piece, written by a Polish-American composer, is one of the few remaining pieces from that competition that we still play. It has survived many trips and concerts since then. We consider it to be an important part of our standard repertoire.

### **Jan Hansen: Nightpiece**

Nightpiece is a solo piece written for Ventus. We premiered the piece at “DR P2 Chamber Music Competition” in 2017. Jan Hansen had until that point arranged a lot of music for us, but we had never played any of his own work. It felt important for us to have a piece written by him. We have kindly forced Jan to talk a little bit about Nightpiece himself, because who is better to describe the music but the composer himself.

### **Emmy Lindström: Allow me to step outside of time**

We contacted Emmy and asked if she could write us a piece. We wanted to use the deeper and darker colours that the bass clarinet and alto flute has to offer. We have had a lot of fun creating a totally different sound with these huge instruments. Emmy is going to talk about the piece before we play it on stage - for the first time!

### **Guillaume Connesson: Techno Parade for flute, clarinet and piano**

Two years ago we played an arrangement together with the percussion-duo "Twincussion".

They reached out to us and wanted to do a collaboration. They arranged the piano part for two marimbas and together we performed the piece at a percussion festival. Although it was a lot of fun, we are really looking forward to playing the original version with piano tonight.

On top of it all, we totally admire a composer that names his piece "Techno Parade". He really got our attention and fortunately the music is really good too.

### **Årepolska, Traditional efter Per Danielsson**

#### **Fantasi over en Bornholmsk folkemelodi**

### **Ástor Piazzolla: Allegro Tangabile**

We always try to find new music and broaden our repertoire. We met Bjarke and wanted to collaborate and play some new arrangements with him. Årepolska is a Swedish traditional tune, written by the Swedish folk music group Hoven Droven. Fantasi over en Bornholmsk folkemelodi is a piece that Bjarke has played in many different constellations.

Finally we would like to play a fun little piece by Astor Piazzolla, it is after all his 100<sup>th</sup> birthday this year.

### **Carmen Avis**

The last piece tonight involves so many people. It took us three years to produce this project and tonight we can finally play the complete version for you. We won't spoil too much since there will be a proper introduction on stage. But we would like to credit the people mentioned below a little extra, just one more time. Without you it wouldn't have been possible.

Always work with kind, creative people.

Thank you Marcus for filming, Alma for the sound production, Brittanie the dance, Johan for the music and Mikkel, Anna, James and rest of the crew in Skjald Production for every single hand painted picture.

This project is dedicated to our friend Søren Simon Larsson.



● [WWW.DKDM.DK](http://WWW.DKDM.DK)