

# An die Freude

L. van Beethoven  
Arr. Marie Hansen

Accordeon 1

Accordeon 2

Accordeon 3

Accordeon 4

Accordeon 5

5

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

9

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

13

The image shows a musical score for five staves, labeled Acc. 1 through Acc. 5. The music is in G major (one sharp) and consists of four measures. The notation is as follows:

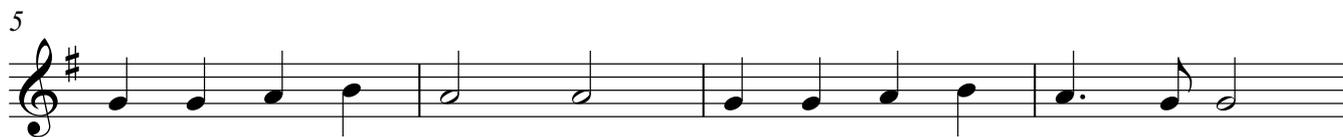
- Acc. 1:** Treble clef, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, quarter note D4 with a fermata.
- Acc. 2:** Treble clef, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, quarter note D4 with a fermata.
- Acc. 3:** Treble clef, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, quarter note D4 with a fermata.
- Acc. 4:** Treble clef, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, quarter note D4 with a fermata.
- Acc. 5:** Grand staff (treble and bass clefs).
  - Treble clef:** Quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, quarter note D4 with a fermata.
  - Bass clef:** Quarter notes G3, A3, B3, C4, quarter notes B3, A3, G3, quarter notes F#3, E3, quarter note D3 with a fermata.



Accordeon 2

# An die Freude

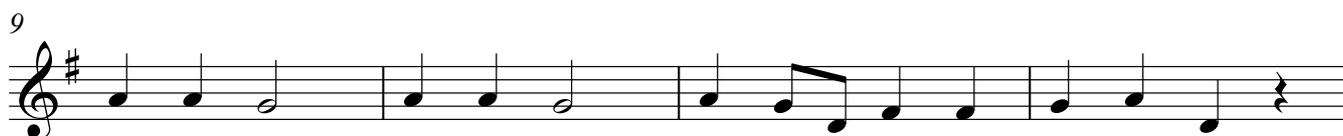
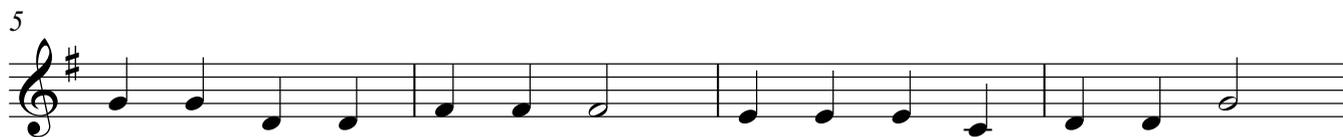
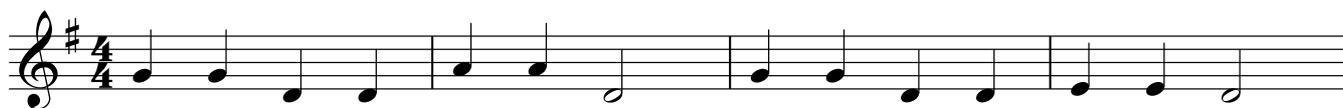
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Accordeon 3

# An die Freude

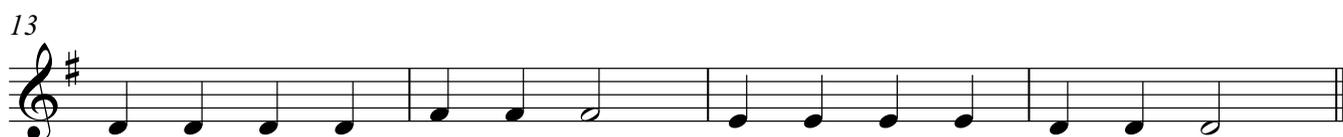
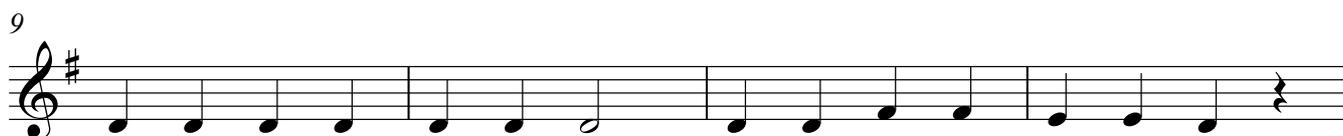
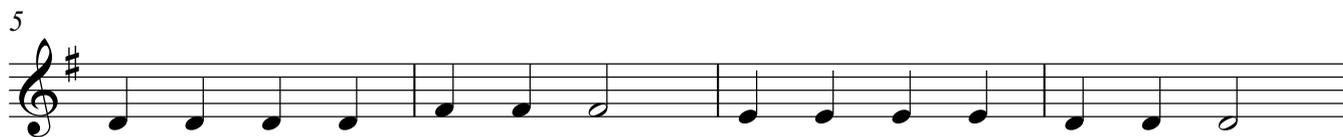
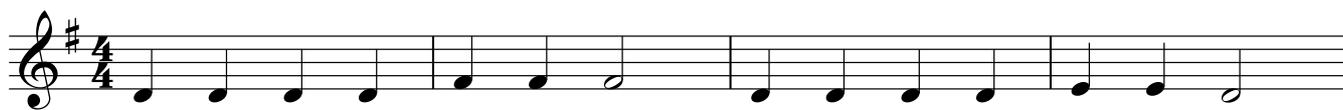
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Accordeon 4

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The first system of music is in 4/4 time with a key signature of one sharp (F#). The treble clef part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part starts with a half note G3. The system contains four measures.

5

The second system starts at measure 5. The treble clef part continues with quarter notes D5, E5, F#5, and G5. The bass clef part has a half note G3 in the first measure, followed by quarter notes A3, B3, and C4 in the second measure, and quarter notes D4, E4, and F4 in the third measure.

9

The third system starts at measure 9. The treble clef part features chords: G4-B4, A4-C5, and B4-D5. The bass clef part has quarter notes G3, A3, and B3 in the first measure, and quarter notes C4, D4, and E4 in the second measure.

13

The fourth system starts at measure 13. The treble clef part has quarter notes G4, A4, B4, and C5. The bass clef part has a half note G3 in the first measure, followed by quarter notes A3, B3, and C4 in the second measure.